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# BOSTON COLLEGE

## CATALOGUE



1928

UNIVERSITY HEIGHTS  
CHESTNUT HILL, MASS.





# Directory List

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1927-1928

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1927-1928

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THE COLLEGE OF ARTS AND SCIENCES

UNIVERSITY HEIGHTS

CHESTNUT HILL, MASSACHUSETTS

# Calendar for 1928-1929

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1928

## FALL SEMESTER

Sept. 6-7-8	Entrance examinations.
Sept. 7-11	Conditional examinations. Registration of new students.
Sept. 12	Wednesday—Formal opening of school for the Freshman Class.
Sept. 13	Thursday—Formal opening of school for the Sophomore and Junior Classes.
Sept. 17	Monday—Formal opening of school for the Senior Class.
Oct. 12	Friday—Columbus Day; holiday.
Oct. 23	Tuesday—Annual Retreat commences.
Oct. 25	Thursday—Retreat closes.
Nov. 12	Monday—Armistice Day, holiday.
Nov. 28	Wednesday—Marks close for October-November.
Nov. 29	Thursday—Thanksgiving Day, holiday.
Dec. 14	Friday—Contest for Prize in Oratory.
Dec. 21	Friday—Christmas vacation begins.

1929

Jan. 3	Thursday—School reopens.
Jan. 4	Friday—Repetition of semester matter begins.
Jan. 23	Wednesday—Marks close for December-January.
Jan. 24-31	Examinations in matter of the first semester.
Feb. 1	Friday—Semester holiday.

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**SPRING SEMESTER**

Feb.	4	Monday—Second Semester begins. Announcement of Subjects for Prize Essays.
Feb.	22	Friday—Washington's Birthday; holiday.
Mar.	10	Sunday—Marquette Prize Debate.
Mar.	24	Sunday—Fulton Prize Debate.
Mar.	27	Wednesday—Marks close for February-March. Last day for receiving essays submitted in competition. Easter recess begins.
April	8	Monday—Easter recess ends.
April	19	Friday—Patriots' Day; holiday.
May	1	Wednesday—Rector's Day; holiday.
May	6	Monday—Repetition for all classes.
May	9	Thursday—Ascension Day; holiday.
May	24	Friday—General examination begins. Marks close for April-May.
May	30	Thursday—Memorial Day; holiday.
May	31	Friday—Oral examinations for Senior class.
June	6-8	Entrance examinations. Competition for scholarships.
June	9	Sunday—Solemn Vespers; Baccalaureate Sermon.
June	10	Monday—Alumni Day.
June	11	Tuesday—Class Day.
June	12	Wednesday—Commencement Exercises.

### SESSIONS AND HOLIDAYS

The first term of the school year 1928-1929 begins on Wednesday, September 12; the second on Monday, February 4th; but students are not precluded from entering at other times. School terminates on Wednesday, June 12, 1929.

The ordinary holidays:

All Saturdays; all the holydays of obligation; Christmas and Easter vacations.

Columbus Day, Armistice Day, Thanksgiving Day, Washington's Birthday, Patriots' Day, Rector's Day, Memorial Day.

## General Statement

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Boston College owes its inception to John McElroy, priest of the Society of Jesus, a member of the original Jesuit foundation in Boston, St. Mary's, at Endicott Street, in the North End. With the purpose of establishing a college of higher studies for the members of the Society of Jesus, Father McElroy purchased a strip of land on Harrison Avenue, August 1, 1857. On this property suitable buildings were erected and a Scholasticate of the Society of Jesus was opened.

In 1863 this Scholasticate was transferred to Georgetown, D. C. In the buildings thus left vacant an institution of higher learning was inaugurated and called Boston College. By an act of the Massachusetts Legislature on May 25, 1863, Boston College was granted the necessary power of conferring collegiate degrees. The first classes were organized on September 5, 1864, with an enrollment of twenty-two students.

It is a far cry from the lowly beginnings of 1864 to the bright prospects that greet the greater Boston College, when now, after fifty years of collegiate life passed in the old buildings on Harrison Avenue, she has erected new college buildings on University Heights. The history of those first fifty years might tell a fascinating story of the unflagging energy and zeal which have made the greater Boston College.

Boston College throughout its whole career has been guided by a succession of men, who united in a rare degree great intellectual gifts and scholarly attainments with a breadth of view and worldly wisdom which spell success.



Father John Bapst, S.J., guided the destinies of the college from its foundation until 1869. Father Robert W. Brady, S.J., succeeded him for a single year until 1870, when the reins of government were assumed by Father Robert Fulton, S.J., in whose hands they remained until 1879. In the intervening years from 1879 to 1888 the President's chair was successively occupied by Jeremiah O'Connor, S.J., Edward V. Boursaud, S.J., Thomas H. Stack, S.J., and Nicholas Russo, S.J. In 1888 Robert Fulton, S.J., was again called to the direction of the institution. From 1891 to 1907 the destinies of the college were ably guided by such men as Edward I. Devitt, S.J., Timothy Brosnahan, S.J., W. Reid Mullan, S.J., William Gannon, S.J. These were the men who slowly and steadily laid the foundations of a greater Boston College and won for her widespread recognition even in the days of her lowly beginnings. The saintly Bapst, the scholarly Fulton, the gentle Boursaud, have been household names in Boston for a half century.

When, in 1907, Rev. Thomas I. Gasson, S.J., assumed direction of the college, progress had been so steady, growth in members and educational influence so marked, that the need of increased facilities for handling every department of college activity was keenly felt. Accordingly the present picturesque site in Newton, facing Commonwealth Avenue and overlooking the twin lakes that lie beneath its heights, was purchased in 1907.

Here, on a site unrivalled the country over for picturesqueness and environment peculiarly suited to collegiate and classic ideals, Boston College inaugurates the second half century of her existence.

Already four structures of simple, and yet substantial Gothic, the Recitation Building crowned with an inspiring central tower, St. Mary's Hall, the Science Building, and the Library, rise on terraces bordering the lakes, and for outstanding strength and graceful beauty call forth worldwide admiration.

## ACT OF INCORPORATION

An act of the Legislature of Massachusetts, dated March 31, 1863, reads as follows:

### COMMONWEALTH OF MASSACHUSETTS

IN THE YEAR ONE THOUSAND EIGHT HUNDRED AND SIXTY-THREE

AN ACT to incorporate the Trustees of the Boston College

*Be it enacted by the Senate and House of Representatives in General Court assembled, and by the authority of the same as follows:*

SECTION 1. John McElroy, Edward H. Welch, John Bapst, James Clark, and Charles H. Stonestreet, their associates and successors, are hereby constituted a body corporate by the name of the TRUSTEES OF THE BOSTON COLLEGE, in Boston, and they and their successors and such as shall be duly elected members of such corporation, shall be and remain a body corporate by that name forever; and for the orderly conducting of the business of said corporation, the said Trustees shall have power and authority, from time to time, as occasion may require, to elect a President, Vice-President, Secretary, Treasurer, and such other officers of said corporation as may be found necessary, and to declare the duties and tenures of their respective offices, and also to remove any trustee from the same corporation, when in their judgment he shall be rendered incapable, by age or otherwise, of discharging the duties of his office, or shall neglect or refuse to perform the same, and also from time to time elect new members of the said corporation; provided, nevertheless, that the number of members shall never be greater than ten.

SEC. 2. The said corporation shall have full power and authority to determine at what times and places their meetings shall be holden and the manner of notifying the trustees to convene at such meetings, and also from time to time elect a President of said College, and such professors, tutors, instructors and other officers of the said college as they shall judge most for the interest thereof, and to determine the duties, salaries, emoluments, responsibilities and tenures of their several offices; and the said corporation are further empowered to purchase or erect and keep in repair, such houses and other buildings as they shall judge necessary for the said college; and also to make and ordain, as occasion may require, reasonable rules, orders, and bylaws not repugnant to the constitution and laws of this Commonwealth, with reasonable penalties for the good government of the said college, and for the regulation of their own body; to determine and regulate the course of instruction in said college, and confer such degrees as are usually conferred by said colleges in the Commonwealth, except medical degrees; provided, nevertheless, that no cor-

porate business shall be transacted at any meeting unless one-half at least of all the trustees are present.

SEC. 3. Said corporation may have a common seal, which they may alter or renew at their pleasure, and all deeds sealed with the seal of said corporation, and signed by their order, shall, when made in their corporate name, be considered in law as the deeds of said corporation; and said corporation may sue and be sued in all action, real, personal or mixed, and may prosecute the same to final judgment and execution by the name of the Trustees of Boston College; and said corporation shall be capable of taking and holding in fee simple or any less estate by gift, grant, bequest, devise or otherwise, any lands, tenements or other estate, real or personal, provided that the clear annual income of the same shall not exceed thirty thousand dollars.

SEC. 4. The clear rents and profits of all estates, real and personal, of which the said corporation shall be seized and possessed, shall be appropriated to the endowments of said college in such a manner as shall most effectually promote virtue and piety and learning in such of the languages and of the liberal and useful arts and sciences as shall be recommended from time to time by the said corporation, they conforming to the will of any donor in the application of any estate which may be given, devised, or bequeathed for any particular object connected with the college.

SEC. 5. No student in said college shall be refused admission to or denied any of the privileges, honors, or degrees of said college on account of the religious opinion he may entertain.

SEC. 6. The Legislature of this Commonwealth may grant any further powers to, or alter, limit, annul, or restrain any of the powers vested by this act in the said corporation, as shall be found necessary to promote the best interests of said college and more especially may appoint overseers or visitors of the same college, with all necessary powers for the better aid, preservation and government thereof.

SEC. 7. The granting of this Charter shall never be considered as any pledge on the part of the Commonwealth that pecuniary aid shall hereafter be granted to the College.

HOUSE OF REPRESENTATIVES, MARCH 31, 1863.

Passed to be enacted, Alex. H. Bullock, Speaker.

IN SENATE, MARCH 31, 1863.

Passed to be enacted, I. E. Field, President.

April 1st, 1863.

Approved.

JOHN A. ANDREWS, *Gov.*



## AN ACT

TO AMEND THE CHARTER OF THE TRUSTEES OF THE BOSTON COLLEGE  
IN BOSTON

*Be it enacted by the Senate and House of Representatives in General Court assembled, and by the authority of the same, as follows:*

SECTION 1. The corporate name of the Trustees of the Boston College in Boston, incorporated by the chapter one hundred and twenty-three of the acts of the year eighteen hundred and sixty-three, is hereby changed to the Trustees of Boston College.

SEC. 2. Said corporation may grant medical degrees to students properly accredited and recommended by its faculty; provided, however, that the course of instruction furnished by the corporation for candidates for such degrees shall occupy not less than three years.

SEC. 3. Section three of said chapter one hundred and twenty-three is hereby amended by striking out the words, "provided that the clear annual income of the same shall not exceed thirty thousand dollars," in the last two lines of said section.

SEC. 4. This act shall take effect upon its passage.

Approved April 1, 1908.

EBEN S. DRAPER,  
*Acting Governor.*

## PREPARATORY SCHOOL

It is one of the decided advantages of the system followed in this college that the student may make his preparatory studies in Boston College High School. In addition to the moral influence thus gained, this secures a uniform and homogeneous course of teaching and training. The result of such a course of study is a continuous and normal development of the mental faculties along well-defined lines and the possession of a clear and coherent system of principles upon which any special course may afterwards safely rest.

## RELIGIOUS TRAINING

Religious instruction is considered of primary importance in education. The course in Evidences of Religion is conducted in a regular lecture course with class recitations. The scope of this subject matter is so arranged that the student is enabled to become familiar with the entire doctrine of Catholic belief. Students are required to make the annual retreat and to present themselves to their confessor every month.

## THE STUDENT COUNSELLOR

Four Fathers of the Faculty are appointed as Counsellors or advisors of the Students. The principal duty of a Student Counsellor is to advise the students, not only in a spiritual way, but also in proffering whatever direction may be required, with regard to studies and other intimate and personal matters.

He provides opportunities for the Students to receive the Sacraments in addition to the times assigned for the general student body.

One of the questions of highest importance to every college graduate is the wise choice of a profession or vocation



according to one's character, talents and attractions, both natural and supernatural. No student with a serious outlook on life will fail to determine, well in advance of his graduation, the career, which, under God's providence, will best assure his temporal success and his eternal happiness. In this matter the assistance of the Student Counsellor will be invaluable. His hours will be arranged to afford ample opportunity of conferring with him.

## System of Education

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The system of education followed in Boston College is similar to that of all the colleges of the Society of Jesus. It is based upon and guided by the principles of the far-famed *Ratio Studiorum*, a body of rules and suggestions framed upon the experiences and the best results attained by the greatest universities of Europe at the most flourishing period of their existence.

The subjoined brief outline of the underlying principles of the system, the dominant features of its method, and the object aimed at by its teachings will give a general idea of its purpose.

Education is understood by the Fathers of the Society as the full and harmonious development of all those faculties that are distinctive of man. It is not, therefore, mere instruction or the communication of knowledge. In fact, the acquisition of knowledge, though it necessarily accompanies any right system of education, is a secondary result of education. Learning is an instrument of education, not its end. The end is culture, and mental and moral development.

Understanding, then, clearly the purposes of education, such instruments of education, that is, such studies, sciences or languages, are chosen as will most effectively further that end. These studies are chosen, moreover, only in proportion, and in such numbers as are sufficient and required. A student who is to be educated will not be forced, in the short period of his college course, and with his immature faculties, to study a multiplicity of the languages and sciences into which the vast world of modern knowledge has been scientifically divided. If two or more sciences, for instance,

give similar training to some mental faculty, that one is chosen which combines the most effective training with the largest and most fundamental knowledge.

The purpose of the mental training given is not proximately to fit the student for some special employment or profession, but to give him such a general, vigorous and rounded development as will enable him to cope successfully even with the unforeseen emergencies of life. While giving the mind stay, it tends to remove the insularity of thought and want of mental elasticity which is one of the most hopeless and disheartening results of specialism in students who have not brought to their studies the uniform mental training given by a systematic college course. The studies, therefore, are so graded and classified as to be adapted to the mental growth of the student and the scientific unfolding of knowledge; they are so chosen and communicated that the student will gradually and harmoniously reach, as nearly as may be, that measure of culture of which he is capable.

It is fundamental in the system of the Society of Jesus that different studies have distinct and peculiar educational values. Mathematics, the Natural Sciences, Languages and History are complementary instruments of education to which the doctrine of equivalence cannot be applied. The specific training given by one cannot be supplied by another.

Furthermore, Languages and History have always been held in esteem as leading factors in education. Mathematics and the Natural Sciences bring the student into contact with the material aspects of nature, and exercise the inductive and deductive powers of reason. Language and History affect a higher union; they are manifestations of spirit to spirit, and by their study and for their acquirement the whole mind of man is brought into widest and subtlest play. The acquisition of Language especially calls for delicacy of judgment and fineness of perception, and for a constant,



keen and quick use of the reasoning powers. A special importance is attached to the classic tongues of Rome and Greece. As these are languages with a structure and idiom remote from the language of the student, the study of them lays bare before him the laws of thought and logic, and requires attention, reflection, and analysis of the fundamental relations between thought and grammar. In studying them the student is led to the fundamental recesses of language. They exercise him in exactness of conception in grasping the foreign thought, and in delicacy of expression in clothing that thought in the dissimilar garb of the mother-tongue. While recognizing, then, in education the necessity and importance of Mathematics and the Natural Sciences, which unfold the interdependence and laws of the world of time and space, the Jesuit system of education has unwaveringly kept Language in a position of honor as an instrument of culture.

In order that the student may perfect his study of the Sciences by a deeper insight into the fundamental causes and ultimate reality of things, the complete course of Scholastic Philosophy is given. The pursuit of this course of philosophy leads to a broadening of intellectual vision and a strengthening of moral training that are in accord with the universal principles of human knowledge and the established laws of human conduct. In this final stage of collegiate development the student is thus enabled to exercise the powers of keen analysis and self-criticism, to apply to the practical problems of life the faculties of memory and imagination which have been developed by the study of Literature and History, and the methods of accurate and logical thinking which Mathematics and the Natural Sciences impart.

Lastly, the system does not share the illusion of those who seem to imagine that education, understood as an enriching and stimulating of the intellectual faculties, has a morally

elevating influence in human life. While conceding the effects of education in energizing and refining imagination, taste, understanding and powers of observation, it has always held that knowledge and intellectual development of themselves have no moral efficacy. Religion only can purify the heart, and guide and strengthen the will.

The Jesuit system of education, then, aims at developing side by side, the moral and intellectual faculties of the student, and at sending forth to the world men of sound judgment, of acute and rounded intellect, of upright and manly conscience. And since men are not made better citizens by the mere accumulation of knowledge, without a guiding and controlling force, the principal faculties to be developed are the moral faculties. Moreover, morality is to be taught continuously; it must be the underlying base, the vital force supporting and animating the whole organic structure of education. It must be the atmosphere the student breathes; it must suffuse with its light all that he reads, illumining what is noble and exposing what is base, giving to the true and false their relative light and shade.

In a word, the purpose of Jesuit teaching is to lay a solid substructure in the whole mind and character for any superstructure of science, professional and special, and for the building up of moral life, civil and religious.

The Jesuit system of education in seeking to attain the mental and moral development of all the faculties of man, relies chiefly on the exceptional advantages of the liberal arts courses outlined above; however, a more definite scientific training is offered through the various courses leading to the degree of Bachelor of Philosophy and Bachelor of Science.



### AFFILIATIONS

Boston College is affiliated with the Catholic Educational Association, The American Council on Education, The Association of American Universities, The Association of American Colleges, The New England Association of Colleges and Secondary Schools, The American Association of Collegiate Registrars, and the New York Regents.

The Professors of Boston College are members of The Classical Association of New England, The American Mathematical Society, The Mathematical Association of America, The American Physical Society, The American Chemical Society, and The Association of Librarians of America.

## Entrance Requirements

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1. All applicants for admission to Boston College must present evidence of good moral character, and of honorable dismissal from the school or college which they last attended.

2. Applicants who have completed the course of studies at Boston College High School and who have passed the Province Examinations with an average of 70 per cent. will be admitted without further examination.

3. All other applicants will be required to pass entrance examinations. To be eligible for these examinations the applicants must be graduates of an approved High School, and they must present a certificate to that effect from the Principal of the High School. Those desiring to enter the A.B. course must present 15 credits, of which at least three must be in Latin, two in Mathematics, three in English and two in Modern Language. The Mathematics must include Algebra through quadratics and Plane Geometry. Those desiring to enter the Ph.B. course must also present 15 credits, but they may substitute a scientific subject for Latin. Those desiring to enter the B. S. Course must present one credit in the science in which they are to major. Credits in commercial and manual training subjects will not be accepted.

4. The remaining credits may be presented in English, Latin, Greek, French, Spanish, German, History, Mathematics, Civics, Economics, or another scientific subject. It is strongly urged that Trigonometry be presented as an entrance credit. If this subject has not been studied in High School, it must be taken up as an extra-curricular subject in Freshman.

5. The method followed in the entrance examinations will be similar to that employed by the College Entrance Examination Board. Those who take the College Board examinations will not be obliged to take examinations in subjects in which they pass the College Board examinations.

6. The examinations will be held in accordance with the subjoined schedule:

A.B. Course, for those who have studied Greek	A.B. Course for those without Greek	Ph.B. or B.S. Course
English	English	English
Latin	Latin	Physics or Chemistry or Biology
Greek	Modern Language	Modern Language
Algebra through Quadratics	Algebra through Quadratics	Algebra through Quadratics
Plane Geometry	Plane Geometry	Plane Geometry

7. The examinations, for which a fee of three dollars will be charged each day, will take place at 9.30 A. M. on the dates mentioned on pages 16 and 17 of this catalogue.

Examinations will be based on matter outlined below.

**ENGLISH:** *Four units.* Preparation in English should fulfill these two objects: (1) the command of correct English, spoken and written; (2) accurate, intelligent and appreciative reading.

*Grammar and Composition:* This examination embraces a general review of the English grammar, emphasizing spelling and grammatical accuracy; principles of punctuation, sentences, paragraphing; compositional structure and style with special emphasis given to the principles of narration, description and exposition; written compositions comprising letter writing, descriptions, narrations and expository essays.

*Literature:* The aim in the course in Literature should be the training of the student in careful, intelligent, and appreciative reading in considerable amount.

**A. BOOKS FOR STUDY.** (From each group one selection is to be made.)

Group I. Shakespeare: Hamlet, Julius Caesar, Macbeth.

Group II. Coleridge: The Ancient Mariner; Tennyson: Idylls of the King; Scott: The Lady of the Lake; Milton: Il Penseroso, L'Allegro, Lycidas.

Group III. Irving: The Sketch Book; Addison and Steele: Sir Roger de Coverley Papers; Macaulay: Life of Johnson; Carlyle: Essay on Burns.

Group IV. Washington: Farewell Address; Webster: First Bunker Hill Oration; Burke: Speech on Conciliation with America, Bristol Speech.

B. BOOKS FOR READING. (From each group two selections are to be made.)

Group I. Dickens: David Copperfield, Oliver Twist, The Tale of Two Cities; Scott: Ivanhoe, Quentin Durward; Hawthorne: The House of Seven Gables; Stevenson: Treasure Island, Kidnapped; George Eliot: Silas Marner; Parkman: Oregon Trail.

Group II. Shakespeare: King Lear, King Henry V, As You Like It, The Tempest, Merchant of Venice.

Group III. Keats, Wordsworth, Shelley: Selections; Bryant: Thanatopsis; Milton: Paradise Lost; Longfellow: Tales of a Wayside Inn.

Group IV. The New Testament; Macaulay: Lord Clive; Franklin: Autobiography.

FRENCH. ELEMENTARY. *Two Units.* The work in Elementary French should comprise a careful drill in pronunciation, memorizing of colloquial expressions; the rudiments of the grammar, including the inflection of the regular and irregular verbs, the inflection of adjectives, participles, and pronouns, and plural nouns; word order; the reading of about one hundred pages of an elementary reader, with daily practice in the translation of English prose into French.

FRENCH. INTERMEDIATE. *One unit.* The work in Intermediate French should comprise the reading of French literature; the taking of dictation in French; the translation into French of continuous English prose; a thorough drill in the rudiments of the grammar, with particular attention given to sentence construction, forms, pronouns, pronominal adjectives and all irregular verb forms.

FRENCH. ADVANCED. *One unit.* The course in Advanced French should comprise the reading of difficult prose



and verse; class conversation in French; translation of English prose and verse into French; a thorough review of the rudiments of the grammar.

GERMAN. ELEMENTARY. *Two units.* The work in Elementary German should comprise a careful drill in pronunciation; memorizing of colloquial expressions; the rudiments of the grammar, including the inflections of the articles, of nouns, of adjectives, of pronouns, and of the weak and more usual strong verbs; the uses of the more common prepositions; the uses of the modal auxiliaries; rules of syntax and word order; the reading of German prose authors; the translation of English prose into German.

GERMAN. INTERMEDIATE. *One unit.* The work in Intermediate German should comprise the intelligent reading of German Literature; the taking of dictation in German; the translation of continuous English prose into German; a thorough drill in the rudiments of the grammar, with particular attention given to the strong verbs, the use of the articles, cases, auxiliaries of all kinds, tenses and moods.

GERMAN. ADVANCED. *One unit.* The work in Advanced German should comprise the intelligent reading of German prose and verse; class room conversation; translation into German of English prose and verse; a thorough review of the rudiments of the grammar.

SPANISH. ELEMENTARY. *Two units.* The work in Elementary Spanish should comprise a careful drill in pronunciation; the memorizing of colloquial expressions; the rudiments of the grammar, including the conjugations of regular and irregular verbs, the inflection of nouns, adjectives, and pronouns; the elementary rules of syntax; the reading of Spanish prose authors; and the practice of writing into Spanish English prose.

SPANISH. INTERMEDIATE. *One unit.* The work in Intermediate Spanish should comprise the intelligent reading of Spanish literature; the taking of dictation in Spanish; the translation into Spanish of continuous English



prose; a thorough drill in the rudiments of the grammar; with particular attention given to sentence structure, forms and uses of pronouns, pronominal adjectives, and irregular verbs.

**SPANISH. ADVANCED.** *One unit.* The work in Advanced Spanish should comprise the intelligent reading of Spanish literature; class-room conversation; translation of English prose and verse into Spanish; a thorough review of the rudiments of the grammar.

**MATHEMATICS. ELEMENTARY ALGEBRA.** *One unit.* The work in Elementary Algebra should include the following requirements: the four fundamental operations for rational algebraic expressions; factoring; the determination of the highest common factor and the lowest common multiple by factoring; fractions; ratio and proportion; linear equations; radicals.

**INTERMEDIATE ALGEBRA.** *One unit.* The following requirements should be studied in the course in Intermediate Algebra: quadratic equations; the application of the factor theorem; factoring of bi-nomial expressions ( $v-a$ ); arithmetic and geometric progression; solution of equations containing radicals; graphical determination of the roots of an equation; logarithms, including the formulas

$$\log ab, \log \frac{a}{b}, \log a^p, \text{ and } \log a.$$

**PLANE GEOMETRY.** *One unit.* The course in Plane Geometry should include a thorough drill in the usual theorems and constructions as treated in standard text-books; the application of these theorems in the measurements of angles, similar polygons, areas, regular polygons, and circles; the solution of numerous original problems.

**SOLID GEOMETRY.** *One-half unit.* The course in Solid Geometry should include a thorough study of the usual theorems and constructions as treated in standard text-books, including the relation of planes and lines in space, the properties and measurements of prisms, cylin-

ders, and cones, the sphere and spherical triangle, and the various formulas for areas and volumes; the practical application of the formulas in the solution of original problems.

PLANE TRIGONOMETRY. *One-half unit.* The course in Plane Trigonometry should include the definitions and relations of the six trigonometric functions as ratios; circular measurements of angles; the proof and application of the principal formulas; the theory and use of logarithms.

LATIN. *Four units.* A candidate to qualify for admission to the Bachelor of Arts course is obliged to offer as credit the full Latin requirements.

LATIN. ELEMENTARY. *One unit.* The work in elementary Latin should comprise a thorough drill in the elementary rudiments of the grammar, including the inflection of nouns, adjectives and pronouns; a thorough study of the verb; elementary syntactical constructions of nouns and clauses, including purpose, result, and concessive; direct and indirect questions. The composition work should be so designed as to bring into practice correct word order, sequence of tenses, and the Latin constructions for purpose, result, and concessive clauses, direct and indirect questions.

LATIN. CAESAR, DE BELLO GALLICO, BOOKS I, II, III, IV. *One unit.* The reading in Caesar should be not less than the first four books of the Gallic War. The reading should be supplemented by a thorough drill in the principal syntactical constructions, including the construction of indirect discourse, of dependent clauses both in direct and indirect discourse, and the conditional sentences. The work in composition should be so designed as to bring into practice the Latin constructions for indirect discourse and conditional sentences.

LATIN. CICERO, ORATIONS AGAINST CATILINE, I, III; MANILIAN LAW; ARCHIAS. *One unit.* The reading in Cicero should be not less than the first and third orations against Catiline, the Manilian Law, and the oration in behalf of Archias. In the reading of these orations, the

candidate should make rhetorical outlines of each oration. Work in grammar should be stressed, especially the syntax of nouns, dependent clauses, and conditional sentences. The work in composition should be so designed as to familiarize the candidate with Ciceronian style.

**LATIN. VIRGIL, AENEID, BOOKS I, II, III, IV, V, VI.** *One unit.* The reading in Virgil should be not less than the first six books of the Aeneid. All poetical constructions should be thoroughly understood; allusions known; and the candidate able to appreciate intelligently the Epic. The composition work should be devoted to the application of the rules of prosody and verse structure; the scansion of the first four books; and the composition of Latin verse, especially the dactylic hexameter.

**GREEK. Three units.** For the perfect following of the literature course at the College, a thorough three years' training in Greek is absolutely necessary. The classes, however, are so arranged that students entering without this three-year course make up this deficiency during their Freshman, Sophomore, and Junior years.

**GREEK. ELEMENTARY. One unit.** The work in elementary Greek should comprise a thorough drill in all regular syntactical constructions; the inflections of nouns, adjectives, and pronouns; the principal parts and conjugations of verbs; syntax of cases and the rules governing them; syntax of voices, moods, and tenses of verbs. Elementary composition work should comprise the writing of simple English sentences into Greek, bringing into practice the Greek construction for the various cases of nouns, adjectives and pronouns. Special attention should be given and the attraction of moods.

**GREEK. XENOPHON'S ANABASIS, BOOKS I, II, III, IV.** *One unit.* The reading in Xenophon should be not less than the first four books of the Anabasis. The reading should be supplemented by a thorough drill on the syntax of moods, including the various constructions of the indicative, optative, and subjunctive; a general study of dependent clauses, and the corresponding Greek constructions. The



work in composition should be so designed as to bring into practice the Greek constructions for independent clauses; clauses of purpose, result, cause, and concession; temporal clauses; conditional sentences; and the attraction of modes.

GREEK. HOMER'S ILIAD, BOOKS I, II, III, IV. *One unit.* The reading in Homer should be not less than the first four books of the Iliad. In the reading of Homer careful attention should be given to the Homeric dialect, the appreciation of the Epic, the explanation of the allusions, and the metrical system. Work in the Attic grammar should be stressed, especially the more difficult syntactical constructions. The composition work should be devoted to the scan-sion of the first two books, and to review exercises in the translation of English prose into Greek, bringing into practice the Greek constructions for indirect discourse, the infinitive not of indirect discourse, and all dependent clauses.

HISTORY. ANCIENT HISTORY. *One unit.* The work covered in Ancient History should include the study of Greek History to the death of Alexander the Great, and the dissolving of his empire; Roman History; and early Medieval History to the death of Charlemagne.

AMERICAN HISTORY. *One unit.* The course in American history should include the study of American history from the reconstruction period through the modern period.

ENGLISH HISTORY. *One unit.* The course in English history should include a study of the history of England from the period of the conquest of the Island by Caesar in 55 B. C. through the Windsor line of Kings.

MODERN EUROPEAN HISTORY. *One unit.* The course in Modern European History should include the following requirements: reign of Louis XIV; colonial expansion and rivalries, development of the constitutional monarchy in England; Frederick the Great; the republican government of Revolutionary France; Napoleon; the main facts in the political development of Europe since 1815. The industrial Revolution, the growth of nationalism and

democracy, and the economic expansion of the European possessions outside of Europe should receive special emphasis throughout the course.

**CIVIL GOVERNMENT.** *One-half unit.* A study of the civil government in the United States, including special treatises on the constitution, organization, and actual working of national, state, and local governments.

**AMERICAN HISTORY AND CIVIL GOVERNMENT.** *One unit.* This course should be so arranged that two-thirds of the time be devoted to the study of American History and one-third to the study of Civil Government.

**CHEMISTRY.** *One unit.* The course in Chemistry should comprise the study of a standard text-book, in order that the student may gain a thorough knowledge of the fundamental facts and laws of Chemistry; individual laboratory work, comprising at least thirty experiments; and lecture table demonstrations.

Outline of the requirements: the important physical and chemical properties, and the preparation of the following elements and their most important compounds: oxygen, hydrogen, carbon, nitrogen, chlorine, bromine, fluorine, sulphur, sodium, zinc, lead, and iron; the atmosphere; acids, bases and salts; Boyle's and Charles's Law; symbols and nomenclature; atomic theory; atomic weights and valence; solutions; ionization; electrolysis.

**PHYSICS.** *One unit.* The course in Physics should comprise the study of a standard text-book in order that the candidate may gain a thorough knowledge of the fundamental facts and laws of Physics; individual laboratory work, comprising at least thirty experiments; and lecture table demonstrations, to familiarize the candidate with the facts and phenomena of Physics in their qualitative aspects and practical applications.

**BOTANY.** *One unit.* The course in Botany should comprise a careful study of the general principles of Anatomy and Morphology, Physiology and Ecology; natural history of plant groups and classification.

This course should include a year's study of a standard text-book, supplemented by individual laboratory work.

**ZOOLOGY.** *One unit.* The course in Zoology should comprise the study of vertebrate and invertebrate zoology. The course should be developed on the basis of laboratory work supplemented by a careful study of a standard text-book. The laboratory work should be devoted to drawings and notes relating to the dissection of vertebrates.



## **General Regulations**

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### **Attendance**

As regular attendance is an important element in class standing, and an essential condition for successful work, students must not be detained or absent from class except for very grave reasons. For absence from class, or for permission to withdraw before the close of the daily session, which will very rarely be granted, a note from the parent or guardian will invariably be required.

Parents and guardians should know that absence and tardiness, even when excusable, affect class standing. Students who are not present 85 per cent of each school term cannot be promoted in June. A reasonable concession will be made in case of prolonged illness, but such absence can in no case exceed 25 per cent of either school term. A reduction of 3 per cent for each day of absence will be made from all marks, no matter what the reason for absence may be.

### **Distribution of Time**

The School Year consists of two semesters; the first begins in September, the second in February.

The conferring of degrees takes place in June at the end of the Annual Commencement.

The daily classes are scheduled from 9:30 to 2:45, with the allowance of forty-five minutes for lunch.

All students must be in their respective class rooms at 9:30 o'clock; those who come later will not be admitted without a note from the Prefect of Discipline.

### **Class Standing and Promotion**

The report of each student's class standing is sent to parents or guardians at the end of each semester. This report—except the one that is sent at the end of the year—is, after inspection, to be signed by the parent or guardian and returned to the Prefect of Studies. The student's rank is determined by positions in one of five grades: A, 100-90%, very good; B, 90-80%, good; C, 80-70%, fairly good; D, 70-60%, tolerable; E, below 60%, deficient and unsatisfactory.

At the end of each quarter each student's marks are read publicly. The average of these quarterly marks, together with the marks for the mid-year examinations, make up the semester grade.

In the second semester the same method is followed. The student's standing for the year is determined by the average obtained by the combination of the marks of the two semesters. In accordance with this final average of the year, class honors and promotions are determined. Class honors are conferred on the following basis: Summa Cum Laude, those whose annual average is 95% or over. Magna Cum Laude, those whose annual average is between 90% and 95%. Cum Laude, those whose annual average is between 85% and 90%. An average of 60% is required for promotion.

### **Examination Requirements**

To prevent exclusive devotion to one pursuit or neglect of any particular branch, it has been found necessary to refuse promotion in the regular class for failure in any branch of that class. Hence students whose general average for the semester is above 60% but who have failed to obtain 60%, whether in the semester average of any branch or in the examination average of that branch, is subject to conditional examina-

tion. Such a student is not eligible for promotion until the condition has been removed by a satisfactory examination. Only one conditional examination in any subject is allowed.

Two successive failures in the quarterly average of any subject render the student ineligible for the semester examination in that particular branch.

### **Home Study**

All the endeavors of the faculty will fail to insure success for the students unless they apply themselves to their studies with diligence and constancy outside of class hours. Approximately twenty hours a week are spent in class work, and to prepare recitations and exercises for this work, as well as to review the matter previously seen, at least three hours of home study daily are required. Therefore, parents and guardians are urged to insist on this application.

### **Parental Co-operation**

The efforts of teachers and prefects will be much facilitated if parents and guardians will co-operate with them in maintaining discipline and insisting on obedience to regulations made for the purpose. Parents are therefore asked:

1. To insist that three to four hours be required for home study.
2. To notify the Prefect of Discipline immediately in case of withdrawal of their son or of necessary detention from, or late arrival at class.
3. To give immediate attention to notification—always sent by the Prefect of Discipline in case of unexplained absence,—as also to any complaint registered by the Dean of any considerable deficiency in class standing.



## SCHOLARSHIPS

The establishment of Scholarships is greatly to be desired, for in this way many young men of excellent promise are given the advantage of a collegiate education which they could not otherwise obtain. To all who have at heart the best interests of youth we earnestly commend this opportunity of spreading the beneficent influence of Catholic education and of enabling worthy young men to equip themselves for the higher spheres of life and thus to aid effectively both Church and State. The Trustees of Boston College offer a number of scholarships to promising students who are unable to pay the regular tuition fees.

All future scholarships will be accepted with the understanding that the income from the sum will be the amount applicable to the holder of the scholarship.

The holder of a scholarship will be required to maintain a high rank in his class for proficiency, diligence and good conduct. An average of 75 per cent. must be attained by all who hold scholarships.

In the following record are listed not only the Scholarship Funds contributed but also their respective Annual Incomes available for Tuition. It is required that the holder of a Scholarship make up the deficit, if any, between the available Annual Income and the Regular Tuition Fee.

The WILLIAM CARDINAL O'CONNELL SCHOLARSHIPS.

The JEREMIAH J. FITZGERALD FUND.

ST. MARY SCHOLARSHIPS.

<i>Fund</i>	<i>Income</i>
\$1500. The EDWARD I. BAKER SCHOLARSHIP . . . . .	\$75
Founded in January, 1906.	



<i>Fund</i>	<i>Income</i>
\$1500. The REVEREND HENRY BARRY SCHOLARSHIP . . . . .	\$75
\$1000. The TIMOTHY BARRY SCHOLARSHIP . . . . .	\$50
\$2000. The REVEREND WILLIAM P. BRETT, S.J., SCHOLARSHIP . . . . . Founded by John A. Brett in favor of a deserving student who wishes to study for the priesthood.	\$100
\$2500. The MATTHIAS & JOSEPHINE BROCK SCHOLARSHIP . . . . . For a graduate of Holy Trinity School, Boston.	\$125
\$3000. The JAMES & ELLEN JOSEPHINE BROPHY SCHOLARSHIP . . . . . Founded in 1927.	\$150
\$1500. The REVEREND FRANCIS BUTLER SCHOLARSHIP . . . . . Founded in January, 1910, by St. Leo's Parish, Dorchester.	\$75
\$5000. MARY BURKE BUTLER SCHOLARSHIP . . . . .	\$250
\$5000. EDWARD J. BUTLER SCHOLARSHIP . . . . .	\$250
\$4000. MICHAEL CARNEY SCHOLARSHIP . . . . .	\$200
\$1500. The REVEREND FATHER CHARLIER S.J., SCHOLARSHIP . . . . . Founded in 1894 by the Immaculate Conception Conference of St. Vin- cent de Paul Society.	\$75
\$2000. The TIMOTHY W. COAKLEY SCHOLARSHIP . . . . .	\$100
\$1500. The REVEREND THOMAS COGHLIN SCHOLARSHIP . . . . . Founded in May, 1909.	\$75
\$2000. The CATHERINE MORONEY CONNOLLY SCHOLARSHIP . . . . .	\$100

<i>Fund</i>	<i>Income</i>
\$3500. The REVEREND WILLIAM E. CONROY, D.D., SCHOLARSHIP . . . .	\$175
\$2000. The JOHN F. CRONAN SCHOLARSHIP Founded in 1897-98 by John F. Cronan of Boston, in favor of any de- serving young man who is without means of securing an education. All examinations for the same shall be held after due notice is given in at least two newspapers. In the event of no one applying to compete for the scholarship there is reserved the right of selection by His Grace, the Archbishop of Boston.	\$100
\$3000. The DANA SCHOLARSHIPS Two, each	\$75
\$4200. The DAY SCHOLARSHIPS Three, each Founded in 1905.	\$70
\$1500. The HENRY DOHERTY SCHOLARSHIP Founded in 1895.	\$75
\$5000. The MARY & SUSAN DOLAN SCHOLAR- SHIPS . . . . . One	\$100
Two, each	\$75
Founded in 1911 by Reverend Mi- chael Dolan of Newton. Two schol- arships are for students from Our Lady's Parish, Newton, and one for a student from St. Peter's Parish, Lowell.	
\$4500. The REVEREND MICHAEL DOLAN SCHOLARSHIPS . . . . . Three, each	\$75
Founded in 1896, 1898 and 1903. To be awarded to graduates of the Grammar or High School of the Parish of Our Lady at Newton. Ap- pointment to be made by Pastor or Archbishop of Boston.	

<i>Fund</i>	<i>Income</i>
\$1500. The ELLEN DRISCOLL SCHOLARSHIP Founded in 1905.	\$75.
\$3500. The JAMES W. DUNPHY SCHOLARSHIP . . . . .	\$175
\$1500. The REVEREND MICHAEL EARLS, S.J., SCHOLARSHIP . . . . .	\$75
\$2000. The ERIN COURT, M. C. O. F., SCHOLARSHIP Founded to promote Catholic Higher Education. This scholarship is to be awarded by competition among the sons of Foresters and preference given to a son of a member of Erin Court.	\$100
\$4000. The CHARLES T. FISHER SCHOLARSHIP . . . . .	\$200
\$3000. The JEREMIAH J. FITZGERALD SCHOLARSHIP . . . . .	\$150
\$1500. The ROSE FITZPATRICK SCHOLARSHIP Founded in 1894.	\$75
\$1500. The REVEREND JOHN FLATLEY SCHOLARSHIP . . . . .	\$75
\$1500. The REVEREND MICHAEL F. FLATLEY SCHOLARSHIP . . . . . Founded in 1896. To be awarded to a deserving student of the parochial school of the Church of the Immaculate Conception, Malden.	\$75
\$4750. The REVEREND JOHN H. FLEMING SCHOLARSHIP . . . . . Preferably to a student of St. Mary's Parish, Dedham.	\$237.50
\$1000. The BRIDGET FLOOD SCHOLARSHIP	\$50
\$2000. The REVEREND THOMAS I. GASSON, S.J., SCHOLARSHIP . . . . .	\$100

<i>Fund</i>		<i>Income</i>
\$2000.	The ELLEN T. GAVIN SCHOLARSHIP	\$100
\$4000.	The CURTIS GUILD, JR., SCHOLARSHIP The beneficiaries are to be young men who, irrespective of race, color or creed, are American citizens or have declared their intention of becoming citizens.	Two, each, \$100
\$1500.	The MARY GRIMES SCHOLARSHIP	\$75
\$1500.	The JAMES E. HAYES SCHOLARSHIP Founded in June, 1900, by the State Council, Knights of Columbus.	\$75
\$3000.	The REVEREND JEREMIAH HEALEY SCHOLARSHIPS Founded in 1912. To be awarded to students who desire to prepare themselves for St. John's Seminary, Brighton.	Two, each, \$75
\$5000.	The REVEREND JOHN F. HEFFERNAN SCHOLARSHIP	\$250
\$2000.	The DR. JOHN A. HORGAN SCHOLARSHIP Founded by the Misses Horgan in memory of their brother.	\$100
\$2000.	The MATTHEW HORGAN SCHOLARSHIP Founded in 1911 by his children in affectionate memory of a devoted father and a faithful defender of religion.	\$100
\$1000.	The JOHN W. HORNE SCHOLARSHIP Founded in 1921.	\$50
\$1200.	The TIMOTHY A. HURLEY SCHOLARSHIP Founded in 1927.	\$60



<i>Fund</i>	<i>Income</i>
\$2000. The ANNIE HUSSEY SCHOLARSHIP .	\$100
\$1500. The MARY G. KEEFE SCHOLARSHIP .	\$75
Founded in 1906.	
\$1500. The SARAH KELLEHER SCHOLARSHIP	\$75
Founded in 1904.	
\$2000. The MICHAEL J. KELLEY SCHOLARSHIP . . . . .	\$100
\$2000. The KATHERINE KILROY SCHOLARSHIP . . . . .	\$100
Founded in 1912.	
\$1500. The MARY KRAMER SCHOLARSHIP .	\$75
\$5000. The LOYOLA SCHOLARSHIPS. One of \$100	
Two, each \$75	
Founded in 1900-01 by Reverend Thomas Scully of Cambridgeport, Mass.	
\$16,000. The LOYOLA GUILD SCHOLARSHIPS.	
Reverend John Bapst, S.J. . .	\$100
Reverend Ed. V. Boursaud, S.J.	\$100
Reverend Alphonse Charlier, S.J.	\$100
Reverend Edward I. Devitt, S.J.	\$100
Reverend Robert Fulton, S.J.	\$100
Reverend Thomas I. Gasson . .	\$100
Reverend John McElroy, S.J. .	\$100
Brother Timothy Fealey, S.J.	\$100
\$3000. The REVEREND THOMAS B. LOWNY SCHOLARSHIP . . . . .	\$150
\$1500. The HANNAH MCCARTHY SCHOLARSHIP . . . . .	\$75
Founded in 1898.	
\$1500. The PATRICK F. MCCARTHY SCHOLARSHIP . . . . .	\$75
Founded in 1907.	

<i>Fund</i>	<i>Income</i>
\$2000. The REVEREND JOHN E. MCELROY, S. J., SCHOLARSHIP . . . . .	\$100
\$4000. REVEREND THOMAS P. MCGINN SCHOLARSHIP . . . . . To be appointed by the Pastor of St. John's Church, Peabody.	\$200
\$2000. The CATHERINE AND SARAH MCHUGO SCHOLARSHIP . . . . .	\$100
\$5000. The ANNA B. MCKENNA SCHOLAR- SHIP . . . . .	\$250
\$4000. The REVEREND JOHN W. MCMAHON SCHOLARSHIP . . . . . The holder of this scholarship is to be determined by the Reverend Pastor of St. Mary's Church, Charlestown, Mass., and his selection is to be lim- ited to a young man who is a present or past member of said Parish, pref- erably a graduate of St. Mary's School. If the Reverend Pastor or the one designated by him does not exercise his right, the holder of said scholarship shall be determined by the Reverend President of Boston College.	\$200
\$3276.28. The CATHERINE MCMANUS SCHOLARSHIP . . . . .	\$163
THE REVEREND TIMOTHY J. MAHONEY FUND	
\$4000. The MARY MALONEY SCHOLARSHIPS. Two, each \$100	
\$1500. The MARY AND FRANCIS SCHOLAR- SHIP . . . . . Founded in 1911.	\$75

<i>Fund</i>	<i>Income</i>
\$1500. The SOPHIA MUNDY SCHOLARSHIP	\$75
\$1500. The REVEREND FATHER NOPPER, S.J., SCHOLARSHIP Founded in 1911 by the Holy Trinity Parish, Boston.	\$75
\$1000. The ELIZABETH O'CONNELL SCHOLAR- SHIP . . . . .	\$50
\$2000. The FREDERICK P. O'CONNELL SCHOLARSHIP . . . . . Founded by Mrs. Elizabeth O'Con- nell. Appointment to this scholar- ship to be made by the O'Connell family.	\$100
\$2500. The JOHN, MARY AND ELLEN O'CON- NOR SCHOLARSHIP . . . . .	\$125
\$2000. The HENRY O'DONNELL SCHOLAR- SHIP . . . . . For student from the Gate of Heaven Parish, South Boston, appointment to be made by Pastor.	\$100
\$2000. The MARY J. O'DONNELL SCHOLAR- SHIP . . . . . For student from the Gate of Heaven Parish, South Boston, appointment to be made by Pastor.	\$100
\$3000. The ORR SCHOLARSHIPS. Two, each	\$75
\$2000. The REVEREND DENNIS O'SULLIVAN, S.J., SCHOLARSHIP . . . . . Founded by friends in memory of the late Reverend Dennis T. O'Sullivan, S.J.	\$100
\$3000. The HUMPHREY J. O'SULLIVAN SCHOLARSHIP . . . . . To be appointed by the Pastor of St. Peter's Church, Lowell.	\$150

<i>Fund</i>	<i>Income</i>
\$2000. The GRACE PARKMAN SCHOLARSHIP	\$100
\$4000. The JOSEPH C. PELLETIER SCHOLARSHIP . . . . . Founded in 1927.	\$200
\$3000. The PHILOMATHEIA SCHOLARSHIP	\$150
\$4000. The REVEREND JAMES M. PRENDERGAST SCHOLARSHIP . . . . .	\$200
\$1500. The REVEREND JEREMIAH M. PRENDERGAST, S.J., SCHOLARSHIP . . . . . Founded in 1910.	\$75
\$2000. The THOMAS RILEY SCHOLARSHIP Founded in March, 1910, by Mrs. Margaret A. Riley, in affectionate memory of a devoted husband and a generous patron of letters.	\$100
\$4000. The VINCENT P. ROBERTS SCHOLARSHIP . . . . .	\$200
\$1500. The ROCKWELL SCHOLARSHIP . . . . . Founded in 1904 in memory of the late Horace T. Rockwell.	\$75
\$2500. The VERA RYAN SCHOLARSHIP . . . . . Founded in memory of Miss Vera Ryan by her sisters, preferably for a student with a religious vocation.	\$125
\$1500. The BERNARD SCALLEY SCHOLARSHIP Founded in 1913.	\$75
\$2000. The REVEREND WILLIAM J. SCANLAN SCHOLARSHIP . . . . .	\$100
\$1700. The MARY ANN SCOTT SCHOLARSHIP Founded in March, 1911. To be awarded to a student who wishes to study for the priesthood, preferably to one who desires to enter a Religious Order.	\$85



<i>Fund</i>	<i>Income</i>
\$1500. The JOSEPH F. SINNOT SCHOLARSHIP . . . . .	\$75
\$1000. The DENNIS J. SEXTON SCHOLARSHIP . . . . .	\$50
\$2000. The ST. CATHERINE'S GUILD SCHOLARSHIP . . . . .	\$100
\$4000. The REVEREND JAMES F. STANTON SCHOLARSHIP . . . . .	\$200
\$1500. The JOHN SULLIVAN SCHOLARSHIP Founded in 1902.	\$75
\$2000. The MICHAEL H. SULLIVAN SCHOLARSHIP . . . . .	\$100
\$2000. The ELIZABETH C. SUPPLE SCHOLARSHIP . . . . .	\$100
\$1500. The REVEREND JAMES N. SUPPLE SCHOLARSHIP . . . . . Founded in 1911. To be awarded to a worthy student from the parish of St. Francis de Sales, Charles- town, who desires to study for the Priesthood.	\$75
\$1500. The REVEREND MICHAEL J. SUPPLE SCHOLARSHIP . . . . . Founded in 1911. To be awarded to a deserving student from the parish of St. Francis de Sales, Charlestown.	\$75
\$4000. The CECILIA TULLY SCHOLARSHIPS Two, each	\$100
\$2000. The MARGARET TULLY SCHOLARSHIP	\$100
\$2000. The LEMUEL P. VAUGHN SCHOLARSHIP . . . . .	\$100
\$2000. The CATHERINE R. H. WALLACE SCHOLARSHIP . . . . .	\$100

For founding a total scholarship in Boston College the sum of Four thousand dollars (\$4000) is required. Anyone desirous of founding a scholarship may use the following:

**FORM OF BEQUEST**

*I give and bequeath unto the Trustees of Boston College, a corporation duly incorporated under the laws of the Commonwealth of Massachusetts, the sum of .....dollars for a scholarship or scholarships to be called, etc.*

## Organizations

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### OFFICERS OF THE ALUMNI ASSOCIATION

1927-1928

#### Executive Committee

*President*, Richard S. Teeling, '99

*First Vice-President*, Rev. Edward F. Ryan, '01

*Second Vice-President*, Joseph P. McHugh, '12

*Treasurer*, Edmund J. McGreenery, '22

*Secretary*, William J. Doyle, '25

#### Board of Directors

Rev. Thomas J. Golding, '95

Rev. M. J. Norton, '15

Joseph A. Scolponeti, '16

### LEAGUE OF THE SACRED HEART

*Director*, Rev. Charles L. O'Brien, S.J.

#### Promoters

Daly, Francis  
Kelly, Charles P.  
Mason, Martin  
O'Brien, Thomas  
Cahill, Patrick  
Donaldson, George  
Harkins, Francis  
Ryan, John

Casey, James  
Coen, Frederick  
Cavanaugh, Thomas  
Hogan, Edward  
Mahoney, Edward  
Mahoney, Paul  
McCabe, Joseph  
Traynor, William

## SODALITY OF THE IMMACULATE CONCEPTION

### Senior-Junior Sodality

*Moderator*, Rev. James J. McDermott, S.J.

*Prefect*, Daniel M. Driscoll, '28

*Vice-Prefect*, Frederick V. McMenimen, '28

*Secretary*, Thomas A. Murphy, '28

### Sophomore-Freshman Sodality

*Moderator*, Rev. Thomas J. M. Quinn, S.J.

*Prefect*, Joseph Kerrigan, '30

*Vice-Prefect*, Donald A. McGowan, '30

*Secretary*, Sidney M. MacNeil, '30

*Treasurer*, John J. Hayes, '30

## THE STYLUS

The Stylus, the College literary monthly, is now in its forty-sixth year of existence and is one of the oldest institutions of Boston College.

*Director*, William L. M. Johnson, S.J.

### Board of Editors

Francis S. Shea, '28

*Editor-in-Chief*

### Assistant Editors

Charles F. Stack

John C. Kelly

R. Felix Doherty

Martin J. Kane

Nicholas J. Wells,

William J. Koen

### Board of Managers

*Business Manager*, Maurice J. Downey

*Advertising Manager*, Kenneth V. Minihan

*Circulation Manager*, Wallace E. Carroll

Joseph Greene, '28

John F. Dowd, '29

Joseph A. Birmingham, '29



## SUB TURRI

William J. Killion, '28

*Editor-in-Chief*

### Assistant Editors

Paul R. Hinchey, '28

Edmund C. Becherer, '28

*Business Manager*, Anthony C. McCrann

*Advertising Manager*, Edmund P. Silk, '28

## THE HEIGHTS

The *Heights*, the official news organ of Boston College, was founded in November, 1919. Since that time it has made remarkable progress in the college newspaper realm. This weekly newspaper completed the ninth year of its existence under the 1927-1928 board.

### The Managing Board

1927-1928

*Director*, Rev. Edward M. Sullivan, S.J.

*Editor-in-Chief*, Victor J. Newton, '28

### Assistant Editors

John O'Loughlin, '28

Francis A. Murphy, '28

*Advertising Manager*, Francis P. Carey, '28

*Treasurer*, Daniel J. Healy, '28

*Chairman of Editorial Board*, Martin J. Kane, '29

*Circulation Manager*, James E. Curran, '28

*Sporting Editor*, John T. Ryder, '28

**DRAMATIC ASSOCIATION**

*Director, Francis V. Sullivan, S.J.*

**First Term****Officers for 1927-1928**

*President, Daniel Driscoll, '28*

*Vice-President, John T. Fitzgerald, '29*

*Secretary, Anthony Russo, '28*

*Treasurer, Lloyd Doyle, '28*

**Second Term**

*President, John T. Fitzgerald, '29*

*Vice-President, Richard F. Murphy, '29*

*Secretary, Francis H. Higgins, '30*

*Treasurer, Arthur C. King, '31*

*Business Manager, Thomas P. Fay, '29*

The Association aims to further the work of the classes of elocution and afford its members that cultural development which participation in dramatic presentation alone affords.

Membership is gained through competition before a board composed of members of the faculty.

During the year the Association presented "Pals First" by Lee Wilson Dodd, at the Fine Arts Theatre in December and "If I Were King," by Justin Huntly McCarthy at the Repertory Theatre in May.

## THE MUSICAL CLUBS

*Moderator*, Edward T. Douglas, S.J.

*Director*, James A. Ecker

*President*, James V. Duffy, Jr., '28

*Vice-President*, John F. Doherty, '28

*Business Manager*, Eugene Plociennik, '28

*Secretary*, John R. McGillivray, '28

The Musical Clubs gave their regular concert in Symphony Hall on March 18, 1928.

Other concerts were given in Newton, Quincy, Malden, Somerville, Brockton, Weymouth, Watertown, Fall River, Arlington, Weston, and in different parts of Boston. Radio concerts were given from Stations WBZ, WNAC, and WEEL.

The clubs also took part in the New England Intercollegiate Glee Club Contest, held at Symphony Hall.

## FULTON DEBATING SOCIETY

The Fulton Debating Society is for the classes of Junior and Senior. Meetings are held each Tuesday. The number of members is restricted to seventy-five.

*Director*, Walter G. McGuinn, S.J.

### First Term

*President*, Neil T. Scanlon, '28

*Vice-President*, John E. O'Loughlin, '28

*Secretary*, Francis A. Murphy, '28

*Treasurer*, Bernard A. McCabe, '28

*Censor*, A. Roy Tribble, '28

### Second Term

*President*, James M. Curley, Jr., '28

*Vice-President*, Joseph B. Doyle, '28

*Secretary*, William J. Cashman, '28

*Treasurer*, William J. Killion, '28

*Censor*, Leo A. O'Keefe, '29

During the year the society engaged in an international debate with an all-British team and was victorious. There were intercollegiate debates with Harvard, Penn State and Holy Cross Colleges and with the University of Pittsburg. All these, with the exception of the debate with Penn State, resulted in victories for the Fulton.

The Annual Prize Debate was held at University Heights on Thursday, March 8, 1928. The question debated was: "Resolved: That the Philippines should be granted immediate independence." The speakers were William J. Killion, '28, Neal T. Scanlon, '28, and Joseph B. Doyle, '28, for the affirmative side, and Henry M. Leen, '29, Leo P. O'Keefe, '28, and James M. Curley, Jr., '28, for the negative side.

The Fulton Gold Medal, the annual gift of Mrs. Vincent P. Roberts, was awarded to James M. Curley, Jr., '28.

### MARQUETTE DEBATING SOCIETY

This society is for the members of the Sophomore and Freshmen classes. Meetings are held every Tuesday. The number of members is restricted to sixty.



*Director*, John C. Proctor, S.J.

### **First Term**

*President*, Edward A. Hogan, '30

*Vice-President*, James Murphy, '30

*Treasurer*, William A. Ward, '30

*Secretary*, John Grandfield, '30

*Censor*, John Doherty, '30

### **Second Term**

*President*, William A. Ward, '31

*Vice-President*, Robert T. Hughes, '30

*Treasurer*, John J. O'Neil, '30

*Secretary*, Leo P. Moran, '30

*Censor*, John Doherty, '30

The society engaged in intercollegiate debates with Providence, Dartmouth and Holy Cross Colleges, in all of which the Marquette was declared the victor.

The Annual Prize Debate was held at University Heights on Sunday, March 11, 1928. The Gargan Medal, the annual gift of Mrs. Helena N. Gargan, in memory of her husband, Thomas K. Gargan, was awarded to Harold P. Sullivan, '30.

## **RADIO CLUB**

The Radio Club was organized in 1919 with a large representative membership. Its purpose is to inculcate and develop in the students an intimate knowledge of the modern applications of radio-telegraphy. The station is provided with the latest and most approved apparatus, constructed for the reception of trans-Atlantic signals, with a transmitting range of several miles. This radio equipment is the gift of His Eminence, William Cardinal O'Connell, D.D., Archbishop of Boston. The official call is 1 PR.

*Faculty Director*, Rev. William R. Crawford, S.J.

**BOSTON COLLEGE ATHLETIC ASSOCIATION****1927-1928***President*, Charles O. Dooley, '28*Vice-President*, Joseph Green, '28*Secretary-Treasurer*, John A. Doherty, '28*Graduate Manager*, Francis A. Reynolds, A.B., '16*Faculty Director*, Rev. John A. Mattimore, S.J.**Student Representatives, Athletic Council***Senior*, Thomas M. Gemelli, '28*Junior*, Frank J. Harkins, '29*Sophomore*, Donald A. McGowan, '30*Freshman*, Richard E. Hickey, '31**Advisory Board for Year 1927-1928**

Francis J. Carney, '98

Rev. Remi B. Schuver, '18

Daniel J. Harkins, '18

Daniel M. Lyons, '07

Dr. Timothy J. Murphy, '88

Richard S. Teeling, '99

Augustine P. Whalen, '27

John M. Tobin, '19

*Chairman*, Thomas F. Scanlan*Faculty Director*, Rev. John A. Mattimore, S.J.*Secretary*, Francis A. Reynolds, '16*Treasurer*, Rev. Daniel J. Lynch, S.J.

## Outline of Courses

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### ACCOUNTING

The purpose of this course is to explain and illustrate the fundamental principles and practice of accounting as applied to sole proprietorship and partnership business. At the end of the year the student will have an acquaintance with the principles of accounting as well as a knowledge and skill in opening and closing a set of books.

Four hours a week for two semesters.

Eight semester hour credits.

Text: *Accountancy—Theory and Practice*, Rittenhouse & Clapp.

MR. CLARKSON.

### BIOLOGY

*Biology I. General Biology.* This course is obligatory for all pre-medical students. Elective for all other Juniors.

The greater part of this year is spent in mastering the general principles of Biology and the fundamentals of Botany and Zoology. The cell, its structure, reproduction and various functions are studied in the amoeba, paramoecium, vorticella and euglena, while the details of cell-division are seen in the root tip of the onion or tradescantia. After the general classification of the plant kingdom has been learned, the thallophytes and fungi are given special attention. The protococcus and several diatoms and desmids are studied and then the filamentous thallophytes, and spirogyra, zygnema, vaucheria and chara are examined in the gross and microscopic specimens of fresh and preserved material. In the study of the fungi the bacteria are emphasized, the student becoming acquainted in the laboratory with the principles of bacteriological technique by isolating and identifying the common types of bacteria by their cultural characteristics on the ordinary media. Microscopic examination of the hanging drop and the stained preparation enables the student to become familiar with the characteristics of the common types and teaches

him the care and use of the oil immersion lens. The yeast, molds and peziza complete the study of the fungi.

A short period is given to the bryophytes and then a very detailed study of the gross and historical structure, the physiology and life-cycle of the fern is made,

A brief treatment of the pine as typical of the gymnosperms is followed by a consideration of the life processes in the flowering plant, namely, absorption and elaboration of food materials, growth, propagation and reproduction.

Next the student becomes familiar with the general classification of animals, and beginning with the living hydra, and later making microscopic examinations of total mounts and cross sections of that animal, he makes careful dissections of the earthworm, crayfish, starfish, perch, fresh-water mussel, turtle, and frog, completing the work of the first year.

Two hours a week for two semesters.

Four semester hours a week.

Textbooks: *Science of Biology, Scott; Nature and Development of Plants, Curtis; College Zoology, Hegner.*

MR. VINCENT.

### *Biology II. Laboratory Work.*

Each student is required during the first year of the course to spend sufficient time in the laboratory under the direction of the technician to learn the several methods of preparing tissues for microscopic study. He carries several specimens through the various stages of fixing, dehydration, infiltration and imbedding, and then mounts and stains a set of fifty slides which must be approved by the instructor.

A notebook containing all drawings and descriptions called for in the laboratory outline furnished each student must be handed to the instructor periodically for inspection and approval.

Two laboratory periods a week for two semesters.

Four semester hours credit.

FATHER DORE and Assistants.



*Biology III. Advanced Biology.* This course is obligatory for all pre-medical students. Elective for all other Seniors. Prerequisite Biology I.

General Anatomy and Physiology. Mammalian anatomy is treated in lectures which are supplemented by laboratory work. The various systems of the human body are studied both as to structure and function, and as a complement to this work the student is required to make a careful comparative study of some of the mammals, spending the greater part of one semester in making a careful dissection of those animals and attending demonstrations given by the instructor.

Histology. This portion of the course includes the study of the microscopic structure of the fundamental tissues, bone, cartilage, fibrous tissue, muscle and epithelium, the various types of gland cells, blood and blood vessels, bone marrow, and all varieties of nerve cells, together with a detailed study of the structure of all the organs of the various systems of the mammalian body.

Embryology. In this course reproduction in animals is considered in general, the earliest stages following fertilization being studied in the eggs of cerebratulus, while the later development of the embryo is studied in total mounts and cross sections of the twenty-eight, forty-eight, and seventy-two-hour chicks, and the 12mm. pig.

Two hours a week for two semesters.

Four semester hours credit.

Textbook: *Foundation of Biology*, Woodruff; *Embryology of the Chick*, Patten; *Textbook of Histology*, Bailey.

FATHER DORE.

*Biology IV. Laboratory Work.* Obligatory on all who take Biology III.

Each student is provided with total mounts and serial sections of the embryos studied, which are to be returned to the department in good condition at the end of the course. He is also required to become familiar with embryological technique and prepare for his own collection a complete set of the total mounts and serial sections studied.

The laboratory book containing sketches, drawings and descriptions called for in the outline must be approved before credit will be given for the course.

Two laboratory periods a week for two semesters.

Four semester hours credit.

FATHER DORE.

## CHEMISTRY

*Professors:* HOHMAN, DALY, EVANS, FAGAN and FORD.

*Chemistry I. Inorganic Chemistry.* Required in Sophomore of A.B. Course.

Physical and Chemical changes. Matter and Energy. Elements, Compounds, and Mixtures. Law, Theory, Hypothesis. Fundamental Laws and Theories. Solution. Ionization. Acids, Bases, and Salts. Atomic and Molecular Weights. Valence. The Periodic Law. Non-Metals and their compounds. Metals and their compounds.

Two lectures and one recitation period throughout the year. (Four semester hours.)

Textbooks: *General Chemistry*, Harry N. Holmes; *Elements of Inorganic Chemistry*, William Foster.

Reference Works: *Modern Inorganic Chemistry*, J. W. Mellor; *Textbook of Inorganic Chemistry*, Holleman-Cooper; *General and Industrial Chemistry*, Molinari.

MR. EVANS.

*Chemistry II. Inorganic Laboratory.* Required of Sophomores in A.B. Course.

This course is given in conjunction with Chemistry I. This student is brought into intimate contact with the non-metals and metals and their chemical behavior, is given an insight into laboratory methods, and is offered an opportunity to verify and supplement the theoretical knowledge acquired in Course 1.

One period of two hours each week throughout the year. (Two semester hours.)

Laboratory Manual: *Laboratory Manual of Inorganic Chemistry*, Harry N. Holmes.

MR. DALY, MR. FINN and ASSISTANTS.

*Chemistry III. Inorganic Laboratory.* Required of Freshmen in Ph.B. Course. Elective in Sophomore of A.B. Course. Sophomores who have offered Chemistry for entrance may take this course if their High School course has been sufficiently comprehensive.

Two periods of two hours each week throughout the year. (Four semester hours.)

This is a laboratory course in Inorganic Chemistry of wider scope than Chemistry II. It includes the elements of Physical Chemistry; and special emphasis is laid on the quantitative aspect of the Science.

Laboratory Manuals: *Laboratory Manual of Inorganic Chemistry*, Harry N. Holmes; *Laboratory Outline of General Chemistry*, Smith and Hale; *Laboratory Manual of General Chemistry*, A. B. Lamb.

MR. DALY, MR. FINN and ASSISTANTS.

*Chemistry IV. Qualitative Analysis.* Required in Sophomore of Ph.B. Course. Elective in Junior and Senior of A.B. Course.

A lecture course intended to give the student a knowledge of the application of the Law of Mass action to qualitative analysis, and of the Laws of precipitation. It includes instruction in the methods of commercial and industrial analysis, and the characteristic methods employed.

One lecture and one recitation each week throughout the year. (Four semester hours.)

Textbooks: *Qualitative Chemical Analysis*, Stieglitz; *Qualitative Chemical Analysis*, A. A. Noyes.

MR. FORD.

*Chemistry V. Qualitative Analytical Laboratory.* Required in Sophomore of Ph.B. Course; Elective in Junior and Senior of A.B. Course.

This course consists in a systematic study of the group analysis of the Basic elements, and of the Acid Radicals. It includes a course in dry analysis, introducing the student to the analysis of alloys, mineral products, etc. (Given in conjunction with Chemistry IV.)

Two periods of two hours each week throughout the year. (Four semester hours.)

Manuals: *Qualitative Chemical Analysis*, A. A. Noyes; *Acid, Basic, and Dry Analysis*, George L. Coyle, S.J.

MR. FORD and ASSISTANTS.

*Chemistry VI. Quantitative Analysis.* Required of Junior in Ph.B. Course. Elective in Senior of A.B. Course.

This course introduces the student to the characteristic methods of Gravimetric and Volumetric analysis, and the principles underlying the methods.



Two lectures each week throughout the year. (Four semester hours.)

Textbooks: *Quantitative Chemical Analysis*, Talbot; *Quantitative Analysis*, Hendel.

MR. FAGAN.

*Chemistry VII. Quantitative Analytical Laboratory.* Required of Junior in Ph.B. Course. Elective in Senior of A.B. Course.

This course consists of a series of typical determinations illustrating the methods of Acidimetry, Alkalimetry, Iodimetry, and the various types of mineral and industrial product analysis. Given in conjunction with Chemistry VI.

Two periods of two hours each week throughout the year. (Four semester hours.)

Manual: *Quantitative Chemical Analysis*, Talbot.

MR. FAGAN and ASSISTANT.

*Chemistry VIII. Organic Chemistry.* Elective in Senior of all courses.

A course treating of the analysis and purification of organic compounds, and the characteristic properties of the various classes of organic compounds. It embraces the Paraffin series, the Aromatic series, carbohydrates and proteins.

Two lectures each week throughout the year. (Four semester hours.)

Textbooks: *Theoretical Organic Chemistry*, Julius B. Cohen; *Organic Chemistry*, James F. Norris

FATHER HOHMAN.

*Chemistry IX. Organic Laboratory.* Elective in Senior.

A course in elementary organic analysis, type reactions, tests, and the preparation of typical organic compounds. Given in conjunction with Course 8.

Two periods of two hours each week throughout the year. (Four semester hours.)

Manuals: *Experimental Organic Chemistry*, West; *Experimental Organic Chemistry*, Norris; *Practical Organic Chemistry*, Cohen.

FATHER HOHMAN and ASSISTANTS.



## ECONOMICS

### *Economics I. Economic Organization.*

This course is elective for Juniors and Seniors.

Factors of Production. Industrial Stages. Form of the Business Unit. Large Scale Production and Combination. The Organization of Transportation. Economic Function of Government.

Laws of Price: Supply and Demand. Competitive Price. Monopoly Price.

Money: Money and Price. The Value of Money. Principle of Banking. Banking Systems. The Business Cycle. Foreign Exchange.

Four hours a week for one semester.

Four semester hours credit.

Text: *Elementary Economics, Ely and Wicker.*

Father DRISCOLL.

### *Economics II. Business Organization.*

This course is elective for Juniors and Seniors. Prerequisite Economics I.

The Economics of Railroad Transportation. Government regulation of Railroads. Industrial Monopoly and its Control.

Distribution of Wealth. Economic Rent. The Nature of Interest. The General Law of Wages. Profits. Personal Distribution. Population. Immigration.

Economics of Government. Public Finance. Taxation. Customs Tariff.

Problems of Labor. Unemployment. Organized Labor Movement.

Reform of Economic System. Profit Sharing. Socialism.

Four hours a week for one semester.

Four semester hours credit.

Text: *Elementary Economics, Ely and Wicker.*

Father DRISCOLL.

## EDUCATION

### *Education I. History of Education*

This course is elective for Seniors.

Oriental, Greek and Roman Education. Medieval Education, Scholasticism and the rise of the universities. The Renaissance. Humanistic conception of education. Erasmus, Ascham, Sturm. The Reformation and the Counter-Reformation. Realistic Education. Montaigne, Bacon, Comenius, Locke. Natural Education. Rousseau, Modern Education theory. Pestalozzi, Herbert Spencer, Froebel, Development of public education in the United States. Modern tendencies in comparative education.

Four hours a week for one semester.

Four semester hours credit.

Text: *History of Education, Graves.*

MR. GILLIS.

### *Education II. Educational Theory and Practice.*

This course is elective for Seniors.

Aims and Methods of Secondary Education.

Definitions of Education, aims, educative agencies, courses of study, tests and measurements. Interest, attention, types of learning, methods of learning, fatigue, supervised study, formal discipline.

Four hours a week for one semester.

Four semester hours credit.

Text: *Introduction to High School Teaching, Colvin.*

MR. GILLIS.

## ENGLISH

*Professors* EBERLE, KELLEY, McDERMOTT, PHELAN, QUINN, DOUGLAS, FITZGERALD, JOHNSON, MCGUINN, FEELEY, GAVIN.

### *English I. Elementary Rhetoric and Composition.*

This course is obligatory for Freshmen in the Ph.B. Course. Thorough training in the fundamentals of Literature, Prose Composi-

tion and in the finer points of style. Special attention is given to the application of the laws governing narration, description and exposition by means of frequent written exercises.

Four hours a week for two semesters.

Eight semester hours credit.

Text: *Model English, I & II, Donnelly, S.J.*

*Rhetoric and Composition, Coppens.*

Father EBERLE.

### *English II. Elementary Precepts of Oratory.*

This course is obligatory for Sophomores in the Ph.B Course. Prerequisite English I.

A careful study of the principles of oratory as exemplified in Newman's "Second Spring." Class study of Shakespeare's "Macbeth" or "Hamlet," "Merchant of Venice" or "Twelfth Night." Frequent written exercises to gain proficiency in oratory.

Three hours a week for two semesters.

Six semester hours credit.

Texts: *Oratorical Composition, Coppens.*

*Second Spring, Newman.*

*Tragedies and Comedies of Shakespeare.*

Father EBERLE.

### *English III. Precepts of Literature.*

This course is obligatory for all Freshmen of the A.B. Course.

The definition of Literature. Characteristic qualities of the Art. Position of Literature among the other Fine Arts. The four elements of Literature—Emotion, Imagination, Thought and Form; discussion of each element. The finer points of Style, including connotation, economy, suggestion, and the laws governing narration, description and exposition. The division of Literature into Prose and Poetry. The nature and province of Prose. The nature and province of Poetry. The emotional element in Poetry. The function of the imagination. The intellectual element and points of form. An examination

of Epic, Lyric and Dramatic Poetry. General laws of versification, including the standard forms of verse, the ode, the sonnet, the Spenserian stanza, etc. The French forms of verse, the triolet, the rondeau, etc.

This course is supplemented by readings from Newman, Shakespeare, Milton, Shelley, Wordsworth, Keats, and Thompson. A thorough training in the precepts is had by means of a regular written exercise once a week out of class, together with frequent exercises during class time.

Two hours a week for two semesters.

Four semester hours credit.

Texts: *Introduction to Rhetoric, Coppens.*

*Study of Poetry, Connell.*

*Golden Treasury, Palgrave.*

*Merchant of Venice or Romeo and Juliet, Shakespeare.*

MR. FITZGERALD, MR. JOHNSON, MR. MCGUINN, MR. FEELEY and MR. GAVIN.

#### *English IV. History of English Literature.*

This course is obligatory for all Freshmen in the A.B. Course.

The Elizabethan Age to Pope (1603-1730).

The Lake School through the Victorian Age. (1745-1900.)

One hour a week for two semesters.

Two semester hours credit.

Texts: *History of English Literature, Shuster.*

MR. FITZGERALD, MR. JOHNSON, MR. MCGUINN, MR. FEELEY and MR. GAVIN.

#### *English V. Precepts of Oratory.*

This course is obligatory for all Sophomores in the A.B. Course.

The theory of Art and Oratory. The analysis and study of English oratory with comparison with Latin and Greek oratorical masterpieces.

Preparation of Briefs and composition of speeches.



Study of Rhetorical Principles as exemplified in the tragedies and comedies of Shakespeare.

Two hours a week for two semesters.

Four semester hours credit.

Texts: *Oratorical Composition*, Coppens.

*Conciliation with America*, Burke.

*Oration against Hayne*, Webster.

*Hamlet*, *King Lear*, *Macbeth*, Shakespeare.

*Oratorical Selections*, Bradley.

Father KELLEY, Father McDERMOTT, Father PHELAN, Father QUINN and MR. DOUGLAS.

#### *English VI. History of English Literature.*

This course is obligatory for all Sophomores in the A. B. Course.

Early English Literature. The Age of Chaucer. Shakespeare and his contemporaries.

One hour a week for two semesters.

Two semester hours credit.

Text: *History of English Literature*, Shuster.

Father KELLEY, Father McDERMOTT, Father PHELAN, Father QUINN and MR. DOUGLAS.

#### *English VII. Essays and Essay Writing.*

This course is elective for Juniors and Seniors.

English Essay. The Essay as a Literary Form. Origin and Development of the Essay. Montaigne, Bacon. The Seventeenth Century Essayists. Abraham Cowley, Sir William Temple, Sir Thomas Brown, Thomas Fuller. Personal Essayists. Character Essayists. Critical and Literary Essayists—John Dryden. Periodical Essayists of the Eighteenth Century—Steele, Addison, Chesterfield, Johnson, Goldsmith. Literary Magazines—Edinburgh Review, Quarterly Review, Blackwood's Magazine, London Magazine. Nineteenth Century Essayists. Formal and Informal. Biographical and Historical Essays. Scientific essays. Philosophical Essays. Present Day English and American Essays and Essay Writers. Critical discussion of the best essays of the seventeenth, eighteenth, nineteenth and twenti-

eth centuries. At least two essays a week to be written by the students.

Four hours a week for one semester.

Four semester hours credit.

Text: *Professor's Notes*.

MR. GILLIS.

*English VIII. Fiction and Writers of Fiction.*

This course is elective for Juniors and Seniors.

A study of English fiction. Its purpose and scope. Old English Story Tellers. Spanish and French influence. Romance at the Court of Elizabeth. The Rise of the Novel. Literary forms that contributed to the novel. Realism. The Novel versus the Drama. Eighteenth Century Realists—Richardson, Fielding, Smollett, Stern. The Minor Novelists. Mrs. Sara Fielding, Samuel Johnson, Oliver Goldsmith. The Novel of Purpose. The Gothic Romance. The Historical Romance of War. Dickens and the Minor Humorists. Return of Realism. Thackeray. Bulwer-Lytton, Trollope, Bronte. The Psychological Novel, Mrs. Gaskell, George Eliot, George Meredith, Henry James, Mrs. Humphrey Ward, Thomas Hardy. The Revival of Romance—Robert Louis Stevenson, Kipling, deMorgan. Present Day Writers and Tendencies. The course necessitates much outside reading and writing of critical reports.

Four hours a week for one semester.

Four semester hours credit.

Text: *Professor's Notes*.

MR. GILLIS.

*English IX. Drama: The One-Act Play.*

This course is elective for Seniors. After critical work has been done on the nature of the drama and the one-act play, the major part of this course is given over to the study of the technique and of the construction and composition of one-act plays. Creative work is required of all.

Four hours a week for one semester.

Four semester hours credit.

Text: *Technique of the One-Act Play*, Gannon.

MR. JOHNSON.

## FRENCH

*Professors DEMANGELEERE, RICE and DEBEAUVIVIER.*

### *French I.*

This course is obligatory for all Freshmen.

This course comprises rapid reading, conversation and composition, study of punctuation and of idiomatic expression. Careful study of noted modern prose writers, with attention to literary values.

Four hours a week for one semester.

Four semester hours credit.

Texts: *Corneille's "Le Cid."*

*Racine's "Athalie."*

*Moliere's "Le Bourgeois Gentilhomme."*

*Father DEMANGELEERE, Father RICE.*

*MR. DEBEAUVIVIER.*

### *French II.*

This course is obligatory for all Sophomores. Prerequisite French I.

This course comprises further review of grammar; critical reading and study of a drama and of modern prose composition.

Three hours a week for one semester.

Three semester hours credit.

Texts: *Racine's "Esther."*

*Bazin's "Le Blé Qui Lève."*

*Corneille's "Polyeucte."*

*Father DEMANGELEERE.*

*MR. DEBEAUVIVIER.*

### *French III.*

This course is elective for Juniors and Seniors. Prerequisite French II.

This course comprises history of French literature from its beginning to the present day. Collateral readings.

Texts: *"La Litterature Expliquée," Des Granges & Charrier.*

*Father DEMANGELEERE.*

*French IV.*

*French Academy.* Meetings are held once a week for the purpose of discussing current French literature, holding debates and enacting short plays. All proceedings are conducted in French.

**GERMAN***German I.*

This course is obligatory for Freshmen.

This course consists of grammar and syntax; reading of historical narrative prose.

Four hours a week for one semester.

Texts: *Bernhardt's "Das Peterle von Nürnberg"; Bernhardt's "Unter dem Christbaum"; Schiller's "Wilhelm Tell"; Walenstein's "Tod," "Der Taucher."*

*Herzog's "Die Burgkinder"; Goethe's "Herman und Dorothea."*

Father BOEHM.

*German II.*

This course is obligatory for Sophomores. Prerequisite German I.

This course consists of a study of the classical era in Germany. Reading of selected works, with a study of the literary tendencies of the period.

Three hours a week for one semester.

Three semester hours credit.

Texts: *Auf der Sonnenseite, Bernhardt.*

*Das Lied von der Glocke, Schiller.*

Father BOEHM.

*German III.*

This course is elective for Juniors and Seniors. Prerequisite German II.

This course comprises advanced study of Epic and Dramatic Poetry; conversational German.



Four hours a week for one semester.

Four semester hours credit.

Texts: *Der Zwerg Nase*, W. Hauff; *Die Braune Erica*, W. Jenson; *Soll and Haben*, Freytag; *Maria Stuart*, Schiller.

Father BOEHM.

## GOVERNMENT

### *Government I.*

This course is elective for Seniors.

Political Science. Earliest forms of government. The nature and forms of government. Government an organ of society. Aristotle's analysis. Present and future prevalence of democracy. Growth of the democratic idea. Rise of the modern state.

The Functions of Government. The constituent functions. The ministrant functions. The State and political rights. The State in relation to trade. The State in relation to labor. Regulation of corporations. The State and public works. The State and Education.

The objects of Government. The "Laissez-faire" theory. The "Paternalistic" theory of government. The "Middle Group" theory. Natural monopolies. Equalization of competition. Natural limits to State rights.

Four hours a week for one semester.

Four semester hours credit.

Texts: *The State*, Woodrow Wilson.

Father CORRIGAN.

## GREEK

Professors MCGUINN, O'CONNOR, PROCTOR, LYONS, NORTON, O'CALLAHAN and WENNERS.

### *Greek I. Elementary Greek.*

This course is obligatory for all Freshmen of the A. B. Course, entering the College without any secondary preparation in Greek.

Vowel, diphthong and consonant observations; accent; declensions; conjugations; study of verbs, regular and irregular; formation of tenses.

The vocabulary of the student is naturally extended by simple sentences. The nominative-genitive inflection is recited, as is the comparison of adjectives and adverbs, and particularly in the same way the six principal parts of the verb given when met for the first time. The early use of an elementary dictionary is demanded. Correct letter formation of the Greek script is insured by systematic practice.

Four hours a week for one semester.

Four semester hours credit.

Texts: *White's First Greek Book.*  
*Xenophon's Anabasis.*

MR. MCGUINN, MR. NORTON, and MR. WENNERS.

### *Greek II. Elementary Greek.*

This course is a continuation of Greek I and is obligatory for Freshmen of the A.B. Course without any secondary preparation in Greek. Prerequisite Greek I.

Rules of Syntax; selections from Homer's *Anabasis*, Books I to IV; thorough study of the life and times of Xenophon.

Four hours a week for one semester.

Four semester hours credit.

Texts: *White's First Greek Book.*  
*Xenophon's Anabasis.*

MR. MCGUINN, MR. NORTON, and MR. WENNERS.

### *Greek III. Advanced Greek.*

This course is obligatory for all Freshmen of the A.B. Course who offer three years of preparation in Greek for admission.

The reading of Plato's *Apology*, with a careful study of the trial and death of Socrates. The reading of the *Odyssey* of Homer, with a study of Homer as an epic poet.

Four hours a week.

Four semester hours credit.

Texts: *Plato's Apology.*  
*Homer's Odyssey.*

MR. PROCTOR and MR. WENNERS.

*Greek IV. Advanced Greek.*

This course is a continuation of Greek III. It is obligatory for all Freshmen of the A.B. Course with three years of preparation in Greek. Prerequisite Greek III.

Reading of Euripides' *Hecuba* or *Alcestes*, with a study of Greek Tragedy and the Greek Stage. The Reading of Demosthenes' *Olynthiacs*, I, II, III.

Four hours a week for one semester.

Four semester hours credit.

Texts: *Euripides' Hecuba* or *Alcestes.*  
*Demosthenes' Olynthiacs.*

MR. PROCTOR and MR. WENNERS.

*Greek V. Advanced Greek.*

This Greek is obligatory for all Sophomores of the A.B. Course. Prerequisite, Greek III and IV.

The reading of Sophocles' *Oedipus Tyrannus*, with a study and analysis of the development and function of the Greek chorus. Analysis of Dramatic Structure.

Four hours a week for one semester.

Four semester hours credit.

Text: *Sophocles' Oedipus Tyrannus.*

MR. O'CONNOR and MR. LYONS.

*Greek VI. Advanced Greek.*

Required of all Sophomores in the A.B. Course. Prerequisite Greek V.

A careful study of Demosthenes' *De Corona*, analysis of oratorical structure and style and a thorough acquaintance with the historical issues at stake.

Four hours a week for one semester.

Four semester hours credit.

Texts: *Demosthenes' De Corona*.

MR. O'CONNOR and MR. LYONS.

*Greek VII. Advanced Greek.*

This course is obligatory for all Juniors in the A.B. Course who are admitted to the college without at least two years of preparation in Greek.

The reading of Plato, with a study of the trial and death of Socrates. Intensive study of grammatical structure.

Four hours a week for one semester.

Four semester hours a week.

Text: *Plato's Apology*.

MR. PROCTOR and MR. O'CALLAHAN.

*Greek VIII. Advanced Greek.*

Continuation of Greek VII. Reading of Demosthenes' *De Corona*. The comparative study of Aeschines against Ctesiphon. An intensive study of the historical issues at stake.

MR. PROCTOR and MR. O'CALLAHAN.

*Greek IX. Advanced Greek.*

This course is elective for those Juniors and Seniors who have credit for Greek III, IV, V, VI.

The reading of Aristophanes' *Frogs*; Pythian Odes of Pindar; St. Basil, Greek Literature; Herodotus; Thucydides; Hesiod.

Four hours a week for two semesters.

Eight semester hours credit.

(Not given in 1927-1928.)



## HISTORY

*Professors O'BRIEN and SULLIVAN.*

### *History I. Medieval History.*

This course is obligatory for all Freshmen.

This course deals with the political, social, economic, and religious history of the Middle Ages, with special prefatory lecture on the Beginnings of Christianity, the Teutonic Migration, and the Origin and Rise of Mohammedanism.

Four hours a week for one semester.

Four semester hours credit.

Text: Guggenberger, History of Christian Era.

*Father O'BRIEN and MR. SULLIVAN.*

### *History II. The Protestant Revolution.*

This course is obligatory for all Sophomores.

The course comprises the study of the Causes, Events and Effects of the Protestant Revolution.

Three hours a week for one semester.

Three semester hours credit.

Text: Guggenberger, History of Christian Era.

*Father O'BRIEN and MR. SULLIVAN.*

### *History III. The Era of Revolution.*

This course is elective for Seniors and Juniors.

This course comprises the study of the French Revolution, the American Revolution, the Era of Napoleon and the Nineteenth Century.

Four hours a week for one semester.

Four semester hours credit.

Text: Guggenberger, History of Christian Era.

*Father O'BRIEN.*

*History IV. American Constitutional History.*

This course is elective for Seniors and Juniors.

A course in the History of the United States, 1784-1919, with special reference to the establishment and the development of the Constitution.

Four hours a week for one semester.

Four semester hours credit.

Father O'BRIEN.

*History V. Academy of Contemporaneous History.*

This course is elective for all students.

The course consists of the weekly sessions of the Academy, where the events of contemporary history are discussed.

MR. SULLIVAN.

## JOURNALISM

*Journalism I. History of Journalism.*

This course is elective for Seniors.

Origin and Development of Journalism from the Sixteenth to the Twentieth Century. Trend of Modern American Journalism and its influence on Modern Life. Formation of News gathering associations and syndicates.

Four hours a week for one half semester.

Two semester hours credit.

Text: *Professor's Notes.*

MR. MAURY.

*Journalism II. Newspaper Advertising.*

This course is elective for Seniors. Prerequisite Journalism I.

A study of the organization of Advertising, Circulation, Mechanical and Business Departments, and their respective relation to the editorial department.

Four hours a week for one half semester.

Two semester hours credit.

Text: *Professor's Notes.*

MR. MAURY.

*Journalism III. Newspaper Technique.*

This course is elective for Seniors. Prerequisite Journalism II.

News reporting, selection of news, important and unimportant. Action news, political news, freak news, feature news, human interest stories.

The Reporter: The "Beat" man, district man, general and special assignment man, out of town reporter; points to be covered and where to look for them.

Four hours a week for one half semester.

Two semester hours credit.

Text: *Professor's Notes.*

MR. MAURY.

*Journalism IV. Newspaper Editing.*

This course is elective for Seniors. Prerequisite Journalism III.

Preparation and editing of copy: the copy reader, duties and responsibility. The rewrite man, qualifications and importance. The editorial, its origin and development. Various types of editorials, their structure and style.

Four hours a week for one half semester.

Two semester hours credit.

Text: *Professor's Notes.*

MR. MAURY.

## JURISPRUDENCE

*Law I. Law and Rights.*

The Science of Jurisprudence. Law. Laws as Rules of Human Action. Positive Law. The sources of Law. The object of Law. Rights. Analysis of a Right. Leading Classifications of Rights.

Private Law. Antecedent Rights "In Rem." Antecedent Rights "In Personam." Remedial Rights. Abnormal Rights. Adjective Law.

Public Law. The Nature of the Topic. Constitutional Law. Administrative Law. Criminal Law. Criminal Procedure. The Law of the State as a person. Civil procedure by and against the State.

International Law. The Nature of International Law. International Persons. Substantive Law. Adjective Law. Belligerency. Neutrality.

Four hours a week for one semester.

Four semester hours credit.

Text: *Professor's Notes*.

MR. BIRMINGHAM.

## *Law II. The Application of Law.*

The Application of Private Law. The Application of Public Law. The Application of International Law.

Contracts: A study of the formation, operation and discharge of contracts; damages for the breach; illegal and void contracts.

Torts: Distinction between Tort and Contract, between Tort and Crime. Specific Torts and liabilities arising from them.

Four hours a week for one semester.

Four semester hours credit.

Text: *Professor's Notes*.

MR. BIRMINGHAM.

## LATIN

*Professors* KELLY, McDERMOTT, PHELAN, QUINN, FITZGERALD, McGUINN, FEELEY, GAVIN, NORTON and O'CALLAHAN.

### *Latin I.*

This course is obligatory for Freshmen of the A.B. Course who have presented only two years credit in Latin.

A review of Latin Etymology and Syntax. Review of Caesar's Gallic War with special reference to historical details contained therein.



A study of Cicero's Orations against Catiline, with special reference to the life and times of Cicero.

Six hours a week and one semester.

Five semester hours credit.

Texts: *Caesar's Gallic War.*  
*Cicero's Orations.*

MR. MCGUINN.

### *Latin II.*

This course is obligatory for all Freshmen of the A.B. Course, who have presented only two years of credit in Latin. Prerequisite Latin I.

This course is a continuation of Latin I and comprises further study of Cicero's Orations against Catiline, study of Livy, and the special study of Latin Lyric Poetry through the reading of the Odes of Horace.

Nine hours a week for one semester.

Eight semester hours credit.

Texts: *Cicero's Orations.*  
*Livy's History of Rome.*  
*Horace's Odes.*

MR. MCGUINN.

### *Latin III. Latin Composition.*

This course is obligatory for all Freshmen in the A.B. Course. Two written exercises a week. Prose composition in imitation of Cicero's style. All exercises are based on Bradley's Aids to Latin Composition.

Two hours a week for two semesters.

Two semester hours credit.

Text: *Bradley's Aids to Latin Composition.*

Professors KELLY, McDERMOTT, PHELAN, QUINN, FITZGERALD, MCGUINN, FEELEY, GAVIN, NORTON and O'CALLAHAN.

### *Latin IV.*

This course is obligatory for all Freshmen of the A.B. Course who have presented three or four years credit in Latin. Prerequisite Latin II.

A study of Cicero's "Pro Archia" with the analysis of Cicero's opinion of Humanistic studies and their influence on man. Study of Horace's "Ars Poetica," with an analysis of the canons on Art and Literature in general, as there exemplified.

Six hours a week for one semester.

Five semester hours credit.

Texts: *Cicero's Pro Archia.*

*Horace's Ars Poetica.*

MR. FITZGERALD, MR. FEELEY, MR. GAVIN, MR. NORTON and MR. O'CALLAHAN.

#### *Latin V.*

This course is obligatory for all Freshmen who have presented three or four years credit in Latin. Prerequisite Latin IV.

This course is a continuation of Latin IV and comprises the study of Latin Lyric Poetry as exemplified in the Odes of Horace. A study of Cicero's "Pro Marcello" and Livy's "History of Rome."

Six hours a week for one semester.

Five semester hours credit.

Texts: *Horace's Odes.*

*Cicero's Pro Marcello.*

*Livy's History of Rome.*

MR. FITZGERALD, MR. FEELEY, MR. GAVIN, MR. NORTON and MR. O'CALLAHAN.

#### *Latin VI.*

This course is obligatory for all Sophomores in the A.B. Course. Prerequisite Latin V.

A study of Cicero's "Pro Lege Manilia," with a thorough analysis of the principles of Oratorical Composition as therein exemplified. A study of the Latin Satirist Horace and his influence on Latin Literature.

Five hours a week for one semester.

Four semester hours credit.

Texts: *Cicero's Pro Lege Manilia.*

*Horace's Satires, Epodes and Epistles.*

Father KELLY, Father McDERMOTT, Father PHELAN and Father QUINN.

*Latin VII.*

This course is obligatory for all Sophomores in the A.B. Course.  
Prerequisite Latin VI.

This course is a continuation of Latin VI in which a further study is made of the principles of Oratorical Composition as exemplified in Cicero's "Pro Milone." A study of Tacitus' *Annales*.

Five hours a week for one semester.

Four semester hours credit.

Texts: *Cicero's Pro Milone.*  
*Tacitus' Annales.*

*Father KELLY, Father McDERMOTT, Father PHELAN and Father QUINN.*

*Latin VIII.*

This course is elective for Juniors and Seniors of the A.B. Course.

Special study of the principles of Oratorical Composition as outlined in Cicero's "De Oratore." A study of the style of Cicero as seen in the *Tusculan Disputations*. Selections from the letters of Seneca and from Plautus, study of the Latin Fathers, of the *Germania* of Tacitus and the letters of Pliny.

A course of textual criticism is also given.

Four hours a week for one semester.

Four semester hours credit.

Texts: *Cicero, De Oratore and Tusculan Disputations.*  
*Plautus; Tacitus, Germania; Pliny; Latin Fathers.*

MR. FITZGERALD.

## MATHEMATICS

*Mathematics I. Trigonometry.*

This course is for Freshmen in the A.B. Course who have not offered Plane Trigonometry for admission.

An introductory course in Trigonometry, treating the functions of Acute Angles, the Solution of Right Triangles and Oblique Triangles, Goniometry. Construction of Logarithmic Tables. Surveying.

Three hours a week for one semester.

Three semester hours credit.

Text: *Plane Trigonometry, Wentworth and Smith.*

MR. ZAGER.

MR. SCHROEDER.

### *Mathematics II. Trigonometry.*

This course is obligatory for Freshmen in the Ph.B. Course who have not offered Trigonometry for admission.

A study of the six elementary functions of the Acute Angle. Goniometry. Solution of Right and Oblique Triangles. Use of Logarithmic Tables with Interpolation. Application of formulas to problems in surveying.

Four hours a week for one semester.

Four semester hours credit.

Text: *Plane Trigonometry, Wentworth and Smith.*

MR. ZAGER.

### *Mathematics III. Analytic Geometry.*

This course is obligatory for Freshmen in the Ph.B. Course.

Loci and their equations. The Straight Line. The Circle. The Parabola. The Ellipse. The Hyperbola. Transformation of Coordinates. Lines and surfaces in space.

Four hours a week for one semester.

Four semester hours credit.

Text: *Analytic Geometry, Wentworth.*

MR. SCHROEDER.

### *Mathematics IV. Differential Calculus.*

This course is elective for Juniors. Prerequisite Mathematics I or II.



A study of advanced phases of differentials as applying to functions of one or more variables, with application to curves, maxima and minima, rates, etc.

Four hours a week for one semester.

Four semester hours credit.

Text: *Differential and Integral Calculus, Love.*

MR. SCHROEDER.

#### *Mathematics V. Integral Calculus.*

This course is elective for Juniors. Prerequisite Mathematics IV.

A study of the methods of integration, definite integrals and their applications to curves, areas, volumes, problems in mechanics and physics. Use of infinite series of integration.

Four hours a week for one semester.

Four semester hours credit.

Text: *Differential and Integral Calculus, Love.*

MR. SCHROEDER.

#### *Mathematics VI. Differential Equations.*

This course is elective for Seniors. Prerequisite Mathematics V.

A study of the derivation of equations of the first and second order, and their application to problems in geometry and the sciences.

Four hours a week for one semester.

Four semester hours credit.

Text: *Differential and Integral Calculus, Love.*

MR. ZAGER.

## ORATORY AND ELOCUTION

This course is obligatory for Freshmen and Sophomores.

The work in this department is so arranged that each student may have the maximum of attention from the professor. There is a class

for vocal drill and expression, with exercises in perfect carriage and gesture, interpretation and delivery. Students are required to speak before the class a certain number of times each term, and every year purses are awarded to the winners in a public contest. This contest consists of the delivery of original orations.

One hour each week two years.

Four semester hours credit.

## PHILOSOPHY

*Professors BOEHM, CORRIGAN, CREEDEN, DOHERTY, DUARTE, SULLIVAN.*

### *Philosophy I. Dialectics or Formal Logic.*

This course is obligatory for all Juniors.

Definition and Division of Philosophy. Natural and Scientific Logic.

Material Elements of Logic. Acts of the mind: Ideas, Judgments, Reasoning. Nature of these acts, their kinds, properties and external expression.

Formal Elements of Logic:

Conclusion from a combination of judgments: its requisites and external expression. Precepts and Laws of Reasoning. Forms of Argumentation.

Methods of Reasoning: Deductive: The syllogism, demonstrative, probable, sophistic. Fallacies. Inductive: Complete and Incomplete. Its nature, requisites, use and abuse.

Nine hours a week for one half semester.

Four semester hours credit.

Text: *Essentials of Formal Logic, Mahony, S.J.*

*Father BOEHM, Father DOHERTY, Father DUARTE and Father SULLIVAN.*

### *Philosophy II. Criteriology or Applied Logic.*

This course is obligatory for all Juniors. Prerequisite Philosophy I.

The study of Truth. Logical and Moral Truth. Falsity.

The study of Truth and Falsity as found in the Judgment.

The study of the mind in relation to Truth. Ignorance. Doubt. Opinion. Nature and Kinds of Certitude.

Truth: its nature and kinds.

Logical Truth. Its attainment. States of the mind with regard to Truth.

Certitude. Its nature and kinds.

Scepticism: Kinds: Universal. Methodical Doubt. Agnosticism. Materialism. Positivism. Idealism. Christian Science. Rationalism. Traditionalism.

Means of attaining Truth. Our cognoscitive faculties. Senses: external and internal. Intellect. Authority.

Approximate and ultimate criteria of Truth. Objective evidence as the ultimate criterion of Truth.

Nine hours a week for one half a semester.

Four semester hours credit.

Texts: *Notes on Logic.* Boston College Press.

Father BOEHM, Father DOHERTY, Father DUARTE and Father SULLIVAN.

### *Philosophy III. Ontology.*

42 This course is obligatory for all Juniors. Prerequisite Philosophy II.

Being, its objective concept. Essence. States of Being: Existence; Possibility, internal and external. Source of internal Possibility. Kinds of Being: Substance and accident. Hypostasis and personality. Distinction between nature and person. Separability of accident from substance. Species of accidents.

Attributes of Being: Unity, individuality. Identity and distinction. Truth and goodness of Being. Perfection of Being. Simple and compound being. Finite and infinite being. Order and beauty of Being. Causes of Being. Intrinsic and extrinsic causes. Principle of causality.

Nine hours a week for one half semester.

Five semester hours credit.

Text: *Notes on Ontology*, Boston College Press.

*Father BOEHM, Father DOHERTY, Father DUARTE and Father SULLIVAN.*

#### Philosophy IV. Cosmology.

This course is obligatory for all Juniors. Prerequisite Philosophy III.

The origin of the world. Monism. Pantheism: the absurdity of Pantheism; the various systems of Pantheism. Materialism.

Creation. Formation and finality of the world. The notion of creation; the possibility of creation; the possibility of temporary creation.

The formation of the world in general; the formation of our earth in particular. The final cause of creation.

The constitutive properties of bodies. Preliminary notions. Atomism, Dynamism, Hylomorphism. Prime matter and substantial form. Substantial changes. Scholastic system of constitution of bodies.

The laws of Nature. Preliminary notions. The reality and necessity of physical laws.

Miracles. Definition of miracles. The possibility of miracles. The cognoscibility of miracles.

#### Philosophy V. Fundamental Psychology.

This course is obligatory for all Seniors. Prerequisite Philosophy IV.

Life in General: Empirical observation of vital action; the power of self-motion; purposive activity; immanency of action; Scholastic concept of life; the three essentially different grades of life; the prime principle of life.

Plant life: the vegetative functions—nutrition, growth and reproduction; the plant as a living body; the unity, divisibility and material nature of the plant soul.

Animal life; sensitive life as specifically characteristic of the brute animal; instinct and intelligence; the material nature of the brute animal soul.



Origin of life: The Scholastic Theory on the origin of the first living bodies; refutation of Spontaneous Generation; the Scholastic doctrine on the origin of species of plants and animals; Biologic Evolution.

Five hours a week for one half semester.

Two and a half semester hours credit.

Text: *Fundamental Psychology*, Dolan, S.J.

Father CREEDEN and ASSISTANT.

102  
Philosophy VI. *Advanced Empirical Psychology.*

This course is obligatory for all Seniors. Prerequisite Philosophy V.

Man's various permanent, mental powers known as the faculties of the human mind.

The empirical study of sensitive life in man; conscious and unconscious activities; the nature and properties of sensation; the external and internal sense perceptions; dreams, delusions and hallucinations. Modern theories of Descartes, Locke, Berkeley, Hume, Mill, Bain, Kant and Spencer on the external sense perception of the material world; the Scholastic doctrine. Sense appetency; bodily movement, involuntary and voluntary; modern theories on the origin of voluntary bodily movement; the Scholastic Theory; Pleasure and Pain.

The empirical study of intellectual life in man: the cognoscitive faculty known as the intellect; the immaterial nature of the intellect; the relation of the intellect to the brain; the universal idea; the theories of Plato, Descartes, Spinoza. Leibnitz and Kant on the origin of the idea; Empiricism, Sensism, Positivism; the Scholastic Theory on the origin of the idea. The immaterial appetitive faculty called the will: the freedom of the will.

Five hours a week for one half semester.

Two and a half semester hours credit.

Text: *Advanced Psychology*, Dolan, S.J.

Father CREEDEN and ASSISTANT.

*Philosophy VII. Advanced Rational Psychology.*

3 This course is obligatory for all Seniors. Prerequisite Philosophy VI.

A study of the human soul; its substantiality, simplicity, spirituality, individuality and immortality; refutation of false theories on the Ego advocated by Kant, Hume, Mill and James; the relation of man's soul to his body; refutation of various Monistic Theories about the psycho-physical activities of man; the creation of the human soul by God; refutation of Anthropologic Evolution.

Five hours a week for one half semester.

Two and a half semester hours credit.

Text: *Advanced Psychology*, Dolan, S.J.

Father CREEDEN and ASSISTANT.

*Philosophy VIII. Natural Theology.*

4 This course is obligatory for all Seniors. Prerequisite Philosophy VII.

Atheism, Agnosticism, Pantheism, Deism, Theism.

The Existence of God: The reasoning proof of God's existence; refutation of the immediate, intuitive vision of God as postulated by the Ontologists; refutation of the ontological argument of St. Anselm, Descartes and Leibnitz; argument from Traditionalism rejected; refutation of Kant's argument; the certain proof of God's existence—the metaphysical argument; the ontological argument, the cosmological argument, the moral argument.

The Essence of God: The unproduced cause of the universe; the unicity of God: the absolute self-sufficiency of God; God as a personal and necessary Being.

The Divine Attributes—God is infinite, absolutely simple, physically and morally immutable, eternal and immense; divine knowledge; the divine will; God's omnipotence.

God and the World: the Creator: God's preservation of all His creatures in existence; God's concurrence with the activities of His creatures; Divine Providence; the problem of evil in the world.

Supplementary Questions—Modern philosophers—the materialistic and pantheistic concepts of God.

Five hours a week for one half semester.

Two and a half semester hours credit.

Text: *Natural Theology, Dolan, S. J.*

Father CREEDEN and ASSISTANT.

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*Philosophy IX. General Ethics.*

This course is obligatory for all Seniors. Prerequisite Philosophy IV.

Definition, nature, object and necessity of Ethics.

Subjective and Objective ultimate end of man. Human action, its merit and imputability.

Morality of human acts. Norm of Morality, true and false.

Utilitarianism and Hedonism. Mill and Spencer. External norm is law, eternal, natural and positive. Nature and origin of moral obligation, human and divine. Kant's Categorical Imperative. Internal norm is consciousness.

Five hours a week for one semester.

Four semester hours credit.

Texts: *Fundamental Ethics, Corrigan, S.J.*

Father CORRIGAN and ASSISTANT.

106

*Philosophy X. Special Ethics.*

This course is obligatory for all Seniors. Prerequisite Philosophy IX.

Man's duty to his Creator. Obligation of Inward and Outward worship of God. Rationalism. Indifferentism.

Man's duty to himself. Obligation of self preservation. Suicide.

Man's duties to his neighbor. Duties to the intellect. Lying. Mental Reservation. Duties to our Will. Duties to our Bodies. Direct and Indirect killing. Duelling. Self Defense. Duties to our property. Communism and Socialism. Theories of Henry George and Spencer on the right of property. Restitution. Relation of Capital and Labor. Trade Unions. Strikes. Society: Its origin and nature

in the abstract. Doctrine of Hobbes and Rousseau. Its nature and object in the concrete.

Domestic Society: Its nature and end. In the abstract it comes from God; hence the absurdity of the Social Contract of Rousseau. In the concrete it is determined by some human fact.

Stability of civil society: Liberty, true and false. Tyranny. Usurpation. Transmission of Civil Authority. Function of Civil Society: Legislative, Judicial, Executive. Freedom of Worship and of the Press. State Education.

International Society. Foundation of International Law. Mutual relation of nations. Nature and justice of war. Rights of Neutrals. Arbitration.

Religious Society: Its nature, origin and rights. Relation to Civil Society. Independent of the State. Investiture. Veto of secular rulers in the election of the Pope.

Five hours a week for one semester.

Four semester hours credit.

Texts: *Social Ethics*, Corrigan, S.J.

Father CORRIGAN and ASSISTANT.

### *Philosophy XI. History of Philosophy.*

This course is elective for Seniors. Prerequisite Philosophy IV.

Oriental Philosophy: The Sacred Books of the Chinese. The Vedas and other productions of Indian Literature. The Philosophy of Vedanta, of Samkhya and Yoga, of Nyaya and Vaisheshika. Philosophical Theories of Egypt and of Western Asia.

Greek Philosophy: The Ionic School. The Pythagoreans. The Eleatics. The Sophists. Socrates and Socratic Schools. Plato. Aristotle. The Epicureans. The Stoics. The Sceptics.

Catholic Philosophy: The Gnostics. The Neo-Platonists. The Fathers of the Church.

Scholastic Philosophy: Boethius, St. John of Damascus, Erigena, Avicenna, Averroes, Alexander of Hales, St. Bonaventure, Albertus Magnus, St. Thomas Aquinas, Roger Bacon, Duns Scotus, Raymundus Lullus, William of Occam, Peter d'Ailly, Tauler, Gerson, Nicholas of



Cusa, the Mystics, the Revival of Platonism, of Aristotelianism, of Atomism. The Secular Philosophers. The Political Philosophers.

Modern Philosophy: Descartes and his followers. Malebranche. Spinoza. Bayle. Cudworth. Locke. Hume. Condillac. Helvetius. Voltaire. The Encyclopaedists. Leibnitz. Wolff. Berkley. Rousseau. The Scottish School. The Transcendentalists: Kant, Fichte, Schelling and their schools of thought. Herbert and Schopenhauer. Krause and Hegel. The Non-Kantians. Von Hartmann. Trendenbourg. Lotze. Current Philosophical Theories. Neo-Scholastics. Thomistic Philosophy under Leo XIII.

## PHYSICS

### *Physics I. Mechanics, Sound and Heat.*

This course is obligatory for Juniors in the A. B. Course and Sophomores in the Ph.B Course.

Mechanics of Solids, Liquids and Gases. Theory and general principles of Kinematics, with practical problems in Motion, Velocity, Acceleration, Vectors, Curvilinear Motion, and Simple Harmonic Motion. Theory and general principles of Dynamics with practical problem in Force, Work, Power, Energy, Moments, Machines and Equilibrium. Theory and general principles of Hydraulics, Hydrostatics and Pneumatics, with practical problems in Pressures, Buoyancy, Densities, and Boyle's Law. Kinetic Theory and Molecular motions and forces.

Wave Motion and Sound. The theory of wave-motion; the production and propagation of sound; resonance; interference; musical instruments and hearing; the acoustics of auditoriums.

Heat: Lectures and problem work on expansion, calorimetry, change of state, kinetic theory of matter, radiation and temperature, and an introduction to thermodynamics.

Four hours a week for one semester.

Three semester hours credit.

Text: *General Physics*, Crew.

Father CRAWFORD.

*Physics II. Light, Electricity and Magnetism.*

This course is obligatory for Juniors in the A. B. Course and Sophomores in the Ph.B. Course.

Optics: General Theory of Lenses and Mirrors, Dispersion, Interference, Reflection and Refraction, Polarization, Spectroscopy.

Electricity and Magnetism: General electrostatic theory. Magnetism, Magnetic Field of a Current, Distribution of Current. Electromagnetic Induction, Alternating Current Theory.

Wireless Telegraphy and Telephony.

Four hours a week for one semester.

Three semester hours credit.

Text: *General Physics, Crew.*

*Father CRAWFORD.*

*Physics III. Laboratory Work.*

This course is obligatory for Juniors in the A.B. Course.

A general course in practical application of the principles learned in Physics I and II.

One Laboratory Period a week.

One semester hour credit.

Text: *Professor's Notes.*

*Father CRAWFORD and ASSISTANTS.*

*Physics IV. Laboratory Work.*

This course is obligatory for Sophomores in the Ph. B. Course.

A more extensive course than Physics III, including more advanced work in Molecular Physics, Heat and Electricity.

Two Laboratory Periods a week.

Two semester hours credit

Text: *Professor's Notes.*

*Father CRAWFORD and ASSISTANTS.*

## RELIGION

*Fathers* DOLAN, DRISCOLL, EBERLE, KELLEY, McDERMOTT, O'BRIEN, PHELAN.

### *Religion I. Religion in General.*

This course is obligatory for all Freshmen.

Revelation, Natural and Supernatural. Miracles and Prophecies. Documents of Christian Revelation, Historic Value. Authenticity, Integrity and Reliability of the Gospel. Proofs of the Divinity of the Mission of Jesus Christ, and of his work, the Christian Religion.

Two hours a week for one semester.

Two semester hours credit.

Text: *The Defence of the Catholic Church*, Doyle, S.J.

*Father* DOLAN, *Father* DRISCOLL and *Father* EBERLE.

### *Religion II. Church of Christ.*

This course is obligatory for all Freshmen. Prerequisite Religion I.

The Infallibility of the Teaching Body. Promise of Primacy. Nature and character of Christ's Church. The Marks of the Church. The Infallibility of the Pope. The Bishops. Church and State.

Two hours a week for one semester.

Two semester hours credit.

Text: *The Defence of the Catholic Church*, Doyle, S.J.

*Father* DOLAN, *Father* DRISCOLL and *Father* EBERLE.

### *Religion III. Grace and the Sacraments.*

This course is obligatory for all Sophomores.

Grace, its nature and kinds. The Sacraments in general. Baptism, Confirmation, Holy Eucharist.

Two hours a week for one semester.

Two semester hours credit.

Text: *Handbook of Religion*, Wilmers, S.J.

*Father* DRISCOLL, *Father* EBERLE, *Father* KELLEY, *Father* McDERMOTT and *Father* PHELAN.

*Religion IV. The Sacraments.*

This course is obligatory for all Sophomores. Prerequisite, Religion III.

The Mass, Penance, Extreme Unction, Holy Orders, Matrimony. The Church as a means of Salvation.

Two hours a week for one semester.

Two semester hours credit.

Text: *Handbook of Religion, Wilmers, S.J.*

Father DRISCOLL, Father EBERLE, Father KELLEY, Father McDERMOTT and Father PHELAN.

*Religion V. Fundamental Apologetics.*

This course is obligatory for all Juniors. Revelations in general. Primitive, Patriarchal, Mosaic Revelations. Christian Revelations. Miracles.

Two hours a week for one semester.

Two semester hours credit.

Text: *Handbook of Religion, Wilmers, S.J.*

Father BOEHM, Father DOHERTY, Father DUARTE and Father SULLIVAN.

*Religion VI. Fundamental Apologetics.*

This course is obligatory for all Juniors. Prerequisite, Religion V.

The institution and end of the Church. The Constitution of the Church, the marks of the Church. Primacy of St. Peter and of the Popes, his successors. Primacy of Jurisdiction. The teachings of the Church. Source of the Church's teachings; Holy Scripture, Tradition. The Rule of Faith.

Two hours a week for one semester.

Two semester hours credit.

Text: *Handbook of Religion, Wilmers, S.J.*

Father BOEHM, Father DOHERTY, Father DUARTE and Father SULLIVAN.



*Religion VII. Essence and Existence of God.*

This course is obligatory for all Seniors.

Existence and nature of God. Divine attributes.

Two hours a week for one semester.

Two semester hours credit.

Text: *Handbook of Religion, Wilmers, S. J.*

Father RICE.

*Religion VIII. Creation and Redemption.*

This course is obligatory for all Seniors. Prerequisite, Religion VII.

The Unity of God, The Blessed Trinity, The Creation of the World.

Creation and fall of man. The Incarnation and the Redemption.

Two hours a week for one semester.

Two semester hours credit.

Text: *Handbook of Religion, Wilmers, S. J.*

Father O'BRIEN.

## SOCIOLOGY

*Sociology I.*

This course is elective for all Seniors.

The science of Sociology, aim, definition, scope.

Human Groups. The study of group phenomena. Personal behavior and group life. The historical developments of group life. Geographic, biologic, psychologic, sociologic factors.

The family group. The play group. The occupational group. The community group. The educational group. The religious group. Rural and urban groups. Racial groups.

Group control. The nature of group control. Control through public opinion and law. Control through art. Personal control. Problems. Leadership.

Anti-group conduct. Causes. Apprehension and trial of offenders. Punishment and reformation. Juvenile delinquency.

Group Progress and Socialized Thinking. Social surveys and research. Social work and reform. Social telesis.

Four hours a week for one semester.

Four semester hours credit.

Texts: *Introduction to Sociology, Bogardus.*

*Father CORRIGAN.*

## SPANISH

### *Spanish I.*

This course is obligatory for all Freshmen.

Review of grammar; composition, conversational exercises.

Four hours a week for one semester.

Four semester hours credit.

Texts: *Spanish Grammar, Seymour & Carnahan.*  
*Gil Blas de Santillana, Isla.*

MR. CONLIN.

### *Spanish II.*

This course is obligatory for all Sophomores. Prerequisite Spanish I.

This course is a continuation of Spanish I. The reading and interpretation of standard works of literature. A detailed review of grammar by means of oral and written composition.

Three hours a week for one semester.

Three semester hours credit.

Texts: *Don Quixote, Cervantes.*  
*Vasco Nunez de Balboa, Quintana.*

MR. CONLIN.

*Spanish III.*

This course is elective for Juniors and Seniors. Prerequisite Spanish II.

A survey of the Spanish literature of the eighteenth and nineteenth centuries. Modern Spanish drama.

Four hours a week for one semester.

Four semester hours credit.

Texts: *Spanish Conversation and Composition, Seneca.*

*Advanced Spanish Composition, Cool.*

*Selected Readings, José, Valdes.*

MR. CONLIN.

## THE BACHELOR OF ARTS COURSES

The aim of these courses as outlined in the Statement of The System of Education on pages 26-29, is chiefly attained through the study of Literature, History and Philosophy; however, a proportionate emphasis is given to Mathematics and the natural sciences. The education thus acquired will serve as a solid foundation for future specialization in any professional or industrial career which the student may decide to pursue.

## THE BACHELOR OF PHILOSOPHY COURSES

These courses are intended for those who have not studied Latin and Greek in High School, and who are consequently ineligible to pursue the A.B. Course. As alternatives for Latin and Greek in Freshman and Sophomore, they study Modern Language, Analytic Geometry and General Chemistry in Freshman; Modern Language, Analytic Chemistry, College Algebra in Sophomore. The course in Junior and Senior is identical with the A.B. Course. Cf. page 108 sq.

## THE BACHELOR OF SCIENCE COURSES

These courses are intended primarily for those who desire to pursue postgraduate studies in science or medicine. For this purpose fundamental and advanced courses are given in chemistry, biology, physics and mathematics, while the cultural development is attained by the study of English, History and the Romance Languages.

The schedules of the various Bachelor of Science courses will be found on pages 110 and 111.

## THE PRE-MEDICAL COURSE

The two-year pre-medical course has been discontinued. Hereafter all students will be obliged to take a full four-year course, leading to the degree of A.B., or Ph.B. During this time, while pursuing the regular course, they will take all the subjects prescribed by the American Medical Association for pre-medical students, but in a much more thorough and broad scope. Not only will they meet all the requirements of the Council on Education of the A. M. A., but they will offer ten semester hours in Chemistry, two in Physics, eight in Biology and six in English over and above that required by the Council for those subjects. The details of the subjects studied in this course will be found in the schedules on page 106 sq.



## THE PRE-LEGAL COURSES

Various studies especially valuable for the preliminary education of a lawyer have been designated "Pre-Legal Courses." They are the basic principles on which he is to build the structure of his future knowledge of the juridical relations between the individual and the state.

There is a two-year course adapted to the requirements of those law schools to which admission is granted after two years of college work.

A complete four-year course in pre-legal training is available for all those who are desirous of obtaining the degree of A.B., Ph.B., or B.S. before entering a School of Law.

## SCHEDULE OF PERIODS PER WEEK

### Periods Are of at Least Fifty Minutes' Duration

#### BACHELOR OF ARTS COURSE

##### General

##### FRESHMAN YEAR

	First Sem.	Sec. Sem.	Cred- its
English	5	5	10
Greek	4	4	8
History	4	0	4
Latin	6	6	8
Modern Language	0	4	4
Public Speaking	1	1	0
Religion	2	2	0
*Trigonometry	(3)	0	(3)
	—	—	—
	22	22	34

##### SOPHOMORE YEAR

	First Sem.	Sec. Sem.	Cred- its
Chemistry	4	4	8
English	3	3	6
Greek	4	4	8
History	0	3	3
Latin	6	6	8
Modern Language	3	0	3
Public Speaking	1	1	0
Religion	2	2	0
	—	—	—
	23	23	36

##### JUNIOR YEAR

	First Sem.	Sec. Sem.	Cred- its
Philosophy	9	9	16
Physics	5	5	10
Religion	2	2	0
Electives	4	4	8
	—	—	—
	20	20	34

##### SENIOR YEAR

	First Sem.	Sec. Sem.	Cred- its
Ethics	5	5	8
Psychology	5	5	8
Religion	2	2	0
Electives	8	8	16
	—	—	—
	20	20	32

#### BACHELOR OF ARTS COURSE

##### Pre-Medical

##### FRESHMAN YEAR

	First Sem.	Sec. Sem.	Cred- its
English	5	5	10
Greek	4	4	8
History	4	0	4
Latin	6	6	8
Modern Language	0	4	4
Public Speaking	1	1	0
Religion	2	2	0
*Trigonometry	(3)	0	(3)
	—	—	—
	22	22	34

##### SOPHOMORE YEAR

	First Sem.	Sec. Sem.	Cred- its
Chemistry	4	4	8
English	3	3	6
Greek	4	4	8
History	0	3	3
Latin	6	6	8
Modern Language	3	0	3
Public Speaking	1	1	0
Religion	2	2	0
	—	—	—
	23	23	36

\*For those who have not studied it in secondary school.

JUNIOR YEAR				SENIOR YEAR			
	First Sem.	Sec. Sem.	Cred- its		First Sem.	Sec. Sem.	Cred- its
Philosophy	9	9	16	Ethics	5	5	8
Physics	5	5	10	Psychology	5	5	8
Religion	2	2	0	Religion	2	2	0
Chemistry (Qual.)	4	4	8	Chemistry (Org.)	4	4	8
Biology	4	4	8	Biology	4	4	8
	—	—	—		—	—	—
	24	24	42		20	20	32

## BACHELOR OF ARTS COURSE

## Pre-Legal

FRESHMAN YEAR				SOPHOMORE YEAR			
	First Sem.	Sec. Sem.	Cred- its		First Sem.	Sec. Sem.	Cred- its
English	5	5	10	Chemistry	4	4	8
Greek	4	4	8	English	3	3	6
History	4	0	4	Greek	4	4	8
Latin	6	6	8	History	0	3	3
Modern Language	0	4	4	Latin	6	6	8
Public Speaking	1	1	0	Modern Language	3	0	3
Religion	2	2	0	Public Speaking	1	1	0
*Trigonometry	(3)	0	(3)	Religion	2	2	0
	—	—	—		—	—	—
	22	22	34		23	23	36

JUNIOR YEAR				SENIOR YEAR			
	First Sem.	Sec. Sem.	Cred- its		First Sem.	Sec. Sem.	Cred- its
Philosophy	9	9	16	Ethics	5	5	8
Physics	5	5	10	Psychology	5	5	8
Religion	2	2	0	Religion	2	2	0
Economics	4	4	8	Jurisprudence	4	4	8
	—	—	—	Sociology	4	0	4
	20	20	34	Government	0	4	4
					—	—	—
					20	20	32

## THE BACHELOR OF PHILOSOPHY COURSE

### General

#### FRESHMAN YEAR

	First Sem.	Sec. Sem.	Cred- its
English	4	4	8
Evidences of Relig.	2	2	0
History	4	0	4
Modern Language	0	4	4
Mathematics	4	4	8
Chemistry	4	4	8
Public Speaking	1	1	0
	—	—	—
	19	19	32

#### SOPHOMORE YEAR

	First Sem.	Sec. Sem.	Cred- its
English	3	3	6
Evidences of Relig.	2	2	0
History	0	3	3
Modern Language	3	0	3
Chemistry	4	4	8
Public Speaking	1	1	0
Physics	6	6	12
	—	—	—
	19	19	32

#### JUNIOR YEAR

	First Sem.	Sec. Sem.	Cred- its
Philosophy	9	9	16
Evidences of Relig.	2	2	0
Chemistry	5	5	10
Electives	4	4	8
	—	—	—
	20	20	34

#### SENIOR YEAR

	First Sem.	Sec. Sem.	Cred- its
Ethics	5	5	8
Psychology	5	5	8
Evidences of Relig.	2	2	0
Electives	8	8	16
	—	—	—
	20	20	32

## THE BACHELOR OF PHILOSOPHY COURSE

### Pre-Medical

#### FRESHMAN YEAR

	First Sem.	Sec. Sem.	Cred- its
English	4	4	8
Evidences of Relig.	2	2	0
History	4	0	4
Modern Language	0	4	4
Mathematics	4	4	8
Chemistry	4	4	8
Public Speaking	1	1	0
	—	—	—
	19	19	32

#### SOPHOMORE YEAR

	First Sem.	Sec. Sem.	Cred- its
English	3	3	6
Evidences of Relig.	2	2	0
History	0	3	3
Modern Language	3	0	3
Chemistry	4	4	8
Public Speaking	1	1	0
Physics	6	6	12
	—	—	—
	19	19	32



## JUNIOR YEAR

	First Sem.	Sec. Sem.	Cred- its
Chemistry	5	5	10
Philosophy	9	9	16
Religion	2	2	0
Biology	4	4	8
	—	—	—
	20	20	34

## SENIOR YEAR

	First Sem.	Sec. Sem.	Cred- its
Ethics	5	5	8
Psychology	5	5	8
Religion	2	2	0
Chemistry (Org.)	4	4	8
Biology	4	4	8
	—	—	—
	20	20	32

## THE BACHELOR OF PHILOSOPHY COURSE

## Pre-Legal

## FRESHMAN YEAR

	First Sem.	Sec. Sem.	Cred- its
English	4	4	8
Evidences of Relig.	2	2	0
History	4	0	4
Modern Language	0	4	4
Mathematics	4	4	8
Chemistry	4	4	8
Public Speaking	1	1	0
	—	—	—
	19	19	32

## SOPHOMORE YEAR

	First Sem.	Sec. Sem.	Cred- its
English	3	3	6
Evidences of Relig.	2	2	0
History	0	3	3
Modern Language	3	0	3
Chemistry	4	4	8
Public Speaking	1	1	0
Physics	6	6	12
	—	—	—
	19	19	32

## JUNIOR YEAR

	First Sem.	Sec. Sem.	Cred- its
Philosophy	9	9	16
Chemistry	5	5	10
Religion	2	2	0
Economics	4	4	8
	—	—	—
	20	20	34

## SENIOR YEAR

	First Sem.	Sec. Sem.	Cred- its
Ethics	5	5	8
Psychology	5	5	8
Religion	2	2	0
Jurisprudence	4	4	8
Sociology	4	0	4
Government	0	4	4
	—	—	—
	20	20	32

**THE BACHELOR OF SCIENCE COURSE**  
**In Chemistry**

FRESHMAN YEAR				SOPHOMORE YEAR			
	First Sem.	Sec. Sem.	Cred-its		First Sem.	Sec. Sem.	Cred-its
Chemistry	6	6	12	Calculus	4	4	8
English	4	4	8	Chemistry (Qual.)	4	4	8
History	4	0	4	English	3	3	6
Mathematics	4	4	8	History	0	4	4
Modern Language	0	4	4	Modern Language	4	0	4
Public Speaking	1	1	2	Physics	5	5	10
Religion	2	2	0	Public Speaking	1	1	2
	—	—	—	Religion	2	2	0
	21	21	38		—	—	—
					23	23	42

JUNIOR YEAR				SENIOR YEAR			
	First Sem.	Sec. Sem.	Cred-its		First Sem.	Sec. Sem.	Cred-its
Chemistry (Quant.)	5	5	10	Ethics	5	5	8
Chemistry (Org.)	5	5	10	Physical Chem.	5	5	10
Philosophy	9	9	16	Psychology	5	5	8
Religion	2	2	0	Religion	2	2	0
Elective	4	4	8	Elective	4	4	8
	—	—	—		—	—	—
	25	25	44		21	21	34

**THE BACHELOR OF SCIENCE COURSE**  
**In Biology**

FRESHMAN YEAR				SOPHOMORE YEAR			
	First Sem.	Sec. Sem.	Cred-its		First Sem.	Sec. Sem.	Cred-its
Chemistry	6	6	12	Botany	4	4	8
English	4	4	8	Calculus	4	4	8
History	4	0	4	English	3	3	6
Mathematics	4	4	8	History	0	4	4
Modern Language	0	4	4	Modern Language	4	0	4
Public Speaking	1	1	2	Physics	5	5	10
Religion	2	2	0	Public Speaking	1	1	2
	—	—	—	Religion	2	2	0
	21	21	38		—	—	—
					23	23	42

## JUNIOR YEAR

	First Sem.	Sec. Sem.	Cred- its
Embryology	4	4	8
Philosophy	9	9	16
Religion	2	2	0
Zoology	4	4	8
Elective	4	4	8
	—	—	—
	23	23	40

## SENIOR YEAR

	First Sem.	Sec. Sem.	Cred- its
Ethics	5	5	8
Histology	4	4	8
Psychology	5	5	8
Religion	2	2	0
Elective	4	4	8
	—	—	—
	20	20	32

## THE BACHELOR OF SCIENCE COURSE

## In Physics

## FRESHMAN YEAR

	First Sem.	Sec. Sem.	Cred- its
Chemistry	6	6	12
English	4	4	8
History	4	0	4
Mathematics	4	4	8
Modern Language	0	4	4
Public Speaking	1	1	2
Religion	2	2	0
	—	—	—
	21	21	38

## SOPHOMORE YEAR

	First Sem.	Sec. Sem.	Cred- its
Calculus	4	4	8
Descriptive Geom.	4	4	8
English	3	3	6
History	0	4	4
Modern Language	4	0	4
Physics	4	4	8
Public Speaking	1	1	2
Religion	2	2	0
	—	—	—
	22	22	40

## JUNIOR YEAR

	First Sem.	Sec. Sem.	Cred- its
Differ. Equations	4	4	8
Philosophy	9	9	16
Physics	8	8	16
Religion	2	2	0
Elective	4	4	8
	—	—	—
	27	27	48

## SENIOR YEAR

	First Sem.	Sec. Sem.	Cred- its
Ethics	5	5	8
Physics (Adv.)	5	5	10
Psychology	5	5	8
Religion	2	2	0
Elective	4	4	8
	—	—	—
	22	22	24

TWO-YEAR

Pre-Legal Course

FIRST YEAR

SECOND YEAR

	First Sem.	Sec. Sem.	Cred- its		First Sem.	Sec. Sem.	Cred- its
Economics or				English	3	3	6
Accountancy	4	4	8	Ethics	0	6	5
English	4	4	8	Government	0	4	4
History	4	0	4	History	0	4	4
Modern Language	0	4	4	Jurisprudence	4	4	8
Philosophy	6	6	10	Modern Language	4	0	4
Public Speaking	1	1	0	Psychology	6	0	5
Religion	2	2	0	Religion	2	2	0
	—	—	—	Sociology	4	0	4
	21	21	34		—	—	—
					23	23	40



## **SPECIAL ATTENTION CALLED TO THE ANNUAL EXPENSE REQUIREMENTS**

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Since this institution is not endowed, it is normally dependent for support and development on the fees paid for tuition and for other collegiate requirements. The following rules, therefore, must be strictly observed.

The payment of tuition and the "Student Activities" fee shall be made, by mail or in person, semi-annually in advance and not later than the day assigned in the calendar for the formal opening of the college classes. A student who fails to comply with this obligation on the date prescribed thereby forfeits his enrollment, as heretofore, and will be regarded by the Dean as temporarily suspended and ineligible for class. Enrollment will likewise be forfeited by failure to meet exceptional deferred payments on the dates assigned. Enrollment thus forfeited or suspended can be restored only on payment of all dues and an additional fee of \$5.00.

Petitions for exceptional financial arrangements or for deferred payments will not be considered before September 1st nor later than September 15th. Exceptional arrangements are valid for one year only.

The registration of new students includes the payment of tuition and student activities fee together with the matriculation fee.

Assignment to classes will be made only on presentation of a payment card from the Treasurer.

Holders of Scholarships are exempt from the tuition fee but must pay all other fees at the time prescribed. A Scholarship is forfeited whenever the holder of such scholarship fails to attain an average of 75% for any one semester.

This same rule applies to holders of Partial Scholarships or Reductions.

Excepting in the case of new students, payment of fees on school days will not be accepted until after class hours.

Special arrangements must be made by those who are taking special courses. No refund of fees will be made except in the case of prolonged illness (for more than half a semester) or permanent withdrawal before December 1st or April 1st.

The "Student Activities" fee entitles the student to subscription for the "Stylus" and the "Heights," to the usual athletic reductions during the football and baseball seasons, and to a ticket of admission to the annual college concert, the annual college play and to various extra-curricular lectures provided by the College authorities.

Fee for Examination in any Conditioned subject . . . . .	\$ 5.00
Fee for Deferred payments (each semester)	5.00
Fee for Matriculation (payable only once)	5.00
Fee for Tuition (payable semi-annually in advance) . . . . .	200.00
Fee for Certificates, Marks, etc. . . . .	1.00
Fee for Student Activities (payable with tuition) . . . . .	20.00
Fee for Library (payable with tuition)	10.00
Fee for General Chemistry and deposit	15.00
Fee for Qualitative Chemistry and deposit	15.00
Fee for Quantitative Chemistry and deposit	25.00
Fee for Organic Chemistry and deposit	25.00
Fee for Physics and deposit . . . . .	15.00
Fee for Biology and deposit . . . . .	25.00
Fee for Graduation . . . . .	10.00

N.B. *Business with the Treasurer can be transacted only during office hours (9:00 A. M. to 5:00 P. M.)*

## THE LIBRARY

### Acknowledgments

The new library building was dedicated on Wednesday, June 13th, as part of the Commencement Week ceremonies of 1928. This event marks a new chapter in the development of the college. At present the library numbers about 110,000 volumes. This collection is constantly being added through purchase and gifts. To the donors of these gifts the Reverend President and Faculty are deeply grateful.

For the larger contributions of books we desire to thank Mr. Martin Joseph Connolly, LL.D., 1927, for the John Teevens Library of 7,500 volumes.

To the following donors of Memorials to the new Library building grateful acknowledgment is made:

His Excellency Governor Alvan T. Fuller  
The Members of the Class 1903—Silver Anniversary Gift  
Mr. M. Lester Madden  
Mrs. Mary Buckley  
Mr. and Mrs. Vincent P. Roberts  
Miss Mary Richards  
Mr. W. S. Quinby

# Honors Conferred for Excellency in Class Standing for the Year 1927-1928

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## SENIOR

In the course of Psychology and Natural Theology, the following honors were conferred:

### SUMMA CUM LAUDE

Joseph B. Doyle

John P. Finn

### MAGNA CUM LAUDE

Malcolm McLoud

### CUM LAUDE

Francis J. Connors

John J. Considine

Joseph B. Corkery

William J. Dacey

Robert J. Donovan

Paul R. Hinchey

Francis G. Keady

William J. W. Killion

Kenneth V. Minihan

Francis P. Moran

Charles B. Murphy

Thomas A. Murphy

James H. Nash, Jr.

Victor J. Newton

Francis S. Shea

James T. Smith

In the course of Ethics, the following honors were conferred:

### SUMMA CUM LAUDE

Francis P. Moran

Thomas A. Murphy

### MAGNA CUM LAUDE

Joseph B. Doyle

John P. Finn

Francis C. Keady

William J. Killion



**CUM LAUDE**

Thomas A. Aglio	Anthony E. McCrann
John B. Andosca	Malcolm A. McLoud
Francis J. Connors	Edward L. Monahan
Joseph B. Corkery	Francis S. Shea
James V. Duffy	Paul F. Shea
George F. Hurley	Francis X. Wilkie
John P. Killourie	

**In the course of Evidences of Religion, the following honors were conferred:**

**SUMMA CUM LAUDE**

Joseph B. Doyle

**MAGNA CUM LAUDE**

William J. W. Killion

**CUM LAUDE**

Joseph B. Corkery	Francis P. Moran
Wilson I. J. Geary	Thomas A. Murphy
Jerome P. Gill	John E. O'Loughlin
Francis C. Keady	Christopher C. O'Neil
John J. McAuliffe	James T. Smith
Joseph M. McCarthy	Francis J. Tierney
William L. Miller	

**JUNIOR**

**In the course of Junior Philosophy, the following honors were conferred:**

**SUMMA CUM LAUDE**

Kenneth A. Brown	Henry M. Leen
Edward J. Connaughton	James J. McGovern
Patrick T. Fallon	Joseph F. Sheehan

**MAGNA CUM LAUDE**

Arthur B. Dolan	Joseph B. O'Brien
George P. Donaldson	Leo P. O'Keefe
John F. Fitzgerald	David G. Quirk
John L. Frawley	Richard S. Sullivan
Edmund M. Keefe	Thomas P. Sullivan
Henry R. Keenan	Albert L. Taylor
Francis J. McNamara	

**CUM LAUDE**

George M. Bagan	Vitalis R. Kundzicz
Joseph F. Birmingham	Edward U. Lee
Joseph D. Donahue	Alfred J. Monahan
Lewis C. Donahue	Arthur M. Morrissey
Edward F. Glynn	John J. O'Connor
Henry C. Kievenaar	Francis D. Weafer

**In the course of Physics the following honors were conferred:**

**SUMMA CUM LAUDE**

Edward J. Connaughton	James J. McGovern
George P. Donaldson	

**MAGNA CUM LAUDE**

Patrick T. Fallon	Leo P. O'Keefe
John J. Landrigan	Perley J. Payson
Genaro Milano	David G. Quirk
Joseph B. O'Brien	Thomas J. Shea

**CUM LAUDE**

Joseph F. Birmingham	Francis J. McNamara
Paul L. Broderick	Edward B. Murray
Kenneth A. Brown	John J. O'Connor
James A. Dean	Francis D. Reardon
Lewis C. Donahue	Anthony R. Russo
George W. McHugh	

**In the course of Junior Evidences of Religion, the following honors were conferred:**

**SUMMA CUM LAUDE**

Edward J. Connaughton	Leo P. O'Keefe
Patrick T. Fallon	Joseph F. Sheehan
Edmund M. Keefe	Albert L. Taylor
Henry M. Leen	

**MAGNA CUM LAUDE**

George M. Bagan	Henry C. Kievenaar
Kenneth A. Brown	Francis J. McNamara
Arthur B. Dolan	James J. McGovern
George P. Donaldson	Joseph B. O'Brien
John F. Fitzgerald	Richard S. Sullivan
Henry R. Keenan	

**CUM LAUDE**

Paul L. Broderick  
George E. Connor  
John T. Cunningham  
Francis J. Dinan  
Peter F. Dolan  
Joseph D. Donahue  
Leo C. Donahue  
Lewis C. Donahue  
Paul H. Donovan  
Thomas P. Fay  
John L. Frawley

Edward F. Glynn  
Joseph P. Mahoney  
Alfred J. Monahan  
Arthur M. Morrissey  
Francis E. O'Brien  
David G. Quirk  
Thomas P. Sullivan  
Nicholas P. Tedesco  
William L. Tobin  
Francis D. Weafer

**SOPHOMORE**

In the course of Sophomore Classics the following honors were conferred:

**SUMMA CUM LAUDE**

Lewis J. Carey  
Stephen E. Flynn  
Joseph F. Gough

Edward J. Powers  
Harold P. Sullivan  
William J. Wallace

**MAGNA CUM LAUDE**

Eugene P. Burns  
Ralph J. Clark  
Frederick M. Cone  
Paul J. Divver  
Edward L. Donovan  
Eugene J. Driscoll  
John P. Farriey

William J. Griffin  
Arthur P. Hanley  
John P. Leary  
Henry C. Lynch  
Martin U. McCabe  
Charles A. McCarthy  
James J. Mahoney

**CUM LAUDE**

James F. Carolan  
John M. Connolly  
Joseph G. Donovan  
Joseph E. Gill  
John J. Grandfield  
David E. Hockman  
Thomas L. Kelly  
John F. McSweeney

Timothy J. McCarthy  
John T. O'Connell  
Daniel G. O'Connor  
Robert A. Radochia  
John W. Ryan  
George F. Sawyer  
Edward B. Steele  
Nicholas J. Wells

**In the course of Evidences of Religion, the following honors were conferred:**

**SUMMA CUM LAUDE**

Eugene J. Driscoll  
Francis C. Lyons

George F. Sawyer

**MAGNA CUM LAUDE**

Frederick M. Cone  
John M. Connolly  
John J. Cusack  
Neil H. Donohue  
Edmund F. Giroux  
Joseph F. Gough  
Arthur P. Hanley

Theodore J. Hoppe  
James H. Kelley  
Thomas L. Kelley  
Timothy J. McCarthy  
James J. Mahoney  
Genaro Milano

**CUM LAUDE**

William H. Butler, Jr.  
James A. Devine  
Joseph G. Donovan  
John P. Farricy, Jr.  
Joseph E. Gill  
William J. Griffin  
Francis H. Higgins  
Martin U. McCabe

Nicholas A. Maffeo  
Paul A. Mahoney  
John T. O'Connell  
Perley J. Payson  
Edward H. Powers  
John W. Ryan  
William J. Sullivan  
William J. Wallace

**In the course of Sophomore Chemistry, the following honors were conferred:**

**SUMMA CUM LAUDE**

Edmund G. Bagnulo  
John V. Cunney  
Paul J. Divver  
John J. Grandfield

Solomon G. Hajjar  
David E. Hockman  
James J. Mahoney  
William J. Wallace

**MAGNA CUM LAUDE**

William H. Butler  
James F. Carolan  
Frederick M. Cone  
Thomas E. Daly  
Edward L. Donovan  
John P. Farricy, Jr.  
John A. Finnerty  
Arthur P. Hanley

John P. Leary  
Frederick F. Lyons  
Timothy J. McCarthy  
John F. Magner  
John F. Powers  
John T. Ryan  
John J. Scanlon  
Charles H. Taylor



**CUM LAUDE**

Leo F. Amrhein	Henry C. Lynch
John J. Cusack	Nicholas A. Maffeo
James A. Devine	Paul A. Mahoney
John J. Donlan	Edward J. Powers
Joseph E. Gill	George F. Sawyer
James J. Hurney, Jr.	John J. Scanlon
Francis H. Higgins	Daniel F. Sullivan
John J. Keefe	William J. Sullivan
Daniel M. Killoran	James E. Walsh

**In the course of Sophomore Spanish, the following honors were conferred:**

**SUMMA CUM LAUDE**

Joseph F. Gough

**MAGNA CUM LAUDE**

Francis L. Gallagher

James J. Mahoney

**CUM LAUDE**

Henry C. Lynch

**In the course of Sophomore French, the following honors were conferred:**

**SUMMA CUM LAUDE**

Eugene P. Burns, Jr.	John T. O'Connell
William H. Butler, Jr.	Edward J. Powers
James J. Hurney, Jr.	

**MAGNA CUM LAUDE**

Edmund F. Giroux	Robert R. Sweeney
John J. Grandfield	William J. Wallace
James J. Neas	James E. Walsh

**CUM LAUDE**

Lewis J. Carey	Frederick F. Lyons
Eugene J. Driscoll	Charles A. McCarthy
Joseph E. Gill	Perley J. Payson
John P. Leary	

**In the course of Sophomore German, the following honor was conferred:**

**MAGNA CUM LAUDE**

Theodore J. Hoppe

**In the course of Sophomore History, the following honors were conferred:**

**SUMMA CUM LAUDE**

William J. Wallace

**MAGNA CUM LAUDE**

Eugene P. Burns, Jr.  
William H. Butler, Jr.  
Frederick F. Lyons  
Nicholas A. Maffeo  
James J. Mahoney

John T. O'Connell  
Perley J. Payson  
Edward J. Powers  
Robert A. Radochia

**CUM LAUDE**

Frederick M. Cone  
John M. Connolly  
John J. Cusack  
Edward L. Donovan  
Arthur P. Hanley  
James J. Hurney, Jr.  
Theodore J. Hoppe  
David E. Hockman

James H. Kelley  
Thomas L. Kelly  
John P. Leary  
Paul A. Mahoney  
John W. Ryan  
Edward B. Steele  
Harold P. Sullivan  
Nicholas J. Wells

**FRESHMAN**

**In the course of Freshman Classics, the following honors were conferred:**

**SUMMA CUM LAUDE**

Maurice J. Whelton

**MAGNA CUM LAUDE**

John P. Barry  
Henry P. Burke  
Joseph A. Burke  
John Butler

Gerard M. Kelley  
Charles J. McGee  
Owen P. McKenna  
John E. McNealy

John T. Feeney  
Joseph F. Feeney  
Edward J. Gunning  
John J. Joy  
Philip J. Kearney

Thomas D. Manning  
Francis X. Meehan  
Francis A. Romeo  
Eugene F. Smith  
Francis J. West

### CUM LAUDE

Francis I. Bertsch  
John T. Bradley  
Leo G. Brehm  
Daniel F. Burns  
Robert E. Burns  
Robert J. Carr  
Theodore R. Cass  
Edward F. Connelly  
Ernest C. Conti  
James S. Dalton  
Paul J. Eaton  
John A. Fitzgerald  
Richard H. Fitzpatrick  
John F. Flavin  
Thomas A. Herlihy  
John J. Kearney  
Arthur C. King

Gerald F. Lambert  
James P. Larkin  
Arthur F. Leddy  
Daniel J. Lynch  
Thomas J. McCook  
William J. McLean  
James T. Moynahan  
Charles P. Nolan  
Daniel J. O'Connell  
Herbert J. O'Connor  
Rocco Pavone  
Ernest J. Pearsall  
Michael J. Rutledge  
Charles A. Saya  
Joseph W. Shea  
William J. Walsh  
John J. Wright

**In the course of Freshman Evidences of Religion, the following honors were conferred:**

### SUMMA CUM LAUDE

Solomon G. Hajjar  
Owen P. McKenna  
Francis X. Meehan

Francis A. Romeo  
Maurice J. Whelton  
John J. Wright

### MAGNA CUM LAUDE

Joseph J. Bradley  
Joseph A. Burke  
Robert J. Carr  
Edward F. Connelly  
John P. Curran  
John J. Donahue  
Patrick J. Droney

Joseph F. Feeney  
Edward J. Gunning  
Philip J. Kearney  
Gerard M. Kelley  
Charles J. McGee  
Rocco Pavone  
Francis J. West

**CUM LAUDE**

Edmund G. Bagnulo  
 John P. Barry  
 Henry P. Burke  
 Daniel F. Burns  
 Leo G. Brehm  
 William J. Callahan  
 John P. Carr  
 Edmund K. Cheney  
 Patrick H. Crowley  
 Gaetano F. Dalelio  
 Kenneth V. Dalton  
 Thomas E. Daly  
 William J. Devlin  
 John W. Doherty  
 Thomas G. Dolan  
 Francis W. Finnegan  
 John A. Fitzgerald  
 Richard H. Fitzpatrick  
 William J. Flanagan  
 John F. Flavin  
 Charles A. Gallagher  
 Edward C. Galvin  
 William J. Gately  
 Richard J. Gorman  
 Francis G. Gwynn  
 John R. Hart

John D. Kelleher  
 Arthur C. King  
 Gerald F. Lambert  
 James P. Larkin  
 Edward C. McAleer  
 James E. McCabe  
 Thomas J. McCook  
 William J. McLean  
 John E. McNealy  
 Donald E. MacDonald  
 Thomas A. Maguire  
 Thomas D. Manning  
 Francis L. Maynard  
 B. Russell Meinhold  
 Charles P. Nolan  
 Daniel J. O'Connell  
 Edward T. O'Connell  
 Herbert J. O'Connor  
 Ernest P. Pearsall  
 John T. Ryan  
 Charles A. Saya  
 Malcolm F. Steele  
 Charles H. Taylor  
 Dudley Walsh  
 William J. Walsh  
 John J. Young

**In the course of French, the following honors were conferred:**

**SUMMA CUM LAUDE**

Emile O. Hemond  
 Rocco Pavone

Francis A. Romeo

**MAGNA CUM LAUDE**

Leo G. Brehm  
 Joseph A. Burke  
 Daniel F. Burns

John A. McGahey  
 Daniel J. O'Connell

**CUM LAUDE**

Henry P. Burke  
 John Butler  
 Joseph F. Callahan

Charles J. McGee  
 Owen P. McKenna  
 Francis X. Meehan



Francis W. Finnegan  
William J. Flanagan  
Philip J. Kearney  
John O. Kobos  
James P. Larkin  
Edward C. McAleer  
James E. McCabe

Edward T. O'Connell  
John P. Rattigan  
Michael J. Rutledge  
Edwin F. Trueman  
Francis J. West  
Joseph H. Whelan  
John J. Wright

**In the course of German, the following honors were conferred:**

**MAGNA CUM LAUDE**

Preston A. DePlacido

Thomas J. McCook

**In the course of Spanish, the following honors were conferred:**

**SUMMA CUM LAUDE**

Maurice J. Whelton

**MAGNA CUM LAUDE**

Edward J. Gunning  
John E. McNealy

George L. O'Connell

**CUM LAUDE**

Joseph B. Doherty  
John R. Hart  
Gerald F. Lambert

Charles P. Nolan  
John J. Ryan  
Richard F. Ryan

**In the course of Ph. B. English, the following honors were conferred:**

**SUMMA CUM LAUDE**

B. Russell Meinhold

**MAGNA CUM LAUDE**

Solomon G. Hajjar

**CUM LAUDE**

John F. Powers  
Ernest Sacco

James E. McCabe

**In the course of History, the following honors were conferred:**

**SUMMA CUM LAUDE**

John P. Barry	Francis X. Meehan
Joseph A. Burke	Daniel J. O'Connell
Philip J. Kearney	Joseph H. Whelan
Thomas A. Maguire	Maurice J. Whelton

**MAGNA CUM LAUDE**

Frank J. Abate	Owen P. McKenna
Leo G. Brehm	Charles P. Nolan
John W. Doherty	Herbert J. O'Connor
Patrick J. Droney	John F. Powers
William J. Flanagan	Edwin F. Trueman
John D. Kelleher	William J. Walsh
John A. Kobos	

**CUM LAUDE**

Edmund G. Bagnulo	Thomas A. Herlihy
Robert E. Burns	Kevin P. Hern
Daniel F. Burns	Gerard M. Kelley
John Butler	Gerald F. Lambert
William J. Callahan	John K. Lennon
Robert J. Carr	John A. McCutcheon
Theodore R. Cass	John A. McGahey
James R. Cochrane	Charles J. McGee
Arthur J. Conway	Donald E. MacDonald
James F. Cullinane	Rocco Pavone
John P. Curran	Ernest P. Pearsall
Michael J. Curran	Paul H. Raftery
Thomas E. Daly	Charles A. Saya
John J. Donahue	Dudley Walsh
James B. Donovan	Francis J. West
John A. Fitzgerald	John J. Wright
Edward J. Gunning	John J. Young
Solomon G. Hajjar	

**In the course of Trigonometry, the following honors were conferred:**

**SUMMA CUM LAUDE**

Robert J. Carr	Maurice J. Whelton
George L. O'Connell	

**MAGNA CUM LAUDE**

John P. Barry	Bernard C. DeCoste
Joseph A. Burke	James P. Larkin
John Butler	Michael J. Rutledge
Edmund K. Cheney	Francis J. West

**CUM LAUDE**

Frank J. Abate	James S. Missett
Edmund G. Bagnulo	Edward T. O'Connell
Daniel F. Burns	Ernest P. Pearsall
Thomas W. Crosby	John F. Powers
James F. Cullinane	Francis A. Romeo
Thomas E. Daly	John T. Ryan
William J. Devlin	Charles A. Saya
John A. Fitzgerald	Malcolm F. Steele
Philip J. Kearney	John J. Wright
Edward C. McAleer	

**In the course of Freshman Ph. B Analytic Geometry, the following honors were conferred:**

**SUMMA CUM LAUDE**

Thomas W. Crosby

**MAGNA CUM LAUDE**

Thomas E. Daly                      Charles H. Taylor

**CUM LAUDE**

Edmund G. Bagnulo	Ernest Sacco
Solomon G. Hajjar	John J. Scanlon
John F. Powers	





THE GRADUATE DEPARTMENT  
of the  
COLLEGE OF ARTS AND SCIENCES

## CALENDAR

September 26-October 1, daily 3 to 5 P. M.—Registration.

October 3—Opening of classes.

October 12—Columbus Day.

November 24—Thanksgiving Day.

December 22-January 3—Christmas holidays.

January 28—Close of First Semester.

January 30—Opening of Second Semester.

February 22—Washington's Birthday.

April 4-16—Easter holidays.

May 21-26—Oral Examinations.

## General Statement

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The Graduate School offers advanced instruction in Philosophy, in Literature, in Language, in History, in the Social Sciences, in Mathematics and in the Natural Sciences. The courses offered are arranged for those who desire to acquire a wider and deeper grasp of the subject matter of the liberal arts than can be obtained in the usual college courses; they are intended primarily for those who have profited by a full college training in the Arts and Sciences and who are desirous of continuing their studies upon well defined and specialized lines.

These Graduate courses should appeal especially to priests and professional men, lawyers, doctors, journalists and educators, who find time to pursue higher studies along the line of their previous college work and who are qualified for the degree of Master of Arts and higher degrees.

### ADMISSION AND REGISTRATION

Admission to the Graduate School is granted to graduates in Arts, Philosophy, Science or Letters, of Colleges the degrees of which are recognized by Boston College. Applicants must present satisfactory evidence of character and qualifications.

All inquiries concerning admission should be addressed to the Registrar. Applicants are advised to secure and file admission blanks as early as possible.

Upon admission to the Graduate School, every student is required to register at the office of the Registrar and to file evidence of graduation from an approved college, together with a record of his college work.

Every student in the School at the beginning of each year of membership in the School must register anew.

## DEGREES

The degrees conferred in the Graduate School are Master of Arts (A.M.), Master of Science (Sc.M.), Master of Education (Ed.M.), Doctor of Education (Ed.D.), and Doctor of Philosophy (Ph.D.). Graduate degrees are conferred only at the Annual Commencement of the College in June.

### General Requirements for Degrees

1. All candidates for graduate degrees must be recommended by the Board of Administration. No student can acquire a right to such recommendation merely by attending lectures, passing examinations, or by formal fulfillment of prescribed conditions. The requirements specified herein must therefore be regarded as minimum requirements only, the right remaining with the Board of Administration to refuse to award a degree to a student.

2. The entire course of studies which a candidate offers in fulfillment of the requirements for the degree of Master must be satisfactorily completed within a period of six years from the date when he first registered. Should a candidate for any reason whatsoever fail to receive his degree within the time prescribed, all claim or right to continue working longer for the degree, or to have any or all his work already accomplished credited in fulfillment of the requirements for the same degree, is *ipso facto* forfeited and annulled.

3. The candidate must from the outset give evidence by examination, either oral or written, of his ability to read and translate technical literature, especially that bearing upon his major work, in at least one foreign modern language. Ordinarily this should be French or German. A reading knowledge of Latin is required of all students electing Scholastic Philosophy as their major.



4. On or before October 14 of the year in which he takes up graduate work in this College, the candidate must submit to the Dean for his approval his course of study.

5. The field and subject-matter of his major course, as well as of each of his two minor courses, shall remain unchanged throughout the entire time spent by the candidate in fulfilling the requirements for his degree.

6. Candidates for any of the higher degrees must submit to his major professor two typewritten copies of an outline of a dissertation on a subject kindred to the matter of his major course, to be approved by the Dean, on or before December 1st of the academic year in which it is planned to take the degree. The dissertation, which must be at least six thousand words in length, must be either typewritten or printed and substantially bound, and deposited in the office of the Dean of the Graduate School not later than April 1st of the year in which it is planned to take the degree. The title page must bear the words: "Submitted in partial fulfillment of the requirements for the degree of ..... in the Graduate School of Boston College," and the full title of the dissertation, together with the full name of the candidate.

There shall be typewritten or printed and appended to each dissertation, in the form of a Vita, a statement of the place of the birth of the author, of the educational institutions which he has attended, and a list of the degrees and honors conferred upon him, as well as the titles of his previous publications.

7. Absence from more than ten per cent of the lecture or seminar periods renders the candidate ineligible for credits for the course in question.

8. No candidate will be admitted to the final oral examination preparatory to the conferring of a degree unless he has (a) in each of his selected courses completed to the

satisfaction of the Professor of such courses all work assigned him, either individually or as a member of a class, whether in the line of readings, research or essays; (b) in the judgment of the same Professor shown by his oral repetitions or discussions that he has pursued his studies in a genuinely scholarly spirit; (c) passed successfully the written examinations which will be held in each of his courses.

### The Degree of Master

The degree of Master of Arts, Master of Education, or Master of Science will be conferred upon those who hold a Bachelor's degree from an approved college and who have satisfactorily completed at least one year of exclusively graduate work in residence at the College and have fulfilled to the satisfaction of the Board of Administration the other prescribed conditions for this degree. These conditions, in the main, are as follows:

After admission to candidacy for a Master's Degree the student must spend at least one year in residence at the College, pursuing the courses presented to the Dean and by him approved at the time of the candidate's matriculation.

Students who are engaged in other outside work which reduces the time and thought they are able to give to study will be required to devote more than the minimum time to their study for the Master's Degree.

An outline of the dissertation, with the written approval of the Professor under whose direction it is to be done, must be furnished to the Dean before the first of December of the scholastic year in which the degree is to be conferred.

No dissertation will be accepted for Master's credit which is confined to the mere compilation of facts derived from the writings of others, nor will credit be allowed for merely literary combinations of such information. It is required that each dissertation show originality in the treatment of previously accepted knowledge of the subject chosen. This

original treatment must give evidence that the writer of the dissertation is capable of opening a new field of investigation, or of offering such critical opinion that a real advance is made in the study of the subject treated.

In general there is required a literary contribution of suggestive and positive value on the selected subject to be of a weight commensurate with the advance in knowledge in the subject matter of the dissertation.

For the Master's Degree 30 credits are required. For graduate credit in a course a grade A or B (85-100) must be received.

Each candidate will furnish two bound typewritten or printed copies of his dissertation for the use of the College Library. These copies become the property of the College. These typewritten copies should be on paper of a uniform size of 8 inches by 10½ inches.

Written examinations in the different courses followed will be required of each candidate on the completion of each course. A final oral examination upon all the work presented for the degree will also be required. The candidate will submit for this examination a list of forty theses that will embody the work of his major and minor courses.

### **The Degree of Doctor**

In recognition of marked ability and high attainment in some definite branch of learning the degree of Doctor will be conferred upon those who have received a Master's degree from a college of recognized standing, provided they have devoted at least three years to exclusively graduate study, and have satisfactorily fulfilled all the other conditions prescribed for this degree. These conditions, in the main, are as follows:

1. All candidates must possess a reading knowledge of at least two modern languages besides English; ordinarily French and German are prescribed.



2. Three courses of study must be pursued concurrently during the years of residence.

3. Forty-eight academic credits must be obtained, twenty-four in the major subject, and twelve in each of the minor subjects.

These credits must be regularly obtained by attendance at courses offered in the Graduate School and by meeting all the demands made in these courses as to classroom repetitions, reports and readings, research work and the like.

The dissertation presented by candidates for this degree is subject to approval by the Board of Administration and is not confined within any definite limits as to length, but, besides being acceptable on literary grounds, it must give such evidence of personal research and independent thought as to constitute an original and worth-while contribution to knowledge in the field of the subject treated.

4. An oral examination in the entire matter of the candidate's major and minor courses must be successfully passed. The matter of this examination will be determined by the Dean and will consist in each case of sixty theses. Of these theses not less than twenty-five nor more than thirty shall be on the subject matter of the major course pursued; not less than ten nor more than fifteen on the subject matter of each of the minors and not less than fifteen nor more than twenty on the subject matter of the dissertation.

5. The degree of Doctor is given, not for the mere reason of faithful study for a prescribed time or in fulfillment of a specified programme, but on the ground of long study and high attainment in a special branch of learning, manifested not only by examinations, but by a dissertation which must be presented and accepted before the candidate is admitted to the final examination.



## Outline of Courses

### APOLOGETICS

1. Christian morality. The virtues. Divine worship. Christian duties. Perfection.

Two semester hours credit.

*Saturday, 11:30-12:20 A. M.*

REV. GEORGE T. EBERLE, S.J.

2. Nature, destiny of man. The Creation of man with discussion of evolutionary theories. The Fall of man. The Incarnation and Redemption.

Two semester hours credit.

*Saturday, 10:30-11:20 A. M.*

REV. WILLIAM W. RICE, S.J.

### CHEMISTRY

#### *I. Physical Chemistry (Six Credits).*

This course deals with the laws that are characteristic of gases, liquids and solids, solutions, equilibria, and thermochemical changes, and includes an introduction to colloid chemistry, electro-chemistry, and atomic structure.

Lectures: 9:30-10:20. Monday, Wednesday, Friday.

Laboratory: 10:25-12:20. Monday, Wednesday, Friday.

First semester only.

Six semester hours.

#### *II. Advanced Organic Chemistry (Six Credits).*

This course deals chiefly with the theories of organic chemistry, organic analysis, and large scale preparations.

Lectures: 9:30-10:20. Monday, Wednesday, Friday.  
Laboratory: 10:25-12:20. Monday, Wednesday, Friday.  
Second semester only.  
Six semester hours.

*III. Organic Research (Six Credits).*

Laboratory: Tuesday, Thursday and Saturday at 9.30.  
Conferences: Saturday morning.  
Both semesters.  
Six semester hours.

REV. ARTHUR J. HOHMAN, S.J.

## EDUCATION

1. Junior High School Administration. The organization, course of studies, administration, function and method of accomplishment.

One semester hour credit.

First semester.

*Thursday, 5:10-6:00 P. M.*

MR. JOSEPH F. GOULD.

2. Senior High School Administration. Problems of discipline, administration and curriculum.

One semester hour credit.

Second semester.

*Thursday, 5:10-6:00 P. M.*

MR. PATRICK T. CAMPBELL.

3. Philosophy of Education. The basic principles of Education and the bearing of these on the curriculum, theory and method of teaching, discipline.

Two semester hours credit.

*Monday, 4:15-5:05 P. M.*

REV. JOHN F. DOHERTY, S.J.

4. Psychology of Education. A study of the native equipment and of the learning process.

Two semester hours credit.

*Wednesday, 5:10-6:00 P. M.*

REV. JOHN B. CREEDEN, S.J.

5. Supervised Teaching. To acquaint the student-teacher with educational organization, class room management and procedure.

Thirty hours lectures and conferences.

Fifty hours observation.

Seventy-five hours practice teaching.

*Monday, 5:10-6:00 P. M.*

MR. FREDERICK J. GILLIS.

6. Seminar. Educational problems.

Four Semester hours credit.

*Wednesday, 4:30-6:00 P. M.*

REV. JAMES J. MELLYN, S.J.

7. Seminar. The will and its training.

Four Semester hours credit.

*Thursday, 4:30-6:00 P. M.*

REV. JOHN B. CREEDEN, S.J.

8. History of Education. Modern tendencies. Montessori, Dalton Plan, Project Method, Gary Plan. Standards and mental tests. The New Teaching. Scales of Attainment.

Two semester hours credit.

*Saturday, 11:30-12:20*

MR. FREDERICK J. GILLIS.

9. Physical Educational. A general course for teachers. Principles underlying physical exercises and methods of organization and direction.

Two semester hours credit.

*Thursday, 4:15-5:05 P. M.*

MR. FREDERICK J. O'BRIEN.

10. Problems in Guidance and Employment. The vocational child needs employment, placement, guidance in industry, occupational courses, home surroundings, social agencies.

Two semester hours credit.

*Saturday, 9:30-10:20 A. M.*

MISS LOUISE C. KEYES.

## ENGLISH

1. Intensive study of the aims and methods of teaching oral and written composition, poetry, prose fiction, the essay and the drama.

Four semester hours credit.

*Tuesday, 4:15-6:00 P. M.*

MR. WILLIAM F. LINEHAN.

2. Literary Criticism. (Continued from 1926-1927.) The imagination, thought and style upon which Poetry is founded leading up to a course during the second term on the growth of the Drama.

Two semester hours credit.

*Saturday, 9:30-10:20 A. M.*

REV. JOHN S. KEATING, S.J.

3. Fundamentals in English. Appreciation of language as a medium of self expression necessitating practice in writing and in speech.

Two semester hours credit.

*Wednesday, 4:15-5:05 P. M.*

MR. FREDERICK J. GILLIS.

4. Literary criticism. General development of the fine arts, with special attention to the art of Poetry. Critical study of feeling, fancy, fact and form.

Two semester hours credit.

*Friday, 4:15-5:05 P. M.*

REV. JOHN S. KEATING, S.J.



5. The One Act Play. Its place in literature. Analysis of representative types.

First semester.

Two semester hours credit.

*Saturday, 11:30 A. M.-12:20 P. M.*

MR. WILLIAM L. JOHNSON, S.J.

6. Contemporary Literary Criticism. By the study of critical estimates published during the life time of an author an attempt is made to determine the proper standards, method, value, etc., of literary criticism.

Second semester.

Two semester hours credit.

*Saturday, 11:30 A. M.-12:20 P. M.*

MR. WILLIAM L. JOHNSON, S.J.

7. History of the Literature of the English people. Study and discussion of the leading authors in each literary period.

Two semester hours credit.

*Wednesday, 3:25-4:15 P. M.*

MR. EDWIN F. A. BENSON.

8. Chaucer. The aim of the course is to give the student a knowledge of the writings of Chaucer and of the literature of Chaucerian scholarship.

Four semester hours credit.

*Saturday, 9:30-11:20 A. M.*

MISS ROSE WEIFFENBACH.

9. Life and Thought in English Poetry. Poetry as an expression of a Philosophy. Practical thought and philosophical reasoning. Poets as thinkers. The truth of Poetry. Aesthetics and Asceticism.

Two semester hours credit.

*Friday, 5:10-6:00 P. M.*

REV. CAROL L. BERNHARDT, S.J.

## FRENCH

1. Intensive Review of Grammar employing both French and English texts. Study of idioms. Conversation. Methods of teaching.

Four semester hours credit.

*Tuesday, 4:15-6:00 P. M.*

MR. PAUL V. DONOVAN.

2. History of French Literature and Civilization.

Four semester hours credit.

*Friday, 4:15-6:00 P. M.*

MR. PAUL V. DONOVAN.

3. The French Lyric. The Lyric and its laws. Discussion of typical lyrics of various periods.

Four semester hours credit.

*Saturday, 9:30-11:20 A. M.*

REV. PAUL DE MANGELEERE, S.J.

## HISTORY

1. American History. A survey of the history of the United States from 1789 with suggestions for teaching the same.

Four semester hours credit.

*Friday, 4:30-6:00 P. M.*

MR. WILLIAM H. J. KENNEDY.

2. The Protestant Revolution. Political, social and religious aspects.

Two semester hours credit.

*Tuesday, 4:15-5:05 P. M.*

REV. CHARLES L. O'BRIEN, S.J.

3. American Economic History. A presentation of the leading facts of American History in the light of their economic causes.

Two semester hours credit.

*Saturday, 10:30-11:20 A. M.*

MR. FREDERICK J. GILLIS.

4. Roman History. A survey of Roman History with discussion of subjects useful for teachers of Classics.

Two semester hours credit.

*Saturday, 9:30-10:20 A. M.*

MR. FRANCIS V. SULLIVAN, S.J.

5. English History. A review of the moulding of the British Empire with special attention to the contributions of the several racial elements.

Two semester hours credit.

*Tuesday, 5:10-6:00 P. M.*

MR. FREDERICK J. GILLIS.

## LATIN

1. Studies in Lucretius, Seneca, Pliny, Tacitus. Latin Composition.

Four semester hours credit.

*Tuesday, 4:15-6:00 P. M.*

MR. WILLIAM E. FITZGERALD, S.J.

2. High School Latin. A survey of Caesar, Cicero and Vergil from the standpoint of the teacher. Historical, cultural, political and social influences.

Four semester hours credit.

*Friday, 4:15-6:00 P. M.*

REV. J. JOSEPH REILLY, S.J.

REV. JAMES J. KELLY, S.J.

REV. JAMES J. McDERMOTT, S.J.

3. Latin Methods. The teaching of grammar, composition, translation and conversation.

Two semester hours credit.

*Saturday, 10:30-11:20 A. M.*

REV. JOHN F. DOHERTY, S.J.

## MATHEMATICS

1. Algebra. Subject matter and modern methods of teaching. Correlation of Algebra and other branches of Mathematics.

Four semester hours credit.

*Tuesday, 4:15-6:00 P. M.*

MR. LOUIS A. MCCOY.

2. Geometry. Content and methods of teaching.

Four semester hours credit.

*Friday, 4:15-6:00 P. M.*

MR. LOUIS A. MCCOY.

3. Differential Calculus. An elementary course with application of the fundamental principle to the tracing of curves and to the solution of simple problems in Algebra and Geometry.

Four semester hours credit.

*Saturday, 9:30-11:20 A. M.*

INSTRUCTOR TO BE ANNOUNCED.

4. Junior High School Mathematics. The objectives. Discussion of the selection and presentation of appropriate subject matter.

Two semester hours credit.

*Saturday, 11:30 A. M.-12:20 P. M.*

MISS MARY J. QUIGLEY.

## PHILOSOPHY

1. Dialectics. The reasoning process. Material and formal elements. Kinds of reasoning. Fallacies.

Two semester hours credit.

*Saturday, 11:30 A. M.-12:20 P. M.*

REV. EDWARD M. SULLIVAN, S.J.

2. Criteriology. Truth and certitude. Discussion of Agnosticism, Materialism, Positivism, Idealism, Pragmatism, Rationalism.

Two semester hours credit.

*Saturday, 10:30-11:20 A. M.*

REV. FREDERICK W. BOEHM, S.J.



3. Natural Theology. Existence, nature and attributes of God. The relation of man to God.

Two semester hours credit.

*Saturday, 11:30 A. M.-12:20 P. M.*

REV. FRANCIS J. DOLAN, S.J.

4. Psychology, I. Life in general. Sensuous life. External perception, imagination, memory. Theories of appetency, movement, pleasure and pain.

Two semester hours credit.

*Saturday, 9:30-10:20 A. M.*

REV. JAMES H. DOLAN, S.J.

5. Abnormal Psychology. A discussion of mental disorders and of the methods of mental hygiene.

Two semester hours credit.

*Friday, 4:15-5:05 P. M.*

REV. DANIEL F. RYAN, S.J.

### Expenses

Matriculation Fee .....	\$5.00
This must be paid by all students when matriculating.	
Tuition Fee per semester hour.....	10.00
This fee is payable in advance.	
Graduation Fee .....	15.00

### Address

Registrar's Office: University Heights, Chestnut Hill, Mass.

Lectures held at University Heights and James Street, Boston (Boston College High School Building).

## Subjects of Theses Submitted in Partial Fulfillment of Requirements for Degrees for the Year 1927-1928

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### MASTER OF ARTS

- EDWIN JAMES BAILEY                      A.B.—Boston College, 1927  
Thesis: Horace—An Appreciation.
- MARGARET MARY BANIGAN              A.B.—Brown University, 1925  
Thesis: The Place of Public Speaking in the High School Curriculum.
- JOHN JOSEPH BUCKLEY                      A.B.—Boston College, 1922  
Thesis: La Comedie de Moliere.
- JOHN CRAWFORD EDWARD BURCHILL                      A.B.—Boston College, 1924  
Thesis: The Story of the Republican Party.
- SISTER LEONARDA BURKE                      A.B.—Emmanuel College, 1926  
Thesis: Calculus in High School Mathematics.
- FRANCIS ANTHONY BURNS                      A.B.—Boston College, 1927  
Thesis: Commerce and Geographic Conditions, 1600-1789.
- WALTER FRANCIS BUSAM                      A.B.—Boston College, 1922  
Thesis: Similes and Metaphors in Shakespeare.
- FRANCIS JOHN CAMPBELL                      A.B.—Boston College, 1924  
Thesis: The Credibility of Caesar's Narrative.
- SISTER MARY CARMELITA CARROLL                      A.B.—Emmanuel College, 1925  
Thesis: The Romantic Revival in English Literature.
- JOHN BERNARD CASEY                      A.B.—Boston College, 1913  
Thesis: Woodrow Wilson's Advisers at Paris.
- ERNEST JOSEPH COLLYER                      A.B.—Boston College, 1927  
Thesis: The Revolution: Background for an American Epic.
- FRANK JOHN CORLISS                      A.B.—Harvard, 1927  
Thesis: Romanticism in France.

- WILLIAM J. CUNNINGHAM A.B.—Boston College, 1921  
Thesis: The Westward Movement with a Consideration of its  
Economic and Social Effects.
- SISTER KENNETH DALTON A.B.—Emmanuel College, 1926  
Thesis: The Influence of Chateaubriand.
- WILLIAM AMBROSE FITZGERALD A.B.—Boston College, 1927  
Thesis: Social Effects of Immigration in the Rise of the United  
States.
- EDWARD JOSEPH GOLDEN A.B.—Harvard, 1926  
Thesis: Elements of Satire in Chaucer's Treatment of the Re-  
ligious in the Canterbury Tales.
- GERTRUDE HASTINGS, R.S.C.J. A.B.—College of the Sacred Heart, 1923  
Thesis: Dante's Influence on English Poetry.
- SISTER MARY REGIS HOARE A.B.—Boston College, 1927  
Thesis: Mental Growth and Development in Pupils of the Ele-  
mentary Schools.
- JOSEPH WILLIAM HOPKINSON A.B.—Boston College, 1927  
Thesis: Virgil, the Poet of Rome—"Pietas."
- GEORGE LESTER HORWOOD A.B.—Boston College, 1927  
Thesis: The Rise and Development of the Form of the New  
Fiction and Its Place in Contemporary Literature.
- JOSEPH EDWARD HUGHES A.B.—Boston College, 1926  
Thesis: A Study of the Short-story from Some of Its Causes.
- FRANCIS JOSEPH HURLEY A.B.—Boston College, 1927  
Thesis: Plane Geometry in the High School.
- CHARLES AUGUSTINE HERLIHY A.B.—Mt. St. Joseph's College, 1914  
Thesis: The Diocesan High School in the Catholic School System.
- LEONARD ALOYSIUS JORDAN A.B.—Boston College, 1927  
Thesis: The History of Geometry.
- JOHN THOMAS KEYES A.B.—Boston College, 1923  
Thesis: Third Party Movements in the United States Since the  
Civil War.
- CHARLES ANTHONY LEDDY A.B.—Boston College, 1927  
Thesis: The Task of the Little and Repertory Theaters.

- PHILIP JOHN McARDLE                      A.B.—Boston College, 1927  
Thesis: A Study of Early English Drama.
- ALFRED JAMES McCARTHY                      A.B.—Boston College, 1927  
Thesis: Secession Movements in United States History.
- JOHN ANTHONY McGRATH                      A.B.—Boston College, 1926  
Thesis: Causes in the Development of the Short story.
- WILLIAM HENRY McNAMARA                      A.B.—Mt. St. Joseph's College, 1900  
Thesis: God in Our Schools Insures True Citizenship.
- WALTER JOSEPH MARKHAM                      A.B.—Boston College, 1922  
Thesis: Cultural Studies in Vocational Education.
- ALICE KATHERINE MERRICK                      A.B.—Emmanuel College, 1925  
Thesis: Southern Writers and Their Contribution to American Literature.
- SISTER SAINT JAMES MITCHELL                      A.B.—Catholic University of America, 1926  
Thesis: Ronsard and the Pleiade.
- THOMAS FRANCIS MULLEN                      A.B.—Boston College, 1927  
Thesis: United States and the World Court.
- JOHN PATRICK MURPHY                      A.B.—Boston College, 1926  
Thesis: United States and the Panama Revolution.
- ARTHUR PATRICK MURRAY                      A.B.—Boston College, 1926  
Thesis: Determination of the Percentage Composition of Acetaldehyde Resin.
- JOHN JOSEPH MURRAY                      A.B.—Boston College, 1927  
Thesis: The Cost of Living.
- JOHN FRANCIS NORTON                      A.B.—Boston College, 1922  
Thesis: Horace, the Man in His Works.
- VINCENT FRANCIS O'CONNELL                      A.B.—Boston College, 1927  
Thesis: The Japanese in North America.
- THOMAS ALFRED O'KEEFE                      A.B.—Boston College, 1927  
Thesis: The Passing of the Old Regime.
- DANIEL HUGH O'LEARY                      A.B.—Boston College, 1927  
Thesis: Spanish Colonial Policy.
- HUGH HENRY O'REGAN                      A.B.—Boston College, 1921  
Thesis: Geometry in the Junior High School.



- WILLIAM FRANCIS PASHBY A.B.—Boston College, 1920  
Thesis: The Economic Basis of the New Americanism.
- MARGARET MARY SALLAWAY A.B.—Trinity College, 1909  
Thesis: The Adviser of Women.
- CHARLES MICHAEL SHEA A.B.—Boston College, 1925  
Thesis: Cicero: A Reflection of the Decadence.
- ELIZABETH WINIFRED SULLIVAN A.B.—Emmanuel College, 1926  
Thesis: Educational Aspects of Americanization.
- FRANCIS XAVIER SULLIVAN A.B.—Boston College, 1927  
Thesis: Vocational Guidance Through the Medium of English.
- CORNELIUS FRANCIS SWEENEY A.B.—Boston College, 1927  
Thesis: A Study of Late Anthologies.
- GEORGE JOSEPH WARD A.B.—Boston College, 1927  
Thesis: Democracy in Gaul.
- FRANCIS ANTHONY WILLIAMS A.B.—Boston College, 1927  
Thesis: Vocational Mathematics.
- SISTER AGNES MARIE WOELFEL A.B.—Emmanuel College, 1926  
Thesis: A Study of the Precipitation Formed When Alkalies  
Are Added to Pure and Mixed Solutions of Cobalt and  
Nickel Salts.

*MASTER OF SCIENCE*

- JOSEPH EUGENE BEAVER B. of S.—Boston College, 1922  
Thesis: Algebra in the Junior High School.
- HARRY THOMAS FINN A.B.—Boston College, 1925  
Thesis: The Best Method of Resinifying Acetaldehyde and Aldol.
- JAMES JOSEPH COTTER Ph.B.—Boston College, 1927  
Thesis: Some Preliminary Investigations with a View to Preparing Acetic Anhydride from Aldol.
- THOMAS FRANCIS COUGHLAN Ph.B.—Boston College, 1927  
Thesis: Action of Various Solvents on Aldehyde Resins; and an attempt to Determine the Molecular Weight of these Resins.
- WILLIAM FRANCIS MURPHY Ph.B.—Boston College, 1927  
Thesis: Preliminary Investigations with a View to Preparing Acetic Anhydride from Acetaldehyde.

*MASTER OF EDUCATION*

ALICE VERONICA DONAHUE

B.S. of Ed.—Salem Normal School, 1925

Thesis: The Celtic Literary Revival.

DANIEL FRANCIS O'CONNELL

Ph.B.—Boston College, 1927

Thesis: The Worded Problem in Algebra.

MARY EILEEN RUSH

B.S. of Ed.—Salem Normal School, 1925

Thesis: James M. Barrie, Playwright—Realist or Romanticist?

MARY ELIZABETH WALSH

B.S. of Ed.—Teachers' College of the City of Boston, 1926

Thesis: Helpful Ideas in Teaching Plane Geometry.

## THE AFFILIATED SCHOOLS

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The School of Divinity at Weston

The School of Philosophy and Science at Weston

The Normal School at West Stockbridge

## **THE SCHOOL OF DIVINITY AT WESTON, MASSACHUSETTS**

### **Character of the School**

The School of Divinity is situated in Weston, Massachusetts, and is affiliated with Boston College. It is exclusively devoted to the training of the members of the Society of Jesus for the priesthood.

### **Program of Studies**

Since the student is making immediate preparation for the priesthood, only those studies which are intimately connected with that calling are pursued. Hence lectures are given on Apologetics, Dogmatic Theology, Patrology, Moral Theology, Canon Law and Church History. A special course in Liturgy and Sacred Eloquence is given to prepare the student for the work of the sacred ministry in which he will be engaged. The courses in Apologetics; Theology, Canon Law and Scripture are given in Latin. All other courses are given in English.

### **Requirements for Admission**

Only students who have been credited with a Master's Degree are admitted to the School of Divinity. In all lecture courses and seminars conducted in the study of Theology and Canon Law, Latin is the medium employed. Therefore a thorough reading knowledge in this language and facility in conversation will be required.

### **Examinations**

All examinations in Apologetics, Theology and Canon Law are conducted orally before a Board of four examiners and in Latin. A one-half hour period is given to each oral examination at the end of the first and second years, a one-half period for each oral examination in third year and a two-hour period at the end of fourth year. The sub-



ject matter for the fourth year examination is all Scholastic Philosophy and all Dogmatic Theology. An additional one-half hour oral examination in Moral Theology, in which the case method is employed, is required at the end of the second year.

## **THE SCHOOL OF PHILOSOPHY AND SCIENCE AT WESTON, MASSACHUSETTS**

### **Character of the School**

The School of Philosophy and Science, located at Weston, Massachusetts, is affiliated with Boston College. While the curriculum of this school forms a unified entity in itself, the academic credits and requirements for degrees conform fully to the corresponding standards at Boston College. All the students in the school are members of the Society of Jesus, who, in the pursuit of the advanced studies in Philosophy and Natural Sciences, are making special preparation for the higher studies required for the priesthood.

### **Requirements for Admission**

The minimum requirement for admission to this school is the completion of the course of classical studies required in a college of Arts and Sciences. At the end of the second year of Philosophy the degree of Bachelor of Arts is conferred on all who have met successfully the requirements of that degree. At the end of another year of advanced work in Philosophy and the Natural Sciences the degree of Master of Arts may be obtained.

### **Program of Study**

The program of study is built around the Scholastic System of Philosophy. While the philosophy of Aristotle and St. Thomas Aquinas forms the basis of all philosophic work, constant attention is paid to the study of those correlated

subjects from which the philosopher must draw the data of his reasoning.

Hence during the first year, while he is studying Dialectics, Criteriology and Ontology, the student also devotes himself to a review and an advanced study of Mathematics and Chemistry. In the second year he combines the study of Cosmology and Rational Psychology with courses in Physics, Biology and Experimental Psychology. The curriculum of the third year embraces Ethics, Natural Theology, Astronomy, Geology and Higher Mathematics. He also takes courses in Education, which are a further development of those studied at the Normal School.

The lecture system is employed. In all courses in Philosophy the lectures and seminars are conducted in Latin. Frequent repetitions are held, by means of which the whole system of Scholastic Philosophy is carefully and thoroughly reviewed and mastered.

### Examinations

All examinations in the philosophical courses are oral; in the scientific courses they are either written or oral, at the discretion of the professor. At the end of each of the first two years, the student must pass a half-hour examination (oral), and at the end of the third year a one-hour examination (oral), in his philosophical and scientific subjects. A thesis must be submitted and accepted before he can receive any degree.

**The following degrees were conferred in June 1928:**

**The Degree of Master of Arts (in course) was conferred upon:**

Frederick Leo Berigan  
Francis Joseph Bradley  
Thomas Bernard Cannon  
John Patrick Carroll  
Arthur Adams Coniff  
John James Coniff  
John Francis Craig

John Cuthbert Ford  
Philip Anthony Fuhs  
John Augustin Gasson  
Gregory Adorable deGuzman  
Anthony Mary Granados  
James Edward Haggerty  
Matthew Hale

James Joseph Higgins  
 William Joseph Kelly  
 James Joseph Lyons  
 Henry Peter McDonald  
 Henry Benedict Muollo  
 Mortimer John Murphy  
 John Bernard Murray  
 Joseph Leo Murray  
 Thomas Joseph Quilty  
 Walter Aloysius Reilly  
 James Edward Risk

Joseph John Rooney  
 Joseph Mary Rosaura  
 John Joseph Ryan  
 William Joseph Schlaerth  
 John Leo Shea  
 William Daniel Sheehan  
 Thomas Joseph Stokes  
 Arthur Bradford Tribble  
 John Trinidad Tuason  
 John Joseph Welch  
 Ephraim Zuluaga

**The Degree of Bachelor of Arts (in course) was conferred upon:**

Leonard V. Abbott  
 Edward J. Baxter  
 Thomas J. Biggins  
 Roger J. Blankford  
 John J. Bluett  
 John P. Brennan  
 Anthony G. Carroll  
 John W. Chapman  
 John L. Clancy  
 John J. Collins  
 Patrick H. Collins  
 James F. Daly  
 Joseph G. Doherty  
 Edward H. Finnegan  
 David J. Fitzgerald  
 Leonard J. Floyd  
 Andrew V. Graves  
 John P. Haran  
 Edward S. Hauber  
 Charles E. Hoefner  
 William J. Kenealy

Francis J. Kerr  
 Francis J. Krim  
 James D. Loeffler  
 Raymund A. Lutz  
 Joseph J. Molloy  
 John E. Murphy  
 Joseph T. O'Callahan  
 Daniel E. Power  
 Gerald A. Quinn  
 John C. Rowe  
 Aubrey J. Reid  
 Francis B. Reilly  
 William A. Riordan  
 William F. Schott  
 Mark A. Shalvoy  
 Leo A. Shea  
 Richard G. Shea  
 David J. Sheehan  
 James L. Sullivan  
 William E. Welsh

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**THE NORMAL SCHOOL AT WEST STOCK-  
 BRIDGE, MASSACHUSETTS**

**Character of the School**

The Normal School, situated at West Stockbridge, Massachusetts, is affiliated with Boston College. The course of

studies during the first two years is outlined with a view chiefly to the ascetical training of the Jesuit Scholastic; however the pursuit of intellectual development, particularly in Latin, Greek, English and Romance Languages, is fostered by detailed review study, to the attainment of which three hours are devoted each day. During the second period of this training, which is conducted in the third and fourth years of study, the Jesuit "Scholastic" concentrates on the principles of Pedagogy and on humanistic studies. The various systems of education are studied in their historical development and in their relation to the "Ratio Studiorum"—the traditional method of teaching that has been characteristic of Jesuit education.

In accordance with the purpose of this affiliated school, the enrollment is limited to members of the Society of Jesus.

### **Requirements for Admission**

The minimum entrance requirement to the Normal School is the completion of a four-year classical course in a fully accredited high school. Spiritual direction and private study under most careful and efficient guidance afford the student the fullest opportunity for religious training and cultural development.

### **Examinations**

Examinations are held at the end of each semester. As the more extensive courses offered in the Normal School at West Stockbridge include the classical studies required at Boston College, these examinations are accepted and the courses are credited towards the degree of Bachelor of Arts.



THE FIFTY-FIRST  
ANNUAL COMMENCEMENT  
1928

*The Fifty-first Annual Commencement was  
held at University Heights on the afternoon  
of Thursday, June 14th*

HIS EMINENCE WILLIAM CARDINAL O'CONNELL  
*presiding.*

**Procedure**

The exercises proper opened at four o'clock. The program follows:

MUSICAL SELECTION

THE COMMENCEMENT ADDRESSES

*"The Federal Equilibrium"* WILLIAM J. KILLION, '28

*"The American Principles of Constitutional  
Limitations"* FRANCIS S. SHEA, '28

CONFERRING OF DEGREES

His Eminence, assisted by the President and Deans of  
the College and Graduate School.

ANNOUNCEMENT OF GRADUATE HONORS

MUSICAL SELECTION

ADDRESS TO THE GRADUATES

FRANCIS J. CARNEY, '98, A.B., LL.B.

The following degrees were conferred:

## The Honorary Degree of Doctor of Laws was conferred upon:

Rt. Rev. Bertrand Charles Dolan, O.S.B.  
Mary Werner Roberts

## The Degree of Master of Arts (in course) was conferred upon:

Sister Leonarda Burke	John Thomas Keyes
Sister Mary Carmelita Carroll	Charles Anthony Leddy
Sister Kenneth Dalton	Philip John McArdle
✓ Mother Gertrude Hastings, R.S.C.J.	Alfred James McCarthy
✓ Sister Mary Regis Hoare	✓ John Anthony McGrath
Sister Saint James Mitchell	William Henry McNamara
Sister Agnes Marie Woelfel	Walter Joseph Markham
Edwin James Bailey	Alice Catherine Merrick
Margaret Mary Banigan	Thomas Francis Mullen
John Joseph Buckley	John Patrick Murphy
John Crawford Edward Burchill	Arthur Patrick Murray
Francis Anthony Burns	John Joseph Murray
✓ Walter Francis Busam	John Francis Norton
Francis John Campbell	Vincent Francis O'Connell
Ernest Joseph Collyer	Thomas Alfred O'Keeffe
✓ John Bernard Casey	✓ Daniel Hugh O'Leary
Francis Joseph Corliss	Hugh Henry O'Regan
✓ William Joseph Cunningham	✓ William Francis Pashby
William Ambrose FitzGerald	Margaret Mary Sallaway
Edward Joseph Golden	Charles Michael Shea
✓ Joseph William Hopkinson	Elizabeth Winifred Sullivan
George Lester Horwood	Francis Xavier Sullivan
Joseph Edward Hughes	Cornelius Francis Sweeney
Francis Joseph Hurley	George Joseph Ward
✓ Charles Augustus Herlihy	Francis Anthony Williams
Leonard Aloysius Jordan	M. E. D.

## The Degree of Master of Science (in course) was conferred upon:

Joseph Eugene Beaver	Henry Thomas Finn
James Joseph Cotter	William Francis Murphy
Thomas Francis Coughlan	

### The Degree of Master of Education (in course) was conferred upon:

Alice Veronica Donahue	Mary Eileen Rush
Daniel Francis O'Connell	Mary Elizabeth Walsh

### The Degree of Bachelor of Arts (in course) was conferred upon:

Thomas Anthony Aglio	John Lacey Delaney
John Baptist Andosca	Charles William Deveney
John Theodore Bagley	William Daniel DiMarzio
Henry Joseph Ballem	John Bernard Donohoe
John Francis Barrett	Daniel Joseph Donovan, Jr.
John Michael Barry	John Vincent Donovan
Urvile Joseph Beaumont	Robert Joseph Donovan
Edward Charles Becherer	Charles Owen Dooley
Angelo Edward Benaglia	Martin Joseph Dowd
Fernand Arthur Bernardin	Arthur Gerard Downey
Joseph Hookey Bradley, Jr.	Maurice John Downey
Walter William Breen	Joseph Bernard Doyle
William John Bresnahan	Lloyd Lewis Doyle
John Leo Burke	Charles Paul Driscoll
John Charles Cahill	Daniel Michael Driscoll
John Daniel Callahan	Allen Francis Drugan
Frederick Leon Campbell	Michael Francis Drummey
Francis Peter Carey, Jr.	Daniel Joseph Duffy
Howard Brennan Carroll	James Vincent Duffy
Joseph Augustine Carty	Michael Joseph Durant
William John Casey	Charles Thomas Durgin
William Joseph Cashman	Martin Patrick Egan
John Earl Clinton	John Patrick Finn
Edward Dominic Collins	Eugene Michael Fitzgerald
Richard Joseph Condon	Francis Edward Fitzgerald
Edward Joseph Conley	James Francis Fitzgerald, Jr.
Francis Joseph Connors	Joseph Francis Fitzgerald
John Jeremiah Considine	Warren Joseph FitzGerald
George Patrick Corcoran	Edward William Fitzsimmons
Joseph Bertrand Corkery	Forrest John Flood
James Michael Curley, Jr.	Edward Joseph Ford
James Edward Curran	James Matthew Forsythe
William James Dacey	Walter Joseph Gaudet
James Francis Daly	Wilson Leo Ignatius Geary
William John Daly, Jr.	Thomas Michael Gemelli



- |                            |                                |
|----------------------------|--------------------------------|
| Michael Joseph Gilarde     | Joseph Michael McCarthy        |
| Jerome Paul Gill           | Paul Joseph McCarty            |
| Albert Henry Giroux        | Anthony Emmett McCann          |
| Joseph Green, Jr.          | John William McDevitt          |
| William Green              | Bernard Charles McDonough, Jr. |
| John Edmund Halligan, Jr.  | Patrick Francis McDonough      |
| William Anthony Harrington | John Ronald McGilvray          |
| John Francis Hayes         | Joseph Ernest McGoldrick       |
| William Frederick Hayes    | John Joseph McLaughlin         |
| John William Healey        | Malcolm McLoud                 |
| Edmund Joseph Healy        | Bernard Francis McManus        |
| John Francis Hellen, Jr.   | Frederic Vincent McMenimen     |
| Joseph Francis Herlihy     | Paul Arthur McSwiney           |
| William Michael Higgins    | Charles Roy MacDonald          |
| Paul Richard Hinchey       | Edward Joseph MacIsaac         |
| Thomas Francis Horan       | Charles Anthony Maher          |
| Gerald Russell Houghton    | John James Mantle              |
| John Francis Hourihan      | John Francis Martin            |
| John Aelred Hughes         | Francis Xavier Matchett        |
| George Francis Hurley      | Edward Louis Meade             |
| Charles Howard Joyce       | William Leo Miller             |
| Martin Joseph Kane         | Kenneth Vincent Minihan        |
| Francis Cornelius Keady    | Edward Lawrence Monahan        |
| John Andrew Kelley         | Frederick A. Monkewicz         |
| Charles Patrick Kelly      | Francis Patrick Moran          |
| John Joseph Kelly          | Edmund Morante                 |
| John Joseph Kelly          | John James Moriarty            |
| Francis Morley Kennedy     | John Gerard Morrill            |
| John Edward Kenney         | Andrew Joseph Morris           |
| William John Ward Killion  | John Henry Morris              |
| Edward Laurence Kiernan    | Arthur Irwin Francis Morrissey |
| John Patrick Killourie     | Richard Joseph Morrissey       |
| Alexander John Kotarski    | William Gabriel Mullen         |
| Frederick Edmund L'Ecuyer  | Gerard Francis Mulligan        |
| Eugene Lehane              | Charles Benedict Murphy        |
| Charles Joseph Leonard     | Cornelius John Murphy          |
| George Anthony Levangie    | Edward Leo Murphy              |
| Anthony Felix Lipp         | Francis Assisium Murphy        |
| John Charles Lorden        | Francis Lawrence Murphy        |
| Charles John Lynch         | Thomas Anthony Murphy          |
| William Gordon Lynch       | John Joseph Nagle              |
| John James McAuliffe       | James Henry Nash, Jr.          |
| Bernard Augustine McCabe   | Victor Joseph Newton           |
| Joseph Francis McCarthy    | Edward Francis O'Brien         |

WILLIAM  
NOLAN

Frederick Theodore O'Connell	Francis Stanislaus Shea
Cornelius Gregory O'Donnell	John Edward Shea
Alan Francis Xavier O'Farrell	John Joseph Shea
Dennis Joseph O'Leary	Lawrence Michael Shea
John Edward O'Loughlin	Paul Francis Shea
Christopher Cornelius O'Neil	Joseph Timothy Sheehan
William Edward O'Toole	William Bartley Sheavory
Herbert Joseph Ott	Arthur Paul Shinney
John Murray Page	Edmund Patrick Silk
Francis William Phelan	James Thomas Smith
Eugene James Plociennik	Norman Aloysius Steele
Harold Leslie Qualters	Andrew James Sullivan, Jr. —
Joseph Lawrence Quinn —	Eugene Joseph Sullivan
Aubert Ripley Rafferty	John Alexander Sullivan
Kenneth Gerard Richards	Francis James Tierney
Joseph Cornelius Riordan	Patrick Anthony Tompkins
Walter Bernard Rogers	Albert Roy Tribble, Jr.
Joseph Leo Rooney	William Francis Walsh
Alexander Joseph Ross —	Edward Joseph Watson
Anthony Albert Russo	Hilary Hunt Whelan
John Thomas Ryder	John Francis Whittaker
Paul Francis Sakas —	Francis Xavier Wilkie
Neal Thomas Scanlon —	Emery Joseph Ernest Zirpolo
Theodore John Seckel	

**The Degree of Bachelor of Arts (in extension course) was conferred upon:**

Sister Francis de Sales Clark	Sister Rose Quinlivan
Sister Mary Leo Clement Fallon	Sister Rita Agnes Wennerberg
Sister Mary Baptista Horrigan	Mother Saida Harkins, R.S.C.J.
Sister Mary Thomasine Sears	John Joseph Connelly
Sister Mary Irmina Shea	

**The Degree of Bachelor of Philosophy (in course) was conferred upon:**

George Row Allen	David Denis Leahy
Wallace Edward Carroll	Joseph King Lynch
Raymond Joseph Connolly	George Henry Lyons
Francis Joseph Daley	Joseph George McKenna
John Francis Doherty, Jr.	Anthony Samuel Martin
Leo James Jennings	Thomas Joseph O'Brien
James Henry Keith —	Salvatore Scelso, Jr.
John Francis Joseph Kelleher	Herbert George Stokinger
Edward Augustine Kenney	John Francis Whittaker —

# Register of Students

## Key to Symbols Used

- Arts—College of Arts and Science, Chestnut Hill.
- Div.—School of Divinity, Weston.
- Ext.—Extension Course in Graduate School.
- Grad.—Graduate Course in Graduate School.
- Nor.—Normal School W. Stockbridge.
- Phil.—School of Philosophy, Weston.
- S.—Summer Session of Graduate School.

Aaron, Edward A.....	I.....	Arts .....	Charlestown
Abate, Frank J.....	I.....	Arts .....	Charlestown
Abbott, Leonar V.....	II.....	Phil. ....	Weston
Adams, Charles Q.....	III.....	Arts .....	Somerville
Adams, Edward T.....	III.....	Arts .....	Allston
Adams, George F.....	S.....	Ext. ....	Boston
Adrian, Marie, Sister.....	S.....	Ext. ....	Boston
Agatha, Sister .....		Ext. ....	Boston
Aglio, Thomas A.....	IV.....	Arts .....	Hyde Park
Agnes, David, Sr.....	S.....	Ext. ....	Boston
Agnes Frances, Sister .....	S.....	Ext. ....	Boston
Agnes Marie, Sister .....		Ext. ....	Boston
Agnes Marie, Sister.....	S.....	Ext. ....	Springfield
Agnes Patricia, Sister .....	S.....	Ext. ....	Boston
Agnew, Thomas E.....	II.....	Arts .....	E. Boston
Ahearn, Joseph D.....	II.....	Div. ....	Weston
Alberta, Sister .....		Ext. ....	Boston
Alciere, Frank L.....		Grad. ....	Somerville
Alice, Sister .....		Ext. ....	Boston
Allen, George R.....	IV.....	Arts .....	Norwood
Allyne, Brother .....	S.....	Ext. ....	Central Falls, R. I.
Aloide, Sister .....		Ext. ....	S. Lawrence
Aloide, Sister .....	S.....	Ext. ....	Boston
Alphen, James H.....	III.....	Arts .....	Jamaica Plain
Amadeus, Sister .....		Ext. ....	Boston
Amrhein, Leo F.....	I.....	Arts .....	Roxbury
Ancilla, Sister .....		Ext. ....	Boston
Anderson, Anders T.....	I.....	Arts .....	Cambridge
Anderson, Cyril, Sr.....	S.....	Ext. ....	Boston



Anderson, Ernest W.....	Grad.	Medford
Andosca, John B.....IV.....	Arts	Winthrop
Angelica, Sister .....	Ext.	Boston
Angelita, Sr. ....S.....	Ext.	Boston
Anita Margaret, Sr.....S.....	Ext.	Boston
Anna Miriam, Sr.....S.....	Ext.	Boston
Anne, Sr. ....	Ext.	Boston
Anne Patrice, Sr.....	Ext.	Boston
Annette, Sr. ....S.....	Ext.	Boston
Antonia, Brother .....	Ext.	Central Falls, R. I.
Antonia, Gerald S.....III.....	Arts	Mattapan
Antoszewski, Ceslaus J.....I.....	Arts	Salem
Armitage, James A.....III.....	Nor.	West Stockbridge
Augustine, Joseph, Sr.....S.....	Ext.	Boston
Aurelius, Brother .....	Ext.	Roxbury
Austin Joseph, Brother.....S.....	Ext.	Roxbury
Avery, Frank G.....II.....	Arts	Dorchester
Avitus, Brother .....	Ext.	Central Falls, R. I.
Bagan, George S. M.....III.....	Arts	Cambridge
Bagley, John T.....IV.....	Arts	Malden
Bagnulo, Edmund G.....I.....	Arts	Revere
Ballem, Henry J.....IV.....	Arts	E. Boston
Banigan, Margaret .....	Grad.	Randolph
Baptista Maria, Sr.....S.....	Ext.	Boston
Barker, John T.....I.....	Arts	W. Roxbury
Barnwell, John J.....III.....	Arts	Boston
Barr, Frances I.....	Ext.	Roxbury
Barrett, James E.....III.....	Arts	Dorchester
Barrett, John F.....IV.....	Arts	Norwood
Barrett, John F.....I.....	Arts	Somerville
Barrett, John F.....S.....	Ext.	Boston
Barrett, Joseph L.....I.....	Arts	Dorchester
Barrett, Robert W.....II.....	Arts	Somerville
Barrett, Thomas F., Rev.....IV.....	Div.	Weston
Barry, John J.....II.....	Arts	Cambridge
Barry, John M.....IV.....	Arts	Boston
Barry, John M.....S.....	Ext.	Boston
Barry, John P.....I.....	Arts	Dorchester
Barry, Michael J.....I.....	Arts	E. Boston
Barry, Paul F.....I.....	Nor.	West Stockbridge
Barry, William F.....	Grad.	Charlestown
Barry, William J.....	Grad.	Roxbury



Baxter, Edward J.....	II.....	Phil.	Weston
Beach, Erwin M.....	III.....	Arts	Mattapan
Beale, William A.....	II.....	Arts	Hyde Park
Bean, Rev. Henry E.....	IV.....	Div.	Weston
Beaumont, Urville J.....	IV.....	Arts	Lawrence
Becherer, Edward C.....	IV.....	Arts	Roxbury
Bedard, Herve E.....	III.....	Arts	Lawrence
Bell, Wilbur J.....	III.....	Arts	Charlestown
Benaglia, Angelo E.....	IV.....	Arts	Taunton
Benedict, Sr. ....		Ext.	Boston
Bennett, William J.....	I.....	Arts	E. Boston
Benignus, Bro., C. F.X.....	IV.....	Arts	Newton
Bergin, Frederick L.....	III.....	Phil.	Weston
Bernadette, Elise, Sr.....		Ext.	Cambridge
Bernardin, Fernand A.....	IV.....	Arts	Lawrence
Bertrand, Sr. ....		Ext.	Boston
Bertsch, Frank I.....	I.....	Arts	Dorchester
Bigley, John F.....	I.....	Arts	Somerville
Biggins, Thomas J.....	II.....	Phil.	Weston
Birmingham, Joseph F.....	III.....	Arts	S. Boston
Blake, Hugo H.....	III.....	Nor.	W. Stockbridge
Blanchet, Thomas J.....	Special.....	Arts	Haverhill
Blankford, Roger J.....	II.....	Phil.	Weston
Blatchford, John A.....	II.....	Div.	Weston
Bluett, John J.....	II.....	Phil.	Weston
Boas, Philippe P.....	I.....	Arts	Dorchester
Boland, Edward .....	S.....	Grad.	Providence, R. I.
Bond, Edward W.....	III.....	Arts	Everett
Bonn, John L.....	I.....	Phil.	Weston
Bourdelaais, Charles A.....	III.....	Arts	Lawrence
Bourdelaais, William F.....	II.....	Arts	Lawrence
Bowen, Dermott F.....	III.....	Arts	Dorchester
Bowser, Charles J.....	III.....	Arts	Arlington
Boylan, Bernard R.....	IV.....	Nor.	W. Stockbridge
Bradley, Francis J.....	III.....	Phil.	Weston
Bradley, Francis X.....	II.....	Arts	Dorchester
Bradley, John T.....	I.....	Arts	Winthrop
Bradley, Joseph H.....	IV.....	Arts	Winthrop
Bradley, Joseph J.....	I.....	Arts	Watertown
Brady, James J.....	I.....	Arts	Worcester
Breen, Edward F.....	I.....	Arts	Roslindale
Breen, Walter W.....	IV.....	Arts	Dorchester
Brehm, Leo G.....	I.....	Arts	Roxbury

Brennan, Rev. James L.....	IV.....	Div. ....	Weston
Brennan, John P.....	II.....	Phil. ....	Weston
Brennan, Thomas A.....	III.....	Div. ....	Weston
Bresnahan, William J.....	IV.....	Arts ....	Peabody
Bresnahan, Ella J.....		Grad. ....	Allston
Brock, Laurence M.....	I.....	Phil. ....	Weston
Broderick, Anthhony A.....	II.....	Arts ....	Jamaica Plain
Broderick, Paul L.....	III.....	Arts ....	Somerville
Brooks, Charles T.....	I.....	Arts ....	S. Boston
Brophy, Francis L.....	I.....	Arts ....	Saxonville
Brosnahan, Thomas J.....	I.....	Nor. ....	W. Stockbridge
Brosnan, Austin J.....	I.....	Arts ....	Lowell
Broughton, Francis M.....	I.....	Arts ....	Newton
Brown, Kenneth A.....	III.....	Arts ....	Weston
Buck, Robert F.....	III.....	Arts ....	Hyde Park
Buckley, Henry D.....	I.....	Arts ....	Medford
Buckley, Raymond .....	I.....	Div. ....	Weston
Buckley, Timothy F.....	III.....	Arts ....	Somerville
Burchill, John C. E.....		Grad. ....	Dorchester
Burke, Alfred F.....		Ext. ....	Cambridge
Burke, Charles E.....	I.....	Phil. ....	Weston
Burke, Henry .....P.....	I.....	Arts ....	Jamaica Plain
Burke, John L.....	IV.....	Arts ....	Brighton
Burke, Joseph A.....	I.....	Arts ....	Brighton
Burke, Joseph S.....	I.....	Arts ....	Hyde Park
Burke, Thomas J.....	II.....	Arts ....	Watertown
Burke, Thomas L.....	I.....	Nor. ....	W. Stockbridge
Burnham, Harry H.....	I.....	Arts ....	Bristol, Vt.
Burns, Anna C.....		Ext. ....	Hingham
Burns, Daniel F.....	I.....	Arts ....	Cambridge
Burns, Edward D.....	I.....	Arts ....	Roxbury
Burns, Eugene P., Jr.....	II.....	Arts ....	Cambridge
Burns, Peter F.....	Spec.....	Arts ....	Brookline
Burns, Peter T.....	II.....	Arts ....	S. Hamilton
Burns, Robert E.....	I.....	Arts ....	Cambridge
Butler, Anna R.....		Grad. ....	Cambridge
Butler, Caroline A.....		Ext. ....	Cambridge
Butler, Henry J.....	III.....	Arts ....	Boston
Butler, John .....	I.....	Arts ....	Wakefield
Butler, William H.....	II.....	Arts ....	Wakefield
Butters, Edwin F.....	I.....	Arts ....	Boston
Byrnes, Joseph C.....	III.....	Arts ....	Saxonville
Byrne, William R.....	II.....	Arts ....	Boston

Cadigan, Francis C.....	III.....	Arts .....	Dorchester
Cahill, Edward D.....	III.....	Arts .....	Stoneham
Cahill, John C.....	IV.....	Arts .....	Stoneham
Cahill, Paul V.....	I.....	Arts .....	Milford
Cahill, Patrick G.....	III.....	Arts .....	Waltham
Cahill, William F.....	II.....	Arts .....	Lowell
Cahoon, Russell F.....	III.....	Arts .....	Ayer
Calabro, Anthony V.....	I.....	Arts .....	Boston
Callaghan, Herbert C.....	III.....	Nor. ....	W. Stockbridge
Callaghan, Paul F.....	I.....	Arts .....	Revere
Callahan, Edward A.....	IV.....	Nor. ....	W. Stockbridge
Callahan, Edward G.....	I.....	Phil. ....	Weston
Callahan, John D.....	IV.....	Arts .....	Dorchester
Callahan, John F.....	I.....	Arts .....	Boston
Callahan, John J.....	II.....	Arts .....	Cambridge
Callahan, William J.....	I.....	Arts .....	Waltham
Campbell, Arthur R.....	I.....	Div. ....	Weston
Campbell, Francis J.....		Grad. ....	Charlestown
Campbell, Fred L.....	IV.....	Arts .....	Brighton
Campion, Frances R.....		Grad. ....	Jamaica Plain
Cannon, Charles I.....	I.....	Arts .....	Boston
Cannon, Thomas B.....	III.....	Phil. ....	Weston
Canty, Charles J.....	II.....	Arts .....	Taunton
Carew, Lawrence F.....	II.....	Arts .....	Medford
Carey, Donald E.....	I.....	Arts .....	Danvers
Carey, Edmund L.....	I.....	Arts .....	Quincy
Carey, Francis G.....	II.....	Arts .....	Dorchester
Carey, Francis P.....	IV.....	Arts .....	Milton
Carey, George H.....		Grad. ....	S. Boston
Carey, Lewis J.....	II.....	Arts .....	Framingham
Carey, Thomas S.....	I.....	Arts .....	Dorchester
Carey, William J.....		Grad. ....	S. Boston
Carmeline, Sr. ....		Ext. ....	Boston
Carnegie, John L.....	III.....	Arts .....	Ashmont
Carney, James W.....	II.....	Div. ....	Weston
Carolan, James F.....	II.....	Arts .....	Roxbury
Carr, Alice G.....		Grad. ....	Boston
Carr, John P.....	I.....	Arts .....	Jamaica Plain
Carr, Robert J.....	I.....	Arts .....	Cambridge
Carr, William M.....	I.....	Arts .....	Hingham
Carroll, Anthony G.....	II.....	Phil. ....	Weston
Carroll, Howard B.....	IV.....	Arts .....	Taunton
Carroll, John P.....	III.....	Phil. ....	Weston



Carroll, Joseph J.....	II.....	Arts	Chelsea
Carroll, Wallace E.....	IV.....	Arts	Taunton
Carty, Joseph A.....	IV.....	Arts	Brighton
Casey, Edward J.....	II.....	Arts	Everett
Casey, John B.....		Grad.	W. Roxbury
Casey, John F.....	I.....	Arts	Dorchester
Casey, John J.....	I.....	Arts	Charlestown
Casey, John W.....	II.....	Arts	Somerville
Casey, William J.....	IV.....	Arts	Boston
Casey, William M., Jr.....	I.....	Arts	Natick
Cashman, William J.....	IV.....	Arts	Boston
Casimir, Bro. ....	S.....	Ext.	Roxbury
Cass, Theodore R.....	I.....	Arts	Dorchester
Casserly, John M.....	I.....	Arts	Lowell
Castle, Norman A.....	II.....	Arts	Newburyport
Catherine Claire, Sr.....	S.....	Ext.	Boston
Catherine Marie, Sr.....		Ext.	Boston
Catherine Patricia, Sr.....	S.....	Ext.	Boston
Catherine Perpetua, Sr.....		Ext.	Boston
Catherine of S. H., Sr.....		Ext.	Boston
Cavanagh, Catherine F.....		Ext.	Dorchester
Cavanagh, Elizabeth .....	S.....	Ext.	Boston
Cavanaugh, Thomas J.....	II.....	Arts	Ashland
Cecilia Agnes, Sr.....	S.....	Ext.	Springfield
Cecilia Frances, Sr.....		Ext.	Boston
Cecilia Lawrence, Sr.....		Ext.	Boston
Celestine, Sr. ....	S.....	Ext.	Springfield
Cestaro, Arthur T.....	II.....	Arts	Waterbury, Conn.
Chapman, John W.....	II.....	Phil.	Weston
Chautras, Sr. ....	S.....	Ext.	Boston
Charles Ambrose, Bro., C.F.X.....		Ext.	Roxbury
Charles Edward, Sr.....	S.....	Ext.	Springfield
Cheney, Edmund K.....	I.....	Arts	Lowell
Chisholm, Harry R.....	III.....	Arts	Saugus
Chisholm, John E.....	I.....	Arts	Dorchester
Chisholm, William P.....	III.....	Arts	Brighton
Cincotti, John J.....		Ext.	Boston
Claire, Sr. ....		Ext.	Boston
Claire Anna, Sr.....	S.....	Ext.	Boston
Claire Anna, Sr.....		Ext.	Cambridge
Claire Imelda, Sr.....	S.....	Ext.	Boston
Claire Imelda, Sr.....		Ext.	S. Lawrence
Clancy, John L.....	II.....	Phil.	Weston



Clarence, Bro., C.F.X.....	Ext.	Lowell
Clark, Ralph J.....	II.....Arts	Malden
Claue, Sr. ....	S.....Ext.	Boston
Clausmeyer, Helen L.....	Ext.	W. Roxbury
Cleary, Joseph J.....	I.....Arts	Somerville
Clinton, John E.....	IV.....Arts	Framingham
Cloonan, Sr. Mary.....	Ext.	Arlington Hgts.
Clough, Charles I.....	I.....Arts	S. Boston
Coakley, Richard J.....	II.....Nor.	W. Stockbridge
Cochrane, James R.....	I.....Arts	Brighton
Codaire, George A.....	I.....Div.	Weston
Cody, John M.....	II.....Arts	Cambridge
Cohan, James T.....	I.....Arts	S. Boston
Colbert, George H.....	I.....Arts	Dedham
Coleman, John R.....	II.....Arts	Beverly
Coleman, William R.....	I.....Arts	Sharon
Coliten, John E.....	I.....Arts	Somerville
Collins, Edward D.....	IV.....Arts	Brighton
Collins, James P.....	Grad.	Chelsea
Collins, John F.....	III.....Arts	Jamaica Plain
Collins, John J.....	II.....Phil.	Weston
Collins, Patrick H.....	II.....Phil.	Weston
Collins, Thomas F.....	I.....Arts	Dorchester
Colman, William F. X.....	I.....Phil.	Weston
Condon, George W.....	II.....Arts	Dorchester
Condon, Richard J.....	IV.....Arts	Dorchester
Cone, Frederick M.....	II.....Arts	Cambridge
Conlan, Charles G.....	I.....Arts	Cambridge
Conley, Edward J.....	IV.....Arts	Charlestown
Connaughton, Edward J.....	III.....Arts	Brighton
Connell, Joseph P.....	III.....Arts	Stoughton
Connell, William U.....	I.....Arts	Malden
Connelly, Edward F.....	I.....Arts	Dorchester
Connelly, John J.....	II.....Arts	Roxbury
Connelly, John J.....	Grad.	Dorchester
Connelly, John J.....	Ext.	Lowell
Connelly, Margaret .....	Ext.	Chelsea
Connolly, James K.....	II.....Nor.	W. Stockbridge
Connolly, John L.....	II.....Arts	Somerville
Connolly, John M.....	II.....Arts	E. Boston
Connolly, Raymond J.....	IV.....Arts	Boston
Connor, Eleanor B.....	Grad.	Brookline
Connor, George E.....	III.....Arts	Cambridge

Connor, John F.....	S.....	Ext.	Boston
Connor, John G.....	II.....	Arts	Cambridge
Connor, Simon .....	I.....	Arts	Somerville
Connors, Francis J.....	IV.....	Arts	Roxbury
Conroy, Thomas A.....	III.....	Arts	Brookline
Considine, John J.....	IV.....	Arts	Somerville
Conti, Ernest C.....	I.....	Arts	Reading
Convery, John J.....	II.....	Arts	Medford
Conway, Arthur J.....	I.....	Arts	Everett
Cook, Henry W.....	II.....	Arts	Boston
Corbett, H. Gertrude.....		Ext.	S. Boston
Corcoran, Francis O.....	II.....	Nor.	W. Stockbridge
Corcoran, George P.....	IV.....	Arts	Dorchester
Corcoran, James J.....	I.....	Arts	Somerville
Corkery, James R.....	III.....	Arts	Everett
Corkery, Joseph B.....	IV.....	Arts	Cambridge
Corochio, Frank N.....	II.....	Arts	E. Boston
Cosgrove, Patrick J.....	II.....	Arts	Quincy
Costigan, F. J.....		Ext.	Boston
Cotter, Elizabeth A.....		Ext.	Lynn
Cotter, Francis J.....	I.....	Div.	Weston
Cotter, Hollis G.....	I.....	Nor.	W. Stockbridge
Cotter, Joseph R.....	II.....	Arts	Charlestown
Coughlan, Thomas E.....	II.....	Arts	E. Weymouth
Coughlan, Madeleine .....		Grad.	Randolph
Coulter, James W.....	II.....	Arts	Roxbury
Coveney, James D.....	I.....	Arts	Hyde Park
Cox, John F.....	I.....	Div.	Weston
Coyne, Francis J.....	I.....	Div.	Weston
Coyne, George F.....		Ext.	Somerville
Coyne, James C.....	III.....	Arts	Melrose
Coyne, John J.....	II.....	Arts	Cambridge
Craig, John F.....	III.....	Phil.	Weston
Creeden, Patrick F.....	II.....	Arts	Brockton
Crehan, Mark J.....	III.....	Arts	Boston
Crimmins, George F.....	I.....	Arts	Roslindale
Cronan, Carey F.....	I.....	Nor.	W. Stockbridge
Cronin, John J.....	III.....	Arts	Cambridge
Cronin, Joseph P.....	I.....	Arts	Hallowell, Me.
Crosby, Thomas W.....	I.....	Arts	Roslindale
Crotty, Frank P.....	I.....	Arts	Marlborough
Crowell, Thomas J.....	I.....	Arts	Jamaica Plain
Crowley, James J.....	III.....	Div.	Weston

Crowley, John L.....	III.....	Arts .....	Rockland
Crowley, Miriam .....	Grad. ....	.....	Dorchester
Crowley, Patrick H.....	I.....	Arts .....	Dorchester
Culhane, Anna .....	Ext. ....	.....	Cambridge
Cullinane, James F.....	I.....	Arts .....	E. Boston
Cummings, Patrick J.....	II.....	Div. ....	Weston
Cuniff, Arthur A.....	III.....	Phil. ....	Weston
Cuniff, John J.....	III.....	Phil. ....	Weston
Cunney, John V.....	II.....	Arts .....	Salem
Cunniff, Harold R.....	II.....	Nor. ....	W. Stockbridge
Cunningham, John T.....	III.....	Arts .....	Everett
Cunningham, William J.....	Grad. ....	.....	Somerville
Curley, Ann L.....	Ext. ....	.....	Boston
Curley, James M., Jr.....	IV.....	Arts .....	Boston
Curran, James E.....	IV.....	Arts .....	Mattapan
Curran, John P.....	II.....	Arts .....	Mattapan
Curran, Loretta .....	Ext. ....	.....	Roslindale
Curran, Michael J.....	I.....	Arts .....	Charlestown
Curtin, M. Roquette.....	Grad. ....	.....	Medford
Cusack, John J.....	II.....	Arts .....	Cambridge
Dacey, William J.....	IV.....	Arts .....	Dorchester
Dalelio, Gaetano F.....	I.....	Arts .....	Boston
Daley, Francis J.....	IV.....	Arts .....	Brookline
Daley, Joseph D.....	I.....	Arts .....	Cohasset
Dalton, James S.....	I.....	Arts .....	Cambridge
Dalton, Kenneth V.....	I.....	Arts .....	E. Braintree
Daly, Bernard J.....	III.....	Arts .....	Lawrence
Daly, Francis J.....	III.....	Arts .....	Brighton
Daly, James F.....	II.....	Phil. ....	Weston
Daly, James F.....	IV.....	Arts .....	S. Boston
Daly, John J.....	II.....	Arts .....	Worcester
Daly, Thomas E.....	I.....	Arts .....	Waterbury, Conn.
Daly, William J., Jr.....	IV.....	Arts .....	Medford
Davis, William L.....	I.....	Div. ....	Weston
Daneby, Thomas F.....	I.....	Arts .....	Winthrop
Daniels, Harold G.....	I.....	Arts .....	Bradford
Dawson, Ewald W.....	I.....	Arts .....	Brookline
Dean, James A.....	III.....	Arts .....	Atlantic
DeCicco, Charles .....	S.....	Ext. ....	Framingham
DeCoste, Bernard C.....	I.....	Arts .....	Gloucester
Deeley, Harold J.....	I.....	Arts .....	Milford
Deevey, Francis W.....	III.....	Nor. ....	W. Stockbridge



Deevey, John P.....	II.....	Nor.	W. Stockbridge
Delaney, Henry O.....	II.....	Arts	Cambridge
Delaney, John L.....	IV.....	Arts	Cambridge
Denisita, Sr. ....	S.....	Ext.	Boston
DePlacido, Preston A.....	I.....	Arts	E Weymouth
Dermody, Mary L.....	S.....	Ext.	Boston
DeSalvo, Nicholas .....	Grad.		Dedham
Derby, Clement A.....	III.....	Arts	Montvale
Derby, Gregory M.....	II.....	Arts	Lawrence
DeWitt, Daniel J.....	III.....	Arts	Everett
Deveney, Charles W.....	IV.....	Arts	Taunton
Deveney, Edward P.....	I.....	Arts	Dorchester
Deveney, John J. A.....	III.....	Nor.	W. Stockbridge
Devery, Alice L.....		Ext.	Dedham
Devine, James A.....	II.....	Arts	Arlington
Devlin, John F.....	I.....	Nor.	W. Stockbridge
Devlin, Mary M.....		Grad.	Dorchester
Devlin, William J.....	I.....	Arts	Jamaica Plain
Diehl, Philip H.....	II.....	Arts	Cambridge
Dillon, David G.....	Arts.....	Arts	Dorchester
DiMarzio, William D.....	IV.....	Arts	Readville
Dinan, Francis G.....	III.....	Arts	Cambridge
DiPesa, Frank .....	I.....	Arts	Revere
DiVenuti, John .....	II.....	Arts	Everett
Divver, Paul J.....	II.....	Arts	Melrose
Dixon, John P.....	I.....	Arts	Norwood
Doherty, Allan J.....	I.....	Arts	S. Boston
Doherty, John F.....	IV.....	Arts	Allston
Doherty, John J.....	I.....	Nor.	W. Stockbridge
Doherty, John W.....	I.....	Arts	Roxbury
Doherty, Joseph B.....	I.....	Arts	Andover
Doherty, Joseph G.....	II.....	Phil.	Weston
Doherty, Marcus C.....	I.....	Div.	Weston
Doherty, Reginald F.....	I.....	Arts	Brighton
Dolorita, Sr. ....		Ext.	Malden
Domitilla, Sr. ....		Ext.	Boston
Donahue, Alice V.....		Grad.	Forest Hills
Donahue, Edward T.....	III.....	Arts	Peabody
Donahue, Rev. Forrest S.....	IV.....	Div.	Weston
Donahue, John J.....	III.....	Arts	Somerville
Donohue, John J.....	I.....	Arts	Taunton
Donahue, Joseph D.....	III.....	Arts	Forest Hills
Donahue, Leo C.....	III.....	Arts	Somerville



Donahue, Lewis C.....	III.....	Arts .....	Needham
Dolan, Arthur B.....	III.....	Arts .....	Brighton
Dolan, James B.....	I.....	Arts .....	Boston
Dolan, John L.....	III.....	Arts .....	Lowell
Dolan, Joseph M.....	III.....	Arts .....	Brighton
Dolan, Peter F.....	III.....	Arts .....	Roxbury
Dolan, Thomas G.....	I.....	Arts .....	Brookline
Donal, Bro. ....	S.....	Ext. ....	Roxbury
Donaldson, George P.....	III.....	Arts .....	Hyde Park
Donovan, Daniel J.....	IV.....	Arts .....	Dorchester
Donovan, Daniel J.....	S.....	Ext. ....	Boston
Donovan, Edward L.....	II.....	Arts .....	Peabody
Donovan, Frederick B.....	II.....	Arts .....	Belmont
Donovan, James B.....	I.....	Arts .....	Norwood
Donovan, Jeremiah J.....	I.....	Arts .....	Cambridge
Donovan, John A.....	II.....	Arts .....	Cambridge
Donovan, John V.....	IV.....	Arts .....	N. Andover
Donovan, Joseph F.....	I.....	Arts .....	Beverly
Donovan, Joseph G.....	II.....	Arts .....	Randolph
Donovan, Laurence V.....	II.....	Arts .....	Brockton
Donovan, Matthew .....	II.....	Div. ....	Weston
Donovan, Paul H.....	III.....	Arts .....	Dorchester
Donovan, Robert J.....	IV.....	Arts .....	Newton Centre
Donegan, Sylvia E.....		Grad. ....	Dorchester
Donnelly, Philip J.....	I.....	Phil. ....	Weston
Donnelly, Thomas .....		Grad. ....	Dorchester
Donoghue, Joseph F.....	IV.....	Arts .....	Boston
Donoghue, Joseph J.....	III.....	Arts .....	Worcester
Donohue, John B.....	IV.....	Arts .....	Roslindale
Donlan, John J.....	II.....	Arts .....	Swampscott
Donohue, Neil H.....	II.....	Arts .....	Worcester
Donlan, William J.....	I.....	Arts .....	Hyde Park
Dooley, Charles O.....	IV.....	Arts .....	Roxbury
Dooley, Joseph C.....	I.....	Nor. ....	W. Stockbridge
Dorothy, Sr. ....		Ext. ....	Weymouth
Dorothy Therese, Sr.....	S.....	Ext. ....	Boston
Doucette, Bernard F.....	I.....	Div. ....	Weston
Dowd, Alfred C.....	III.....	Arts .....	Everett
Dower, D. Francis.....	III.....	Arts .....	Norwood
Dowd, John F.....	III.....	Arts .....	Arlington
Dowd, John H.....	II.....	Arts .....	Somerville
Dowd, Marjorie M.....		Ext. ....	Brookline
Dowd, Martin J.....	IV.....	Arts .....	Lynn

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Dowd, Ruth B.....	Ext.	Boston
Dowling, Richard J.....	I.....Div.	Weston
Downey, Arthur G.....	IV.....Arts	Roxbury
Downey, Maurice J.....	IV.....Arts	Mattapan
Downey, James E.....	Grad.	Jamaica Plain
Downing, John J.....	III.....Arts	Taunton
Downing, Marjorie, Mother.....	S.....Ext.	Boston
Doyle, Anna M.....	Grad.	Holbrook
Doyle, Jerome .....	I.....Arts	Stamford, Conn.
Doyle, Joseph B.....	IV.....Arts	Chestnut Hill
Doyle, Herbert E.....	II.....Arts	Worcester
Drea, Richard A.....	II.....Nor.	W. Stockbridge
Driscoll, Charles P.....	IV.....Arts	Malden
Driscoll, Daniel M.....	IV.....Arts	Dorchester
Driscoll, Eugene J.....	II.....Arts	Charlestown
Droney, Patrick J.....	I.....Arts	Cambridge
Drugan, Allen F.....	IV.....Arts	Wakefield
Drummev, Michael F.....	IV.....Arts	Norwood
Drummond, William F.....	IV.....Nor.	W. Stockbridge
Dubois, Evan C.....	I.....Div.	Weston
Duff, Mary Juliet.....	Grad.	Dorchester
Duffey, Francis .....	Grad.	E. Weymouth
Duffy, Bernard T.....	III.....Arts	Cambridge
Duffy, Daniel J.....	IV.....Arts	Dorchester
Duffy, James V.....	IV.....Arts	Dorchester
Dugan, John J.....	III.....Div.	Weston
Duggan, Margaret M.....	Ext.	Dorchester
Dulcidia, Sr. ....	Ext.	Malden
Dullea, Bernard C.....	I.....Arts	Peabody
Dullea, Maurice V.....	II.....Div.	Weston
Duncan, Alexander G.....	I.....Phil.	Weston
Dunigan, Charles P.....	I.....Arts	Dorchester
Dunigan, David R.....	I.....Phil.	Weston
Dunn, Bernard J.....	III.....Arts	Roxbury
Dunn, Gordon F.....	I.....Arts	Boston
Dunn, John F., Jr.....	II.....Arts	S. Boston
Dunne, James F.....	I.....Arts	Dedham
Dunphy, Fred .....	Grad.	E. Milton
Dunphy, James R.....	I.....Arts	Waverley
Dunphy, Ralph J.....	I.....Arts	Cambridge
Durant, Michael J.....	IV.....Arts	Dorchester
Durgin, Charles T.....	IV.....Arts	Somerville
Durnan, Walter T.....	Grad.	Dorchester

Durnford, Joseph A.....	I.....	Arts .....	Evanston, Wyo.
Dutram, Francis B.....	IV.....	Nor. ....	W. Stockbridge
Dwyer, Bernard A.....	IV.....	Arts .....	Lawrence
Dwyer, Daniel F.....	III.....	Nor. ....	W. Stockbridge
Dwyer, John F.....	II.....	Arts .....	Roslindale
Dwyer, John M.....	II.....	Arts .....	Cambridge
Dwyer, Philip J.....		Grad. ....	Medford
Dwyer, William F.....	II.....	Arts .....	Lawrence
Earley, John M.....	I.....	Arts .....	Boston
Eaton, Paul J.....	I.....	Arts .....	Dorchester
Ecker, Anthony I. D.....	I.....	Phil. ....	Weston
Ecker, Leopold R.....	III.....	Nor. ....	W. Stockbridge
Edmonds, William A.....	III.....	Arts .....	Cambridge
Edwards, Adrian D.....	II.....	Arts .....	Dorchester
Egan, Martin P.....	IV.....	Arts .....	Lawrence
Eleanor, Sr. ....		Ext. ....	Malden
Eleonora Julie, Sr.....	S.....	Ext. ....	Boston
Elisabeth Frances, Sr.....		Grad. ....	Boston
Eloise, Sr. ....		Ext. ....	Roxbury
Emily, Sr. ....		Grad. ....	Boston
Emmanuel, Sr. ....	S.....	Ext. ....	Boston
Englesby, George H.....	II.....	Arts .....	Dracut
English, Wilfred J.....	II.....	Arts .....	Allston
Evans, George F.....	I.....	Arts .....	Manchester
Evanson, John P.....	II.....	Nor. ....	W. Stockbridge
Fabian, Sr. ....	S.....	Ext. ....	Boston
Facey, Paul W.....	III.....	Nor. ....	W. Stockbridge
Fahey, Louis X.....	III.....	Arts .....	Mattapan
Fair, Leo R.....	I.....	Div. ....	Weston
Fallon, James P.....	I.....	Arts .....	Abington
Fallon, Joseph W.....	I.....	Arts .....	Stoneham
Fallon, Patrick T.....	III.....	Arts .....	Salem
Fallon, William B.....	I.....	Arts .....	Hyde Park
Falvey, Arthur A.....	I.....	Div. ....	Weston
Farnham, Albert N.....	II.....	Arts .....	Medford
Farrell, Henry P.....	III.....	Arts .....	Newton
Farrell, E., Madame.....	S.....	Ext. ....	Boston
Farrell, William M.....	I.....	Arts .....	Brighton
Farricy, John P., Jr.....	II.....	Arts .....	Dorchester
Farrington, Joseph A.....	III.....	Arts .....	Arlington
Fay, James M.....	II.....	Arts .....	Roxbury



Fay, Thomas P.....	III.....	Arts .....	Dorchester
Feehan, Medora A.....		Ext. ....	Haverhill
Feely, Raymond T.....	I.....	Div. ....	Weston
Feeney, John T.....	I.....	Arts .....	Allston
Feeney, Joseph F.....	I.....	Arts .....	Jamaica Plain
Feeney, Leonard E.....	III.....	Div. ....	Weston
Feeney, Rev. Thomas J.....	IV.....	Div. ....	Weston
Fennell, Lawrence B.....	III.....	Arts .....	W. Roxbury
Fidelis, Br. ....	S.....	Ext. ....	Roxbury
Fiekers, Bernard A.....	I.....	Nor. ....	W. Stockbridge
Fields, Walter J.....	II.....	Arts .....	Athol
Finan, Rev. Francis C.....	IV.....	Div. ....	Weston
Finbar, Sr. ....		Ext. ....	Malden
Finn, Charles J.....	I.....	Arts .....	Somerville
Finn, Ida G.....		Grad. ....	Roslindale
Finn, John P.....	IV.....	Arts .....	Lawrence
Finn, Michael F.....	I.....	Arts .....	Framingham
Finn, William C.....	III.....	Arts .....	Hyde Park
Finnegan, Charles F.....	II.....	Arts .....	N. Billerica
Finnegan, Edward H.....	II.....	Phil. ....	Weston
Finnegan, Francis W.....	I.....	Arts .....	Boston
Finnegan, Herbert A.....		Grad. ....	Brighton
Finnegan, William P.....	I.....	Arts .....	Chelsea
Finnegan, William F.....	IV.....	Nor. ....	W. Stockbridge
Finnerty, Theodore T.....	II.....	Arts .....	Roxbury
Finnirty, John A.....	I.....	Arts .....	Roslindale
Fisher, J. P., M.D.....		Grad. ....	W. Roxbury
Fitzgerald, David J.....	II.....	Phil. ....	Weston
Fitzgerald, Elizabeth B.....		Grad. ....	Peabody
Fitzgerald, Eugene M.....	IV.....	Arts .....	Cambridge
Fitzgerald, Francis E.....	IV.....	Arts .....	Framingham
Fitzgerald, Geraldine .....		Ext. ....	Arlington Hgts.
FitzGerald, James E.....	I.....	Phil. ....	Weston
Fitzgerald, James F.....	IV.....	Arts .....	Dorchester
Fitzgerald, John A.....	I.....	Arts .....	Roslindale
Fitzgerald, John F.....	III.....	Arts .....	Dorchester
Fitzgerald, John T.....	II.....	Arts .....	Cambridge
Fitzgerald, Joseph F.....	IV.....	Arts .....	Boston
Fitzgerald, Katherine .....		Ext. ....	Somerville
FitzGerald, Leo .....	I.....	Div. ....	Weston
Fitzgerald, Leon C.....	II.....	Arts .....	Cambridge
Fitzgerald, Marion E.....	S.....	Ext. ....	Roxbury
Fitzgerald, Marion E.....		Grad. ....	Roxbury



Fitzgerald, Mary, Sr.....	Ext.	Arlington Hgts.
Fitzgerald, Warren J.....	IV.....Arts	Brighton
Fitzpatrick, Ariana .....	S.....Ext.	Boston
Fitzpatrick, Richard H.....	I.....Arts	Somerville
Flaherty, Edward B.....	I.....Arts	Woburn
Flaherty, E. Francis .....	III.....Div.	Weston
Flanagan, John P.....	III.....Div.	Weston
Flanagan, Robert P.....	II.....Div.	Weston
Flanely, Marie .....	Ext.	Boston
Flannery, Albert D.....	II.....Arts	Winthrop
Flanigan, Charles R.....	I.....Arts	Boston
Flanagan, John J.....	I.....Arts	Charlestown
Flanagan, William J.....	I.....Arts	Canton
Flavin, John F.....	I.....Arts	Charlestown
Flood, Edward J.....	III.....Arts	Chelsea
Flonia, Sr. ....	Ext.	Cambridge
Florina, Sr. ....	S.....Ext.	Boston
Flood, Forrest J.....	IV.....Arts	Brockton
Floyd, Leonard J.....	II.....Phil.	Weston
Flynn, John F.....	III.....Arts	Everett
Flynn, Stephen E.....	II.....Arts	Brighton
Flynn, William F.....	III.....Arts	Dorchester
Foley, Charles E.....	Grad.	S. Boston
Foley, Daniel J.....	III.....Div.	Weston
Foley, Ernest B.....	IV.....Nor.	W. Stockbridge
Foley, Francis X.....	III.....Arts	Chelsea
Foley, James L.....	II.....Nor.	W. Stockbridge
Foley, John M., Jr.....	II.....Arts	Roslindale
Foley, John T.....	II.....Arts	S. Boston
Foley, Timothy J.....	I.....Arts	Roslindale
Ford, Edward J.....	IV.....Arts	Quincy
Ford, Harold E.....	II.....Arts	E. Weymouth
Ford, John .....	III.....Phil.	Weston
Forsythe, James M.....	IV.....Arts	Holyoke
Foster, Marion B.....	Ext.	Jamaica Plain
Fowler, Lawrence H.....	I.....Arts	Medford
Fox, Joseph P.....	II.....Nor.	W. Stockbridge
Fox, Leo T.....	I.....Div.	Weston
Fox, Raymond J.....	II.....Nor.	W. Stockbridge
Fraher, Edward J.....	III.....Arts	Medway
Frances Bernardine, Sr.....	Ext.	Boston
Frances Cecilia, Sr.....	S.....Ext.	Boston
Frances Louise, Sr.....	S.....Ext.	Boston

Francine, Sr .....	S.....	Ext. ....	Boston
Francis Assisium, Sr.....	S.....	Ext. ....	Springfield
Francis, Lionel .....	III.....	Arts .....	New Bedford
Francis de Sales, Sr.....	Ext. ....	Springfield	
Francis Xavier, Sr.....	S.....	Ext. ....	Springfield
Frawley, John L.....	III.....	Arts .....	Brockton
Freno, Arthur J.....	I.....	Arts .....	Boston
Friary, Walter F.....	III.....	Div. ....	Weston
Frink, William M.....	I.....	Arts .....	Dorchester
Froton, Burton A.....	I.....	Arts .....	Wilmington
Fuhs, Philip A.....	III.....	Phil. ....	Weston
Gaffney, William R.....	I.....	Div. ....	Weston
Gale, John J.....	III.....	Arts .....	Dorchester
Gallagher, Charles A.....	I.....	Arts .....	Newton
Gallagher, Frederick A.....	I.....	Div. ....	Weston
Gallagher, Francis L.....	II.....	Arts .....	Dorchester
Gallagher, James J.....	I.....	Arts .....	Boston
Gallivan, George P.....	II.....	Arts .....	Dorchester
Galvin, Edward C.....	I.....	Arts .....	Somerville
Galvin, Edward S.....	II.....	Arts .....	Dorchester
Galvin, Sr. Mary.....	Ext. ....	Arlington Hgts.	
Ganem, Kamel J.....	III.....	Arts .....	Methuen
Garavaglia, Silvius C.....	I.....	Nor. ....	W. Stockbridge
Garrick, Marcella .....	Ext. ....	Somerville	
Garrity, James J.....	IV.....	Arts .....	Roxbury
Gasson, John A.....	III.....	Phil. ....	Weston
Gateley, Henry P.....	II.....	Nor. ....	W. Stockbridge
Gateley, William J.....	I.....	Arts .....	Roxbury
Gatturna, Roland F.....	I.....	Arts .....	Boston
Gaudet, Philip B.....	I.....	Arts .....	Somerville
Gaudet, Walter J.....	IV.....	Arts .....	Hyde Park
Gaudin, Harold A.....	I.....	Div. ....	Weston
Gaul, Richard T.....	III.....	Phil. ....	Weston
Gavin, James M.....	I.....	Div. ....	Weston
Gavin, William B.....	III.....	Arts .....	Boston
Geary, Francis W.....	II.....	Arts .....	Jamaica Plain
Geary, James F.....	III.....	Nor. ....	W. Stockbridge
Geary, Patrick .....	Grad. ....	Dorchester	
Geary, Wilson L.....	IV.....	Arts .....	Charlestown
Gemelli, Thomas M.....	IV.....	Arts .....	Dorchester
Genevieve Alice, Sr.....	Ext. ....	Cambridge	
Genevieve, Alice, Sr.....	Ext. ....	Boston	

Genevieve Marie, Sr.....	Grad.	Boston
Geoghegan, William P.....	III.....Arts	Dorchester
Gerard, Bro. ....	S.....Ext.	Central Falls, R. I.
Germaine Alida, Cr.....	S.....Ext.	Boston
Germaine Oeida, Sr.....	Ext.	Cambridge
Gertruda, Sr. ....	S.....Ext.	Boston
Gertrude Agnes, Sr.....	Ext.	Boston
Gibbons, Edward A.....	I.....Arts	Framingham
Gibson, Lawrence W.....	II.....Arts	Cambridge
Gilard, Michael J.....	IV.....Arts	Boston
Gilday, Francis J.....	II.....Nor.	W. Stockbridge
Gill, Jerome P.....	IV.....Arts	W. Newton
Gill, Joseph E.....	II.....Arts	W. Newton
Gilleran, Rev. Leo J.....	IV.....Div.	Weston
Gillooly, John B.....	II.....Arts	Dorchester
Gingras, Julien C.....	I.....Arts	Lynn
Giroux, Albert H.....	IV.....Arts	Somerville
Giroux, Edmund F.....	II.....Arts	Somerville
Glennon, Charles F.....	III.....Arts	Jamaica Plain
Glennon, John E.....	II.....Arts	Jamaica Plain
Glynn, Edward F.....	III.....Arts	Lawrence
Glynn, Walter G.....	II.....Arts	Wakefield
Godfrey, Edward M.....	I.....Arts	Salem
Godwin, M. Gertrude.....	Grad.	Jamaica Plain
Goggin, Edward H.....	I.....Arts	Dorchester
Golden, John A.....	II.....Nor.	W. Stockbridge
Golden, Paul A.....	I.....Arts	S. Boston
Good, James H.....	III.....Arts	Boston
Gookin, Vincent A.....	II.....Div.	Weston
Gorman, Richard J.....	I.....Arts	Charlestown
Gorman, Walter A.....	III.....Arts	Boston
Gordon, Herbert D.....	III.....Arts	Allerton
Gough, Joseph F.....	II.....Arts	Medford
Grandfield, John J.....	II.....Arts	Roslindale
Grandfield, Mary A.....	S.....Ext.	Roslindale
Granados, Anthony .....	III.....Phil.	Weston
Granville, John O.....	I.....Arts	S. Boston
Graves, Andrew V.....	II.....Phil.	Weston
Gray, Pertie .....	Ext.	Somerville
Greco, Pasquale F.....	II.....Arts	Arlington
Greehy, James H.....	II.....Arts	Peabody
Green, Joseph .....	IV.....Arts	W. Roxbury
Green, M. Anne .....	Ext.	Dorchester



Green, Mary L.....	Ext.	Dorchester
Green, William J.....	IV.....Arts	Brookline
Green, William R.....	II.....Arts	W. Roxbury
Greene, John J.....	I.....Arts	Charlestown
Griffin, Donald R.....	II.....Arts	Ayer
Griffin, Francis J.....	I.....Nor.	W. Stockbridge
Griffin, John J.....	I.....Nor.	W. Stockbridge
Griffin, Margaret T.....	Ext.	Salem
Griffin, Thomas F.....	I.....Arts	S. Boston
Griffin, William J.....	II.....Arts	Dorchester
Grimm, Edward J.....	II.....Arts	Boston
Groark, Charles V.....	III.....Arts	W. Roxbury
Groden, John F.....	II.....Arts	Cambridge
Gross, John W.....	I.....Arts	Dorchester
Gunning, Agnes A.....	Ext.	Dorchester
Gunning, Edward J.....	I.....Arts	Marlboro
Guzman, Gregory .....	III.....Phil.	Weston
Gwynn, Francis G.....	I.....Arts	Boston
Hafferty, William A.....	III.....Arts	Everett
Haggerty, Francis G.....	III.....Arts	Roslindale
Haggerty, James F.....	III.....Phil.	Weston
Hajjar, Solomon G.....	I.....Arts	Lawrence
Hale, Matthew .....	III.....Phil.	Weston
Haley, Anna E.....	Ext.	Salem
Haley, Edward J.....	I.....Arts	Boston
Haley, Leo C.....	III.....Arts	Boston
Halligan, John E.....	IV.....Arts	Winthrop
Hamilton, Rev. Walter J.....	IV.....Div.	Weston
Harrigan, William T.....	Ext.	Boston
Hanley, Arthur P.....	II.....Arts	Waterbury, Conn.
Hanley, Francis M.....	II.....Arts	Waterbury, Conn.
Hardiman, Walter J.....	III.....Arts	Boston
Harding, Michael J.....	II.....Div.	Weston
Harkins, Francis J.....	III.....Arts	Milton
Harkins, Frederick A.....	I.....Nor.	W. Stockbridge
S. Harkins, Mother.....	S.....Ext.	Boston
Harney, Martin P.....	II.....Div.	Weston
Harrington, Charles A.....	II.....Arts	Cambridge
Harrington, Edward L.....	II.....Arts	Cambridge
Harrington, Francis R.....	II.....Nor.	W. Stockbridge
Harrington, William A.....	IV.....Arts	Charlestown
Harrison, Leo S.....	II.....Arts	Jamaica Plain



Hart, Francis L.....	I.....	Arts .....	Medway
Hart, John R.....	I.....	Arts .....	Boston
Hart, Peter F.....	I.....	Arts .....	Newtonville
Hartnett, Mary E.....		Ext. ....	Belmont
Hasenfus, Nathaniel J.....		Grad. ....	Brighton
Haskings, Madame Gertrude..	S.....	Ext. ....	Boston
Hauber, Edward S.....	II.....	Phil. ....	Weston
Hauck, Caroline H.....		Ext. ....	Mattapan
Haran, John P.....	II.....	Phil. ....	Weston
Haven, Michael P.....	I.....	Arts .....	Lynn
Haverty, John W.....	II.....	Arts .....	Brighton
Hayes, Charles V.....	II.....	Arts .....	Lynn
Hayes, Eugene J.....	III.....	Arts .....	S. Boston
Hayes, John A.....	I.....	Arts .....	S. Boston
Hayes, John F.....	IV.....	Arts .....	Worcester
Hayes, John J.....	II.....	Arts .....	S. Boston
Hayes, William F.....	IV.....	Arts .....	Boston
Healey, Lawrence .....	I.....	Arts .....	Somerville
Healey, Robert C.....		Grad. ....	S. Weymouth
Healy, Daniel C.....	III.....	Arts .....	W. Medway
Healy, Edmund J.....	IV.....	Arts .....	Roslindale
Healy, Edward P.....	III.....	Arts .....	Worcester
Healy, James B.....	I.....	Nor. ....	W. Stockbridge
Healy, John F.....	I.....	Arts .....	Boston
Healy, John W.....	IV.....	Arts .....	Somerville
Healy, William L.....	III.....	Nor. ....	W. Stockbridge
Heffernan, Gerald F.....	I.....	Nor. ....	W. Stockbridge
Heffernan, Thomas C.....		Grad. ....	Dorchester
Helen Eugenius, Sr.....		Ext. ....	Boston
Helfrich, William R.....	I.....	Arts .....	Quincy
Hellen, John F.....	IV.....	Arts .....	Hudson
Hemond, Emile O.....	I.....	Arts .....	Lawrence
Hennessey, Arthur A.....	III.....	Arts .....	Lawrence
Hennessey, Gerald J.....	I.....	Nor. ....	W. Stockbridge
Hennessey, James A.....	III.....	Arts .....	Brookline
Hennessey, Thomas G.....		Grad. ....	Arlington
Hennessey, Thomas P.....	II.....	Nor. ....	W. Stockbridge
Herlihy, Eugene E.....	III.....	Arts .....	Somerville
Herlihy, Joseph F.....	IV.....	Arts .....	Chelsea
Herlihy, Thomas A.....	I.....	Arts .....	Holyoke
Herlihy, William P.....	III.....	Arts .....	Boston
Herman, Edward H.....	Special.....	Arts .....	Hyde Park
Hern, Kevin P.....	I.....	Arts .....	Dorchester

Herve, Lawrence F.....	II.....	Div. ....	Weston
Hewitt, Robert A.....	III.....	Div. ....	Weston
Hickey, James M.....	I.....	Nor. ....	W. Stockbridge
Hickey, Mary G.....		Grad. ....	Wakefield
Hickey, Richard .....	I.....	Arts .....	Everett
Higgins, Charles J.....	II.....	Arts .....	Boston
Higgins, Francis H.....	II.....	Arts .....	Waltham
Higgins, James J.....	III.....	Phil. ....	Weston
Higgins, William M.....	IV.....	Arts .....	Jamaica Plain
Hinchey, John A.....	II.....	Nor. ....	W. Stockbridge
Hinchey, Margaret M.....		Grad. ....	Waltham
Hinchey, Paul R.....	IV.....	Arts .....	Waltham
Hines, Walter W.....	I.....	Arts .....	Belmont
Hoban, Redmond P.....	II.....	Arts .....	Dorchester
Hobbs, Fred J.....	III.....	Arts .....	Hyde Park
Hockman, David E.....	II.....	Arts .....	Cambridge
Hoefner, Charles E.....	II.....	Phil. ....	Weston
Hogan, Edmund J.....	II.....	Nor. ....	W. Stockbridge
Hogan, Edward A., Jr.....	II.....	Arts .....	Natick
Hood, Eustace B.....	III.....	Arts .....	Dorchester
Hoppe, Theodore J.....	II.....	Arts .....	W. Roxbury
Horan, Lawrence J.....	I.....	Arts .....	Cambridge
Horan, Thomas F.....	IV.....	Arts .....	Natick
Horgan, Francis J.....		Grad. ....	S. Boston
Horne, Thomas J.....	I.....	Arts .....	Somerville
Horrigan, Clement V.....	III.....	Arts .....	Brockton
Houghton, Gerald R.....	IV.....	Arts .....	Roxbury
Hourihan, John F.....	IV.....	Arts .....	Somerville
Howard, William J.....	II.....	Arts .....	Roxbury
Hughes, John A.....	IV.....	Arts .....	Medford
Hughes, Robert T.....	Special.....	Arts .....	Brighton
Hunter, David T.....	II.....	Arts .....	Cambridge
Hurley, George F.....	IV.....	Arts .....	Dorchester
Hurley, John E.....	II.....	Arts .....	Dorchester
Hurley, John F.....	I.....	Arts .....	Dorchester
Hurley, Patrick L.....	III.....	Arts .....	E. Boston
Hurley, William F.....	I.....	Arts .....	Worcester
Hurney, James J., Jr.....	II.....	Arts .....	Dorchester
Huskins, Walter E.....	III.....	Arts .....	Dorchester
Huss, Henry L.....	II.....	Nor. ....	W. Stockbridge
Hutchinson, Gerald F.....	I.....	Nor. ....	W. Stockbridge
Hutchinson, John H.....	I.....	Div. ....	Weston
Hynes, Marie E.....		Ext. ....	Boston

Ignatia, Sr. ....	S.....	Ext. ....	Boston
Ignatius Loyola, Sr.....	S.....	Ext. ....	Boston
Inez Claire, Sr.....		Ext. ....	Boston
Inviolata, Sr. ....	S.....	Ext. ....	Boston
Irene Mary, Sr.....	S.....	Ext. ....	Boston
Irons, Gordon F.....	S.....	Ext. ....	Boston
Irwin, Rev. Henry L.....	IV.....	Div. ....	Weston
Jean Marie, Bro.....	S.....	Ext. ....	Central Falls, R. I.
Jeanne, Sr. ....		Ext. ....	Boston
Jeanne Amelie, Sr.....	S.....	Ext. ....	Boston
Jeanne Marie, Sr.....		Ext. ....	Boston
Jellison, Charles E.....	II.....	Arts ....	Cambridge
Jennings, Leo J.....	IV.....	Arts ....	Somerville
Joachim, Sr. ....		Ext. ....	Boston
Johanna Josephine, Sr.....	S.....	Ext. ....	Boston
John Ignatius, Sr.....	S.....	Ext. ....	Boston
John Thomas, Sr.....	S.....	Ext. ....	Springfield
Johnson, Francis X.....	I.....	Arts ....	Peabody
Johnson, Joseph H.....	II.....	Div. ....	Weston
Johnson, Robert F.....		Grad. ....	Somerville
Jones, Edward F.....	IV.....	Arts ....	Haverhill
Jordon, Thomas F.....	III.....	Arts ....	Natick
Joseph Aloysia, Sr.....	S.....	Ext. ....	Boston
Joseph Louise, Sr.....	S.....	Ext. ....	Springfield
Josephita, Sr.....		Ext. ....	Boston
Joy, John J.....	I.....	Arts ....	Boston
Joyce, Charles H.....	IV.....	Arts ....	Dorchester
Jude, Bro. ....	S.....	Ext. ....	Somerville
Julia Teresa, Sr.....	S.....	Ext. ....	Boston
Julitta of S.H., Sr.....		Ext. ....	Boston
Julia Agnes, Sr.....		Ext. ....	Boston
Kalinauski, Alphonse C.....	II.....	Arts ....	Cambridge
Kamez, Joseph E.....	II.....	Arts ....	Maynard
Kane, Martin J.....	IV.....	Arts ....	Cambridge
Kavanagh, Roger J.....	I.....	Arts ....	Newton
Kazaka, Sr. Zoe.....	S.....	Ext. ....	Boston
Keady, Francis C.....	IV.....	Arts ....	Boston
Keane, Joseph M.....	I.....	Phil. ....	Weston
Kaney, Hubert G.....	II.....	Arts ....	Framingham
Kearney, John J.....	I.....	Arts ....	New Bedford
Kearney, Philip J.....	I.....	Arts ....	S. Boston



Kearns, Edward M.....	II.....	Arts .....	Waverly
Keefe, Edmund M.....	III.....	Arts .....	Peabody
Keefe, Francis .....	.....	Grad. ....	Revere
Keefe, John D.....	I.....	Arts .....	Peabody
Keefe, John J.....	II.....	Arts .....	Somerville
Keegan, John J.....	III.....	Div. ....	Weston
Keeley, Harold C.....	II.....	Nor. ....	W. Stockbridge
Keenan, Henry R.....	III.....	Arts .....	Jamaica Plain
Keith, James H.....	IV.....	Arts .....	Everett
Keleher, William L.....	II.....	Nor. ....	W. Stockbridge
Kelleher, Daniel J.....	II.....	Arts .....	Roslindale
Kelleher, Edmund L.....	II.....	Arts .....	W. Roxbury
Kelleher, John D.....	I.....	Arts .....	Manchester
Kelleher, John F.....	IV.....	Arts .....	Cambridge
Kelleher, John J.....	II.....	Arts .....	Brighton
Kelleher, John J.....	I.....	Arts .....	W. Roxbury
Kelleher, Joseph J.....	I.....	Arts .....	Brockton
Kelley, Charles C.....	I.....	Arts .....	Somerville
Kelley, Charles P.....	IV.....	Arts .....	Dorchester
Kelley, Gerald M.....	I.....	Arts .....	Hyde Park
Kelley, James H.....	II.....	Arts .....	Belmont
Kelley, John A.....	IV.....	Arts .....	Cambridge
Kelley, John J.....	II.....	Arts .....	Belmont
Kelley, John W.....	I.....	Phil. ....	Weston
Kelley, Robert J.....	I.....	Arts .....	Somerville
Kelley, Wilfred .....	.....	Grad. ....	Roslindale
Kelly, Charles P.....	IV.....	Arts .....	Brighton
Kelly, John C.....	III.....	Arts .....	Jackson, N. H.
Kelly, John J.....	IV.....	Arts .....	Boston
Kelly, John J.....	IV.....	Arts .....	Waltham
Kelly, Thomas L.....	II.....	Arts .....	Jamaica Plain
Kelly, William J.....	III.....	Phil. ....	Weston
Kenealy, Joseph J.....	II.....	Nor. ....	W. Stockbridge
Kenealy, William J.....	II.....	Phil. ....	Weston
Kenneally, Vincent I.....	III.....	Div. ....	Weston
Kennedy, Francis M.....	IV.....	Arts .....	Brighton
Kennedy, Francis L.....	III.....	Arts .....	Dorchester
Kennedy, John J.....	III.....	Arts .....	Milton
Kennedy, William W.....	II.....	Div. ....	Weston
Kenneth, Sr. ....	.....	Ext. ....	Boston
Kenney, Charles P.....	I.....	Div. ....	Weston
Kenney, Edward A.....	IV.....	Arts .....	Medway
Kenney, James H.....	II.....	Arts .....	Roslindale



Kenney, John E.....	IV.....	Arts .....	Boston
Kenney, Matthew J.....	II.....	Arts .....	Boston
Kenny, Elizabeth M.....		Ext. ....	Malden
Kerrigan, Joseph G.....	II.....	Arts .....	Dorchester
Kerr, Francis J.....	II.....	Phil. ....	Weston
Keatin, Edward J.....	I.....	Phil. ....	Weston
Kiely, Philip D.....	III.....	Nor. ....	W. Stockbridge
Kiernan, Edward L.....	IV.....	Arts .....	Taunton
Kievenaar, Henry A.....	III.....	Arts .....	Brookline
Kilcoyne, George M.....	II.....	Nor. ....	W. Stockbridge
Kiley, Frederick L.....	I.....	Arts .....	Brighton
Kiley, John S.....	I.....	Arts .....	Arlington
Killion, William J.....	IV.....	Arts .....	Roxbury
Killion, Thomas M.....	II.....	Arts .....	Roxbury
Killoran, Daniel M.....	II.....	Arts .....	Lynnfield
Killourie, John P.....	IV.....	Arts .....	Lawrence
Kilroy, Bernard J.....	III.....	Arts .....	Roxbury
Kilroy, Francis J.....	I.....	Arts .....	Brockton
Kilroy, John M.....	III.....	Arts .....	Roxbury
Kineen, John B.....	II.....	Arts .....	Lexington
King, Arthur C.....	I.....	Arts .....	Somerville
King, George A.....	III.....	Nor. ....	W. Stockbridge
Kingsley, James Q.....	I.....	Arts .....	Dorchester
Kirby, Helen F.....		Ext. ....	Mattapan
Kircoen, Sarah E.....	S.....	Ext. ....	Boston
Kirk, Chris. J., Jr.....	I.....	Arts .....	Somerville
Kobos, John A.....	I.....	Arts .....	Ipswich
Koen, William J.....	II.....	Arts .....	Salem
Kotarski, Alexander J.....	IV.....	Arts .....	Peabody
Krim, Francis J.....	II.....	Phil. ....	Weston
Krim, Joseph M.....	I.....	Div. ....	Weston
Kundzicz, Vitalis R.....	III.....	Arts .....	Brockton
LaBella, Leonardo .....	I.....	Arts .....	Boston
Labrecque, Frederick C.....	I.....	Arts .....	Taunton
LaFay, William J.....	III.....	Arts .....	Chelsea
Lahiff, Mary M.....		Ext. ....	Cambridge
LaJoie, Paul E.....	I.....	Arts .....	Somerville
Lambert, Gerald F.....	I.....	Arts .....	Dorchester
Landieg, Gerard M.....	I.....	Phil. ....	Weston
Landrigan, John J.....	III.....	Arts .....	E. Boston
Lane, Ethel C.....		Ext. ....	Dorchester
Langan, James M.....	II.....	Arts .....	Jamaica Plain

Lapsley, John J.....	I.....	Arts	.....	Roxbury
Larkin, James P.....	I.....	Arts	.....	Boston
Lavanoux, Maurice .....	Ext.	.....	.....	Boston
Lawless, Thomas W.....	II.....	Arts	.....	Waltham
Lawlor, Eugene F.....	Special.....	Arts	.....	Quincy
Leahy, David D.....	IV.....	Arts	.....	Hingham
Leahy, Edward V.....	I.....	Arts	.....	Brighton
Leary, Arthur F.....	Grad.	.....	.....	E. Boston
Leary, John P.....	II.....	Arts	.....	Lowell
L'Ecuyer, Frederick E.....	IV.....	Arts	.....	Dorchester
Leddy, Arthur F.....	I.....	Arts	.....	Boston
Lee, Edward A.....	III.....	Arts	.....	S. Boston
Lee, Joseph B.....	I.....	Nor.	.....	W. Stockbridge
Leen, Henry A.....	I.....	Arts	.....	Woburn
Leen, Henry M.....	III.....	Arts	.....	S. Boston
Lennon, Edward J.....	II.....	Arts	.....	Cambridge
Lennon, John K.....	I.....	Arts	.....	Boston
Leo Clement, Sr.....	Ext.	.....	.....	Boston
Leo, David J.....	I.....	Phil.	.....	Weston
Leonard, Charles J.....	IV.....	Arts	.....	Dorchester
Leonard, William J.....	III.....	Nor.	.....	W. Stockbridge
Leone, Sr. ....	Ext.	.....	.....	Brighton
LeRoy, Joseph L.....	I.....	Phil.	.....	Weston
Leszczynski, Sigismund A.....	II.....	Arts	.....	Dorchester
Levangie, George A.....	IV.....	Arts	.....	Holbrook
Lillian, Sr. ....	Ext.	.....	.....	Boston
Lillian, Sr. ....	Ext.	.....	.....	Brighton
Linehan, Daniel .....	IV.....	Nor.	.....	W. Stockbridge
Linehan, William J.....	I.....	Arts	.....	Cambridge
Lipp, Anthony F.....	IV.....	Arts	.....	S. Boston
Loeffler, James D.....	II.....	Phil.	.....	Weston
Loeffler, Julius P.....	Grad.	.....	.....	Chelsea
Logue, Louis R.....	III.....	Div.	.....	Weston
Logue, Sarah M.....	Ext.	.....	.....	Charlestown
Lohan, Arthur E.....	II.....	Arts	.....	Brighton
Lordan, George P.....	III.....	Arts	.....	Cambridge
Lorden, John C.....	IV.....	Arts	.....	Cambridge
Lorenzo, Mother .....	Ext.	.....	.....	Melrose
Lounsbury, Mabelle .....	Ext.	.....	.....	W. Roxbury
Louis Bertrand, Sr.....	S.....	Ext.	.....	Boston
Loyola, Sr. ....	Ext.	.....	.....	Boston
Loyola, Sr. ....	Ext.	.....	.....	Boston
Lucey, William L.....	I.....	Phil.	.....	Weston

Luddy, Robert A.....	II.....	Arts .....	Rockland
Lutz, Raymond A.....	II.....	Phil. ....	Weston
Lynch, Charles J.....	IV.....	Arts .....	S. Boston
Lynch, Daniel J.....	I.....	Arts .....	S. Boston
Lynch, Francis T.....	II.....	Arts .....	Foxboro
Lynch, Henry C.....	II.....	Arts .....	Jamaica Plain
Lynch, John M.....	I.....	Arts .....	Lawrence
Lynch, Joseph K.....	IV.....	Arts .....	Foxboro
Lynch, Mary E.....		Grad. ....	Dorchester
Lynch, William A.....	I.....	Div. ....	Weston
Lynch, William G.....	I.....	Arts .....	Allston
Lyons, Francis C.....	II.....	Arts .....	Newton
Lyons, Francis J.....	I.....	Arts .....	Dorchester
Lyons, Frederick F.....	II.....	Arts .....	Roslindale
Lyons, George H.....	IV.....	Arts .....	Boston
Lyons, James J.....	III.....	Phil. ....	Weston
Lyons, John F.....	II.....	Nor. ....	W. Stockbridge
Lyons, John F.....	II.....	Arts .....	Pittsfield
Lyons, John J.....		Grad. ....	N. Easton
Lyons, Mary E.....	S.....	Ext. ....	Boston
McAleer, Edward C.....	I.....	Arts .....	Haverhill
McAuliffe, John J.....	IV.....	Arts .....	Haverhill
McCabe, Bernard A.....	IV.....	Arts .....	Lawrence
McCabe, Edward J.....	III.....	Arts .....	Salem
McCabe, James E.....	I.....	Arts .....	Cambridge
McCabe, Martin U.....	II.....	Arts .....	Somerville
McCann, Charles J.....	III.....	Arts .....	Cambridge
McCann, Paul J.....	III.....	Arts .....	Cambridge
McCann, William J. Jr.....	III.....	Arts .....	Boston
McCarten, Frederick T.....	III.....	Phil. ....	Weston
McCarthy, Allan J.....	III.....	Arts .....	Revere
McCarthy, Charles A.....	I.....	Arts .....	Boston
McCarthy, Charles A.....	II.....	Arts .....	Newton Centre
McCarthy, Charles B.....	II.....	Arts .....	So. Boston
McCarthy, Charles C.....	I.....	Arts .....	Watertown
McCarthy, Christopher J.....	II.....	Arts .....	Danvers
McCarthy, Eugene G.....	III.....	Arts .....	Boston
McCarthy, Eugene J.....	III.....	Arts .....	Saxonville
McCarthy, Francis E.....	III.....	Arts .....	Dorchester
McCarthy, Grace C.....		Grad. ....	Holbrook
McCarthy, Jeremiah J.....	II.....	Arts .....	So. Boston
McCarthy, John A. ....	IV.....	Nor. ....	W. Stockbridge



McCarthy, Joseph F.....	IV.....	Arts	Lawrence
McCarthy, Joseph M.....	IV.....	Arts	Hudson, N. H.
McCarthy, Paul J.....	IV.....	Arts	Mattapan
McCarthy, Sarah T.....	S.....	Ext.	Boston
McCarthy, Timothy J.....	II.....	Arts	Dorchester
McCarthy, William F.....	I.....	Arts	Somerville
McConologue, John J.....	I.....	Arts	Malden
McCook, John J.....	I.....	Arts	Marlborough
McCrann, Anthony E.....	IV.....	Arts	Boston
McCready, Thomas F.....	I.....	Arts	Jamaica Plain
McCullough, Rev. Henry B.....	IV.....	Div.	Weston
McCutcheon, John A.....	I.....	Arts	Allston
McDermott, James F.....	I.....	Arts	Dorchester
McDermott, John J.....	I.....	Arts	Watertown
McDermott, William H.....	III.....	Arts	Mattapan
McDevitt, John J.....	II.....	Arts	Charlestown
McDevitt, John W.....	IV.....	Arts	Malden
McDonald, Charles J.....	III.....	Arts	Cambridge
McDonald, Rev. David .....	I.....	Grad.	Boston
McDonald, Francis J.....	I.....	Div.	Weston
McDonald, Henry P.....	III.....	Div.	Weston
McDonald, John H.....	I.....	Arts	Peabody
McDonald, Marietta K.....		Grad.	Brighton
McDonald, Thomas L.....	I.....	Arts	Roxbury
McDonald, William L.....	II.....	Arts	Andover
McDonnell, Francis J.....	III.....	Arts	Boston
McDonough, Bernard A.....	I.....	Phil.	Weston
McDonough, Bernard C.....	IV.....	Arts	Lawrence
McDonough, Rev. Edward A.....	I.....	Grad.	Boston
McDonough, Patrick F.....	IV.....	Arts	Dorchester
McDonough, Thomas J.....	IV.....	Arts	Norwood
McEachern, Gertrude I.....		Ext.	Somerville
McEleney, John J.....	I.....	Div.	Weston
McGahey, John A.....	I.....	Arts	Boston
McGann, Edward J.....	III.....	Arts	Hyde Park
McGann, James M.....	II.....	Arts	Cambridge
McGann, Thomas F.....	I.....	Arts	Hyde Park
McGee, Charles J. ....	I.....	Arts	Brockton
McGillivray, John R.....	IV.....	Arts	Dorchester
McGlynn, Mary E.....		Grad.	Beverly
McGoldrick, James A. ....	I.....	Div.	Weston
McGoldrick, Joseph E. ....	IV.....	Arts	Somerville



McGoohan, James J.....	II.....	Arts	Lowell
McGovern, James J.....	III.....	Arts	Brighton
McGovern, Paul J.....	I.....	Arts	Brockton
McGowan, Donald A. ....	II.....	Arts	Hyde Park
McGowan, George F.....	III.....	Phil.	Weston
McGowan, George F.....	I.....	Arts	Lexington
McGrady, Joseph E.....	I.....	Arts	Waverley
McGrath, John J. ....	S.....	Ext.	Newton
McGrath, Thomas J.....	I.....	Arts	Concord
McGuinn, Albert D. ....	III.....	Nor.	W. Stockbridge
McHugh, Francis P. ....		Grad.	Lowell
McHugh, George W.....	III.....	Arts	Rockland
McKay, Thomas .....	II.....	Arts	Lowell
McKenna, Joseph G.....	IV.....	Arts	Cambridge
McKenna, Owen P. ....	I.....	Arts	Charlestown
McKenna, Thomas F.....	III.....	Arts	So. Boston
McKone, Peter J. ....	IV.....	Nor.	W. Stockbridge
McLaughlin, Eugene J.....	III.....	Arts	Jamaica Plain
McLaughlin, James D.....	I.....	Div.	Weston
McLaughlin, John J.....	IV.....	Arts	Brighton
McLaughlin, Kenzel F.....	I.....	Nor.	W. Stockbridge
McLaughlin, Thomas L.....	II.....	Div.	Weston
McLean, William J.....	I.....	Arts	Boston
McLoud, Malcolm .....	IV.....	Arts	Dorchester
McManus, Bernard F.....	IV.....	Arts	Cambridge
McManus, Charles .....	III.....	Arts	Taunton
McManus, Frederick R. ....	II.....	Grad.	Lynn
McManus, James J.....	III.....	Arts	Jamaica Plain
McManus, Joseph E. ....	III.....	Div.	Weston
McManus, Paul .....	III.....	Arts	Roxbury
McMahon, Mary A. ....		Grad.	Brookline
McMahon, Winifred .....	S.....	Ext.	Boston
McMenimen, Frederick V....	IV.....	Arts	Somerville
McNally, Brendan C. ....	II.....	Arts	Fall River
McNamara, Francis J. ....	III.....	Arts	Melrose
McNealy, John E. ....	I.....	Arts	Roxbury
McNiff, James J.....	I.....	Arts	Salem
McNulty, Francis J.....	II.....	Arts	Roslindale
McNulty, Hugh W. ....	III.....	Arts	Brighton
McSweeney, John F.....	II.....	Arts	Dorchester
McSwiney, Paul A. ....	IV.....	Arts	Newton
McWade, James J.....	III.....	Arts	Dorchester

MacCarthy, Justin F.....	I.....	Div.	.....	Weston
MacCormack, Anthony J.....	I.....	Div.	.....	Weston
MacDonald, Donald B.....	III.....	Arts	.....	Dorchester
MacDonald, Donald E.....	I.....	Arts	.....	Quincy
MacDonald, Roy C.....	IV.....	Arts	.....	Dorchester
MacFarlane, Joseph F. ....	II.....	Nor.	.....	W. Stockbridge
MacGillivray, George E.....	I.....	Arts	.....	W. Somerville
MacIsaac, Edward J.....	IV.....	Arts	.....	Dorchester
Mackenzie, A. Lawrence .....		Ext.	.....	Waverley
MacLeod, Henry C.....	I.....	Div.	.....	Weston
MacNeil, Sidney M. ....	II.....	Arts	.....	Southborough
Madden, Francis J. ....	I.....	Arts	.....	Haverhill
Madden, Rev. John A. ....	IV.....	Div.	.....	Weston
Maddock, Edmund E.....	II.....	Arts	.....	Charlestown
Maffeo, Nicholas A.....	II.....	Arts	.....	E. Boston
Magner, John F.....	II.....	Arts	.....	Hingham
Magrath, M. Ursula .....		Grad.	.....	Revere
Maguire, Thomas A.....	I.....	Arts	.....	Brookline
Maguire, Timothy J.....	II.....	Arts	.....	Somerville
Maher, Charles A.....	IV.....	Arts	.....	Newton
Mahoney, Alfred V.....	II.....	Arts	.....	Chelsea
Mahoney, Charles J. ....	II.....	Arts	.....	Jamaica Plain
Mahoney, E. Beatrice .....		Grad.	.....	Dorchester
Mahoney, Francis A. ....	II.....	Arts	.....	Chelsea
Mahoney, James J. ....	II.....	Arts	.....	So. Boston
Mahoney, John J. ....		Grad.	.....	Chelsea
Mahoney, John J. ....	III.....	Arts	.....	Dorchester
Mahoney, John J. ....	II.....	Arts	.....	Newton
Mahoney, Joseph P. ....	III.....	Arts	.....	Brighton
Mahoney, Paul A. ....	II.....	Arts	.....	Brighton
Mahoney, Paul J. ....	I.....	Arts	.....	Boston
Mallet, Ralph W. ....	I.....	Arts	.....	Everett
Maloney, John E. ....	I.....	Arts	.....	Newton
Maloney, Joseph .....	I.....	Grad.	.....	So. Boston
Manning, Denis F. ....	IV.....	Arts	.....	Charlestown
Manning, Irving W. ....	I.....	Arts	.....	Brockton
Manning, John J. ....	II.....	Arts	.....	Boston
Manning, John T. ....	III.....	Arts	.....	Jamaica Plain
Manning, Thomas D. ....	I.....	Arts	.....	Everett
Manning, Thomas J. ....	III.....	Arts	.....	So. Boston
Manning, William C. ....	II.....	Arts	.....	Brighton
Mannix, Helen E. ....		Ext.	.....	Allston
Mannix, Timothy P.....	IV.....	Arts	.....	Holyoke

Mansfield, Richard T. ....	Spec.....	Arts	.....	Taunton
Mantle, John J. ....	IV.....	Arts	.....	Dorchester
Manzi, Vincent C. ....	Spec.....	Arts	.....	Lawrence
Marcella, Timmons, Sr. ....	S.....	Ext.	.....	Boston
Margaret Alacoque, Sr. ....	S.....	Ext.	.....	Boston
Margaret Alacoque, Sr. ....	S.....	Ext.	.....	Springfield
Margaret Elizabeth, Sr.....	S.....	Ext.	.....	Springfield
Margaret Imelda, Sr.....		Ext.	.....	Boston
Margaret Josephine		Ext.	.....	Boston
Margaret Louise, Sr. ....	S.....	Ext.	.....	Boston
Margaret Rita, Sr. ....	S.....	Ext.	.....	Boston
Maria, Sr. ....		Ext.	.....	Boston
Maria Leo, Sr. ....	S.....	Ext.	.....	Boston
Maria, Theresa, Mother		Ext.	.....	Melrose
Marie, Augusta, Sr. ....		Ext.	.....	Boston
Marie, Cleta, Sr. ....		Ext.	.....	Boston
Marie Concepta, Sr. ....		Ext.	.....	Boston
Marie Corneline, Sr. ....	S.....	Ext.	.....	Boston
Marie Denise, Sr. ....		Ext.	.....	Boston
Marie Lidwine, Sr. ....	S.....	Ext.	.....	Boston
Marie Wilfreda, Sr. ....		Ext.	.....	Marlboro
Marjorie, Sr. ....		Ext.	.....	Boston
Markey, Paul H. ....	III.....	Arts	.....	Roslindale
Markham, Walter J. ....		Grad.	.....	Lowell
Marr, John D. ....	I.....	Arts	.....	Dorchester
Martin, Anthony S. ....	IV.....	Arts	.....	Providence, R. I.
Martin, Henry T. ....	I.....	Div.	.....	Weston
Martin, James A. ....	III.....	Phil.	.....	Weston
Martin, John D. ....	III.....	Arts	.....	Newtonville
Martin, John F. ....	IV.....	Arts	.....	So. Weymouth
Martin, Maurice S. ....	III.....	Div.	.....	Weston
Martin, Robert F.....	II.....	Arts	.....	Lawrence
Martus, Joseph A. ....	I.....	Nor.	.....	W. Stockbridge
Mary Adele, Sr.....		Ext.	.....	Boston
Mary Adrian, Sr. ....	S.....	Ext.	.....	Boston
Mary Adrian Marie, Sr.....		Ext.	.....	Boston
Mary Agnes, Sr. ....		Ext.	.....	Boston
Mary Agnes, Sr. ....		Ext.	.....	Boston
Mary Agnes Redempta, Sr....	S.....	Ext.	.....	Boston
Mary Agnes Therese, Sr.....		Ext.	.....	Boston
Mary Alacoque, Sr. ....	S.....	Ext.	.....	Boston
Mary Albertæ, Sr. ....		Ext.	.....	Boston
Mary Alexine, Sr. ....		Ext.	.....	Boston



Mary Alexius, Sr. ....	S.....	Ext. ....	Boston
Mary Alexius, Sr. ....		Ext. ....	Boston
Mary Aloysia, Sr. ....	S.....	Ext. ....	Springfield
Mary Aloysius, Sr. ....		Ext. ....	Roxbury
Mary Alphonsine, Sr. ....		Ext. ....	Boston
Mary Amadeus, Sr.....	S.....	Ext. ....	Boston
Mary Amatus, Sr.....	S.....	Ext. ....	Boston
Mary Ambrose, Sr. ....	S.....	Ext. ....	Springfield
Mary Angelica, Sr.....		Ext. ....	Cambridge
Mary Angelina, Sr.....		Ext. ....	Cambridge
Mary Angelus, Sr.....		Ext. ....	Roxbury
Mary Angelus, Mary of, Sr....	S.....	Ext. ....	Springfield
Mary Anna Lawrence, Sr.....		Ext. ....	Boston
Mary Ann Carmel, Sr.....		Ext. ....	Boston
Mary Ann Eva, Sr.....		Ext. ....	Boston
Mary Anne, Sr.....		Ext. ....	Boston
Mary Antonia, Sr.....		Ext. ....	Boston
Mary Antonio, Sr. ....		Ext. ....	Boston
Mary Aquin, Sr.....		Ext. ....	Boston
Mary Augustine, Sr.....		Ext. ....	Boston
Mary Aurelia, Sr.....	S.....	Ext. ....	Springfield
Mary Auxilia, Sr.....		Ext. ....	Roxbury
Mary Baptista, Sr.....	S.....	Ext. ....	Springfield
Mary Basil, Sr.....		Ext. ....	Boston
Mary Beatrix, Sr.....	S.....	Ext. ....	Springfield
Mary Berchmand, Sr.....		Ext. ....	Boston
Mary Bernarda, Sr.....	S.....	Ext. ....	Springfield
Mary Bernardine, Sr.....	S.....	Ext. ....	Springfield
Mary Camilla, Sr.....		Ext. ....	Boston
Mary Caroline, Sr.....		Ext. ....	Boston
Mary Casimir, Sr.....		Ext. ....	Boston
Mary Cassiana, Sr.....		Ext. ....	Boston
Mary Cataldus, Sr.....		Ext. ....	Boston
Mary Catherine Claire, Sr.....		Ext. ....	Boston
Mary Celestine, Sr.....		Ext. ....	Boston
Mary Clarita, Sr.....		Ext. ....	Boston
Mary Cletina, Sr.....		Ext. ....	Boston
Mary Consilia, Sr.....		Ext. ....	Boston
Mary Cornelius, Sr.....	S.....	Ext. ....	Springfield
Mary Cuthbert, Sr.....		Ext. ....	Boston
Mary Cyril, Sr.....		Ext. ....	Cambridge
Mary David, Sr.....	S.....	Ext. ....	Springfield
Mary Denise, Sr.....		Ext. ....	Boston



Mary Denisita, Sr.....	Ext.	Boston
Mary de Pazzi, Sr.....	Ext.	Boston
Mary de Pazzi, Sr.....	S.....Ext.	Boston
Mary Dominic, Sr.....	Ext.	Boston
Mary Dorothea, Sr.....	S.....Ext.	Boston
Mary Edith, Sr.....	Ext.	Boston
Mary Editha, Sr.....	Ext.	Boston
Mary Edmund, Sr.....	Ext.	Boston
Mary Edmund, Mother.....	Ext.	Melrose
Mary Edwin, Sr.....	S.....Ext.	Boston
Mary Edwina, Sr.....	Ext.	Boston
Mary Eileen, Sr.....	S.....Ext.	Boston
Mary Elaine, Sr.....	Ext.	Roxbury
Mary Eleanora, Sr.....	S.....Ext.	Boston
Mary Ellen, Sr.....	S.....Ext.	Boston
Mary Elise, Sr.....	S.....Ext.	Boston
Mary Elisea, Sr.....	Ext.	Boston
Mary Elizabeth, Sr.....	S.....Ext.	Boston
Mary Estelle, Sr.....	S.....Ext.	Boston
Mary Ethelbert, Sr.....	S.....Ext.	Boston
Mary Etheldreda, Sr.....	S.....Ext.	Boston
Mary Ethna, Sr.....	S.....Ext.	Roxbury
Mary of the Eucharist, Sr.....	S.....Ext.	Boston
Mary Eugene, Sr.....	S.....Ext.	Springfield
Mary Evaline, Sr.....	Ext.	Boston
Mary Evangelista, Sr.....	Ext.	Boston
Mary Evangelista, Sr.....	S.....Ext.	Boston
Mary Evarista, Sr.....	S.....Ext.	Springfield
Mary Febronia, Sr.....	Ext.	Boston
Mary Fides, Sr.....	Ext.	Boston
Mary Finbar, Sr.....	Ext.	Boston
Mary Frances James, Sr.....	S.....Ext.	Boston
Mary Frances Theresa, Sr.....	S.....Ext.	Boston
Mary Francis, Sr.....	Ext.	Boston
Mary Francis Monica, Sr.....	S.....Ext.	Boston
Mary Gabriel, Sr.....	S.....Ext.	Boston
Mary Genevieve, Sr.....	S.....Ext.	Boston
Mary Gonzales, Sr.....	Ext.	Boston
Mary Grace, Sr.....	S.....Ext.	Boston
Mary Grace, Sr.....	Ext.	Boston
Mary Gualberta, Sr.....	S.....Ext.	Springfield
Mary Helen Eugenius, Sr.....	S.....Ext.	Boston

Mary Helena, Sr.....	Ext.	Brighton
Mary Helen Frances, Sr.....	S.....Ext.	Boston
Mary Henry, Sr.....	Ext.	Boston
Mary Hermes, Sr.....	Ext.	Roxbury
Mary Helda, Sr.....	S.....Ext.	Boston
Mary Hilary, Sr.....	Ext.	Roxbury
Mary Hilda, Sr.....	S.....Ext.	Boston
Mary Hildegarde, Sr.....	Ext.	Boston
Mary Hildegarde, Sr.....	S.....Ext.	Boston
Mary Ignace, Sr.....	Ext.	Roxbury
Mary Ignatius, Sr.....	S.....Ext.	Boston
Mary Imelda, Sr.....	S.....Ext.	Boston
Mary Imelda, Sr.....	Ext.	Springfield
Mary Immaculata, Sr.....	Ext.	Roxbury
Mary Incarnata, Sr.....	S.....Ext.	Springfield
Mary Inez, Sr.....	S.....Ext.	Boston
Mary Iraeneous, Sr.....	Ext.	Brighton
Mary Irene, Sr.....	S.....Ext.	Springfield
Mary Irmina, Sr.....	Ext.	Boston
Mary Isabel, Sr.....	Ext.	Boston
Mary Isidore, Sr.....	Ext.	Boston
Mary James, Sr.....	Ext.	Malden
Mary James, Sr.....	S.....Ext.	Boston
Mary Januarius, Sr.....	S.....Ext.	Springfield
Mary Joanne, Sr.....	Ext.	Roxbury
Mary Joan Patricia, Sr.....	Ext.	Boston
Mary John, Sr.....	Ext.	Boston
Mary John, Sr.....	Ext.	Roxbury
Mary Juliana, Sr.....	Ext.	Boston
Mary Justilla, Sr.....	Ext.	Boston
Mary Justin, Sr.....	Ext.	Boston
Mary Kathleen, Sr.....	Ext.	Boston
Mary Leandra, Sr.....	Ext.	Arctic, R. I.
Mary Leonarda, Sr.....	Ext.	Boston
Mary Leonora, Sr.....	Ext.	Boston
Mary Lillian, Sr.....	S.....Ext.	Boston
Mary Loretta, Sr.....	Ext.	Melrose
Mary Loretto, Sr.....	S.....Ext.	Springfield
Mary Louis, Sr.....	Ext.	Boston
Mary Louis Bertrand, Sr.....	Ext.	Malden
Mary Loyola, Sr.....	Ext.	Boston
Mary Lucia, Sr.....	S.....Ext.	Boston
Mary Lucida, Sr.....	Ext.	Malden

Mary Magdalena, Sr.....	Ext.	Boston
Mary Malachy, Sr.....	Ext.	Boston
Mary Margarita, Sr.....	S.....Ext.	Boston
Mary Melita, Sr.....	Ext.	Roxbury
Mary Methodia, Sr.....	S.....Ext.	Boston
Mary Mildred, Sr.....	Ext.	Boston
Mary Monica, Sr.....	Ext.	Boston
Mary Monica, Sr.....	S.....Ext.	Boston
Mary Natalie, Sr.....	Ext.	Malden
Mary Nativitas, Sr.....	Ext.	Boston
Mary Norbert, Sr.....	S.....Ext.	Boston
Mary Olivette, Sr.....	S.....Ext.	Boston
Mary Oswald, Sr.....	Ext.	Boston
Mary Paschal, Sr.....	Ext.	Roxbury
Mary Patrick, Sr.....	Ext.	Boston
Mary Paula, Sr.....	Ext.	Boston
Mary Philomena, Sr.....	Ext.	Boston
Mary Rachel, Sr.....	Ext.	Boston
Mary Regina, Sr.....	Ext.	Boston
Mary Robert, Sr.....	Ext.	No. Cambridge
Mary Rosalia, Sr.....	S.....Ext.	Boston
Mary Rose, Sr.....	Ext.	Boston
Mary Rose, Sr.....	S.....Ext.	Boston
Mary Salvia, Sr.....	Ext.	Boston
Mary Saturnina, Sr.....	S.....Ext.	Boston
Mary Savina, Sr.....	S.....Ext.	Boston
Mary Seraphina, Sr.....	S.....Ext.	Boston
Mary Simplicia, Sr.....	Ext.	Boston
Mary Stephen, Sr.....	Ext.	Boston
Mary St. Adrian, Sr.....	S.....Ext.	Boston
Mary Elizabeth, Sr.....	Ext.	Boston
Mary Flavia, Sr.....	S.....Ext.	Boston
Mary Frederick, Sr.....	S.....Ext.	Boston
Mary Gabriel, Sr.....	Ext.	Boston
Mary Gertrude, Sr.....	Ext.	Boston
Mary Ignatius, Sr.....	Ext.	Boston
Mary Lawrence, Sr.....	Ext.	Boston
Mary Matthews, Sr.....	Ext.	Boston
Mary Rita, Sr.....	Ext.	Boston
Mary Tarcisius, Sr.....	S.....Ext.	Boston
Mary Teresa, Sr.....	S.....Ext.	Boston
Mary Thecla, Sr.....	S.....Ext.	Boston



Mary Theodosia, Sr.....	Ext.	Boston
Mary Valeria, Sr.....	Ext.	Boston
Mary Venard, Sr.....	Ext.	Boston
Mary Veronica, Sr.....	S.....Ext.	Boston
Mary Viator, Sr.....	Ext.	Boston
Mary Vincent, Sr.....	S.....Ext.	Boston
Mary Vincentine, Sr.....	S.....Ext.	Boston
Mary William, Sr.....	Ext.	Boston
Mary William Clare, Sr.....	S.....Ext.	Boston
Mary Winifred, Sr.....	Ext.	Boston
Mason, George O. ....	I.....Arts	Wollaston
Mason, Martin W. ....	IV.....Arts	Wollaston
Matchett, Francis X. ....	IV.....Arts	Boston
Maynard, Francis L. ....	I.....Arts	Taunton
Maure, Sr. ....	Ext.	Boston
Meade, Edward L.....	IV.....Arts	Brockton
Meagher, Thomas F.....	I.....Arts	Dorchester
Meagher, Walter J.....	III.....Div.	Weston
Mears, Joseph G. ....	I.....Div.	Weston
Meegan, John L. ....	I.....Arts	Stoneham
Meehan, Francis X.....	I.....Arts	Jamaica Plain
Meehan, Joseph F. ....	I.....Arts	Woburn
Meehan, Paul F. ....	II.....Arts	Lowell
Meere, James F. ....	II.....Arts	Cambridge
Mehan, Mary H. ....	Ext.	Lowell
Meinhold, B. Russell ....	I.....Arts	So. Hanson
Melaragno, Armando G.....	III.....Arts	Providence
Merrick, Alice K. ....	Grad.	Dorchester
Merrick, John G. ....	I.....Arts	Jamaica Plain
Merrick, Rev. Joseph P.....	IV.....Div.	Weston
Meszlis, Anthony B. ....	I.....Div.	Weston
Michaud, Rev. Arthur M.....	IV.....Div.	Weston
Milano, Genaro ....	II.....Arts	Boston
Milbury, Keelan S. ....	III.....Arts	Somerville
Miley, Mary ....	Grad.	Boston
Mills, Walter W. ....	I.....Div.	Weston
Minihan, Kenneth V. ....	IV.....Arts	Cambridge
Miriam, Sr. ....	Ext.	Boston
Miriam Eucharista, Sr. ....	S.....Ext.	Boston
Miriam I. J. Sr. ....	Ext.	Boston
Miriam Joseph, Sr. ....	S.....Ext.	Boston
Miriam Loyola, Sr. ....	S.....Ext.	Boston



Miriam Patricia, Sr. ....	Ext. ....	Boston
Mirley, Joseph ....	II.....Arts ....	Everett
Missett, James S. ....	I.....Arts ....	Springfield
Mitchell, Harriet A.....	Grad. ....	Roslindale
Moakley, John F. ....	I.....Arts ....	Dorchester
Mocclair, Helen, Mother ....	S.....Ext. ....	Boston
Moffatt, John E. ....	I.....Div. ....	Weston
Mohan, James J. ....	I.....Div. ....	Weston
Moisan, Joseph E. ....	II.....Arts ....	Salem
Molloy, Joseph J. ....	II.....Phil. ....	Weston
Monahan, Alfred J. ....	III.....Arts ....	Everett
Monahan, Edward L. ....	IV.....Arts ....	Roslindale
Monahan, Gerard J. ....	I.....Arts ....	Roxbury
Moncewicz, Frederick A. ....	IV.....Arts ....	Brockton
Monks, James L. ....	II.....Nor. ....	W. Stockbridge
Monks, Ralph S. ....	Grad. ....	Brockton
Mooney, James J. ....	II.....Arts ....	Somerville
Moore, Margaret ....	S.....Ext. ....	Boston
Moran, Rev. David J. ....	IV.....Div. ....	Weston
Moran, Francis P. ....	IV.....Arts ....	Brockton
Moran, James P. ....	II.....Div. ....	Weston
Moran, Leo P. ....	II.....Arts ....	Boston
Morante, Edmund E. ....	IV.....Arts ....	E. Boston
Morelli, Albert ....	I.....Arts ....	Revere
Morgan, Charles H. ....	II.....Nor. ....	W. Stockbridge
Morgan, George A. ....	IV.....Nor. ....	W. Stockbridge
Moriarity, John J.....	IV.....Arts ....	Holyoke
Moriarity, John J. ....	III.....Div. ....	Weston
Morrill, John G. ....	IV.....Arts ....	Everett
Morris, Andrew J. ....	IV.....Arts ....	No. Andover
Morris, Francis J. ....	II.....Arts ....	Lawrence
Morris, John F. ....	II.....Arts ....	Roslindale
Morris, John H. ....	IV.....Arts ....	Cambridge
Morrison, Vincent ....	I.....Div. ....	Weston
Morrissey, Arthur I. ....	IV.....Arts ....	Brighton
Morrissey, Arthur L. ....	Grad. ....	W. Somerville
Morrissey, Arthur M. ....	III.....Arts ....	Medford
Morrissey, Edward A. ....	II.....Arts ....	Brookline
Morrissey, Richard J. ....	IV.....Arts ....	Roxbury
Moynahan, James T. ....	I.....Arts ....	W. Roxbury
Moynihan, James F. ....	I.....Nor. ....	W. Stockbridge
Moynihan, Joseph C. ....	I.....Phil. ....	Weston

Mulcahy, George	II	Arts	Jamaica Plain
Mulcahy, Stephen A.	III	Div.	Weston
Muldoon, Leo R.	II	Arts	Jamaica Plain
Mulhern, James V.	I	Arts	Boston
Mullally, Walter B.	II	Arts	No. Cambridge
Mullaney, John C.	I	Arts	Brighton
Mullen, Joseph P.	II	Arts	Brighton
Mullen, Lawrence G.	II	Arts	Cambridge
Mullen, William G.	IV	Arts	Allston
Mulligan, Gerard F.	IV	Arts	Dorchester
Mulligan, James F.	II	Arts	Somerville
Mullin, Charles S.	I	Arts	Cambridge
Mullin, Rev. John B.		Grad.	Boston
Mungovan, John D.	III	Arts	So. Boston
Muollo, Henry B.	III	Phil.	Weston
Murray, Edward B.	III	Arts	Brookline
Murray, Gerard V.	I	Arts	Dorchester
Murray, John B.	III	Phil.	Weston
Murray, John J.		Grad.	Mattapan
Murray, John J.	III	Arts	Reading
Murray, John J.	I	Arts	Somerville
Murray, Joseph L.	III	Phil.	Weston
Murphy, Charles B.	IV	Arts	Newton
Murphy, Charles F.	II	Arts	Wollaston
Murphy, Cornelius J.		Grad.	Roslindale
Murphy, Cornelius J.	IV	Arts	Dorchester
Murphy, Edward F.	III	Arts	Springfield
Murphy, Edward L.	IV	Arts	Dorchester
Murphy, Edward M.	I	Arts	Watertown
Murphy, Francis A.	IV	Arts	Dorchester
Murphy, Francis C.	II	Arts	Brookline
Murphy, Francis J.	I	Arts	W. Roxbury
Murphy, Francis J.	IV	Nor.	W. Stockbridge
Murphy, Francis L.	IV	Arts	Malden
Murphy, George M.	I	Div.	Weston
Murphy, James B.	II	Arts	Somerville
Murphy, John E.	II	Phil.	Weston
Murphy, John F.	I	Arts	Mattapan
Murphy, John J.	III	Div.	Weston
Murphy, John J.	I	Arts	Newton
Murphy, Joseph A.	II	Phil.	Weston
Murphy, Joseph E.	II	Arts	Salem

Murphy, Joseph W. ....	II.....	Arts	.....	Lexington
Murphy, Lester A. ....	I.....	Arts	.....	Watertown
Murphy, Mary C. ....	.....	Ext.	.....	Roslindale
Murphy, Mortimer J. ....	III.....	Phil.	.....	Weston
Murphy, Paul J. ....	II.....	Nor.	.....	W. Stockbridge
Murphy, Richard S. ....	III.....	Arts	.....	Cambridge
Murphy, Mary, Sr. ....	.....	Ext.	.....	Arlington, Mass.
Murphy, Thomas A. ....	IV.....	Arts	.....	Brockton
Murphy, Thomas F. ....	I.....	Arts	.....	Framingham
Murphy, Rev. William J. ....	IV.....	Div.	.....	Weston
Nagle, John J. ....	IV.....	Arts	.....	So. Boston
Nash, James H. ....	IV.....	Arts	.....	Hudson
Neas, James J. ....	II.....	Arts	.....	Roslindale
Newton, Victor J. ....	IV.....	Arts	.....	Roslindale
Nolan, Charles P. ....	I.....	Arts	.....	Chelsea
Nolan, Patrick T. ....	I.....	Div.	.....	Weston
Nolan, William F. ....	IV.....	Arts	.....	Jamaica Plain
Noonan, Harold L. ....	II.....	Arts	.....	Mansfield
Noonan, Richard G. ....	I.....	Arts	.....	So. Boston
Norton, Arthur I. ....	I.....	Arts	.....	Dorchester
Norton, Francis X. ....	III.....	Arts	.....	Boston
Norton, John F. ....	.....	Grad.	.....	Dorchester
Nyhan, Timothy P. ....	III.....	Arts	.....	Boston
O'Brien, Edward D. ....	III.....	Arts	.....	Cambridge
O'Brien, Edward F. ....	IV.....	Arts	.....	Hyde Park
O'Brien, Francis A. ....	I.....	Arts	.....	Somerville
O'Brien, Francis E. ....	III.....	Arts	.....	Dorchester
O'Brien, George C. ....	III.....	Nor.	.....	W. Stockbridge
O'Brien, James J. ....	III.....	Arts	.....	Dorchester
O'Brien, John A. ....	I.....	Div.	.....	Weston
O'Brien, John A. ....	I.....	Arts	.....	Hopkington
O'Brien, Joseph B. ....	III.....	Arts	.....	So. Boston
O'Brien, Leon J. ....	II.....	Arts	.....	Lowell
O'Brien, Peter A. ....	III.....	Div.	.....	Weston
O'Brien, Richard P. ....	II.....	Arts	.....	Brookline
O'Brien, Robert F. ....	III.....	Arts	.....	Dorchester
O'Brien, Robert W. ....	III.....	Arts	.....	Chelsea
O'Brien, Thomas F. ....	I.....	Arts	.....	Watertown
O'Brien, Thomas J. ....	IV.....	Arts	.....	Waterville, Me.
O'Brien, Vincent de P. ....	III.....	Phil.	.....	W. Stockbridge



O'Brien, William F. ....	I.....	Arts	.....	Somerville
O'Callahan, Edward P. ....	.....	Grad.	.....	Lawrence
O'Callahan, Joseph T. ....	II.....	Phil.	.....	Weston
Ochs, Andrew B. ....	III.....	Nor.	.....	W. Stockbridge
O'Connell, Daniel J. ....	II.....	Arts	.....	Roxbury
O'Connell, Daniel J. ....	I.....	Arts	.....	Norwood
O'Connell, Edward T. ....	I.....	Arts	.....	W. Newton
O'Connell, Frederick T. ....	IV.....	Arts	.....	Cambridge
O'Connell, George L. ....	I.....	Arts	.....	Boston
O'Connell, John T. R. ....	II.....	Arts	.....	W. Medford
O'Connell, Robert D. ....	I.....	Arts	.....	Boston
O'Connell, Thomas F. ....	II.....	Arts	.....	Cambridge
O'Connell, Thomas L. ....	III.....	Arts	.....	Roxbury
O'Connell, William J. ....	II.....	Arts	.....	Cambridge
O'Connor, Alice W. ....	.....	Ext.	.....	Lawrence
O'Connor, Charles P. ....	I.....	Arts	.....	Somerville
O'Connor, Daniel F. ....	I.....	Arts	.....	Brookline
O'Connor, Daniel G. ....	II.....	Arts	.....	Jamaica Plain
O'Connor, Donald P. ....	II.....	Nor.	.....	W. Stockbridge
O'Connor, Francis ....	.....	Grad.	.....	Roslindale
O'Connor, Herbert J. ....	I.....	Arts	.....	Brighton
O'Connor, James J. ....	I.....	Arts	.....	Worcester
O'Connor, John J. ....	III.....	Arts	.....	E. Boston
O'Connor, Mortimer F.....	Spec.....	Arts	.....	Roxbury
O'Connor, Neil ....	II.....	Arts	.....	Dorchester
O'Connor, William E. ....	.....	Grad.	.....	So. Boston
O'Connor, William G. ....	II.....	Arts	.....	Cambridge
O'Donnell, Cornelius G. ....	IV.....	Arts	.....	Lowell
O'Donnell, George A. ....	II.....	Div.	.....	Weston
O'Donnell, George T., Jr. ....	II.....	Arts	.....	Newton
O'Donnell, James F. ....	I.....	Arts	.....	Holyoke
O'Donnell, Philip A.....	I.....	Arts	.....	Milford
O'Day, Edward F. ....	III.....	Arts	.....	Lowell
Odenwald, George F. ....	.....	Grad.	.....	Cambridge
O'Farrell, Alan F. ....	IV.....	Arts	.....	Boston
O'Grady, Harold E. ....	I.....	Arts	.....	Newton
O'Hara, Francis P. ....	III.....	Arts	.....	Roxbury
O'Hara, Gertrude R. ....	.....	Ext.	.....	Cambridge
O'Hare, John H. ....	III.....	Arts	.....	Brighton
Ohrenberger, William ....	.....	Grad.	.....	Dorchester
O'Keefe, Edward F. ....	III.....	Nor.	.....	W. Stockbridge
O'Keefe, Rev. Jeremiah F. ....	IV.....	Div.	.....	Weston



O'Keefe, Leo P. ....	III.....	Arts	.....	Brighton
O'Leary, Wilfred L. ....	III.....	Arts	.....	Boston
O'Leary, Dennis J. ....	IV.....	Arts	.....	Cambridge
O'Loughlin, John E. ....	IV.....	Arts	.....	Cambridge
O'Loughlin, Mary E. ....		Ext.	.....	Malden
O'Loughlin, Thomas J. ....	I.....	Arts	.....	Cambridge
O'Neil, Christopher C. ....	IV.....	Arts	.....	W. Somerville
O'Neill, Edward J. ....	II.....	Arts	.....	Somerville
O'Neil, Eugene J. ....	S.....	Ext.	.....	Boston
O'Neil, H. Barbara		Grad.	.....	Roxbury
O'Neil, James F. ....	II.....	Arts	.....	Lowell
O'Neil, John J. ....	I.....	Arts	.....	Somerville
O'Neill, John H. ....	I.....	Div.	.....	Weston
O'Neill, Richard L.....	II.....	Arts	.....	Dorchester
O'Meara, Francis		Grad.	.....	Brighton
O'Regan, Hugh H. ....		Grad.	.....	Allston
O'Rourke, Martin J. ....	II.....	Arts	.....	Roxbury
O'Rourke, Thomas		S.....	Ext.	Boston
Orpen, Joseph F. ....	III.....	Arts	.....	Medford
Orzeck, John J. ....	III.....	Arts	.....	Framingham
Osborne, Francis J. ....	III.....	Nor.	.....	W. Stockbridge
Osborne, Thomas K. ....	I.....	Arts	.....	Everett
O'Shea, William A. ....		Grad.	.....	Somerville
O'Sullivan, Anne T. ....		Ext.	.....	Manchester
O'Sullivan, John L. ....	I.....	Arts	.....	Dorchester
O'Sullivan, Roger F. ....	II.....	Arts	.....	Cambridge
O'Sullivan, Susan F. ....		Ext.	.....	Boston
Ott, Herbert J. ....	IV.....	Arts	.....	Boston
Ott, William A. ....	IV.....	Nor.	.....	W. Stockbridge
O'Toole, William E. ....	IV.....	Arts	.....	Brighton
Owens, Frederick J. ....	I.....	Phil.	.....	Weston
Page, John M.....	IV.....	Arts	.....	Roxbury
Pancratius, Bro. ....	S.....	Ext.	.....	Roxbury
Parrell, John F.....	III.....	Arts	.....	Malden
Parziale, Charles E.....		Ext.	.....	Chelsea
Pashby, William F.....		Grad.	.....	Lynn
Pasquale, Frederick P.....	II.....	Arts	.....	Revere
Patrice, Sr. ....		Grad.	.....	Boston
Pavone, Rocco		I.....	Arts	Boston
Payson, Perley J.....	II.....	Arts	.....	Quincy
Pearsall, Ernest P.....	I.....	Arts	.....	Lowell
Peltier, Wilfred J.....	III.....	Arts	.....	Cambridge

Pender, Henry B.....	S.....	Ext.	Boston
Pendergast, James E.....	III.....	Arts	Norwood
Penell, Ida E.....		Ext.	Natick
Penell, Olivia C.....		Grad.	Natick
Perkins, Thomas G.....	II.....	Arts	Saugus
Perpetua of S.H., Sr.....		Ext.	Boston
Peters, Walter F.....	I.....	Nor.	W. Stockbridge
Phelan, Francis W.....	IV.....	Arts	Cambridge
Philpott, George J.....	I.....	Arts	Roslindale
Phinney, Herbert A.....	II.....	Arts	Dorchester
Placide, Sr. ....		Ext.	Roxbury
Plasse, Henry J.....	I.....	Arts	Whitman
Plociennik, Eugene J.....	IV.....	Arts	Dorchester
Porcella, Stephen R.....	I.....	Arts	Revere
Porcis, Alphonse B. E.....	II.....	Arts	Brockton
Post, John R.....	I.....	Nor.	W. Stockbridge
Power, Daniel E.....	II.....	Phil.	Weston
Power, Francis W.....	II.....	Div.	Weston
Power, Paul R.....	I.....	Nor.	W. Stockbridge
Powers, Edward J.....	II.....	Arts	Jamaica Plain
Powers, John F.....	I.....	Arts	E. Walpole
Powers, John O.....	II.....	Arts	S. Boston
Powers, Joseph R.....	III.....	Arts	Cambridge
Pruden, Bernardine .....	S.....	Ext.	Boston
Pszenny, Joseph J.....	II.....	Arts	Salem
Purtle, William J.....	II.....	Arts	Melrose
Qualters, Harold L.....	IV.....	Arts	Hyde Park
Quane, Joseph F.....	I.....	Nor.	W. Stockbridge
Quigley, Katherine W.....		Ext.	Milton
Quigley, Mary J.....		Grad.	Dorchester
Quill, Daniel B.....	II.....	Arts	Lowell
Quilty, Thomas J.....	III.....	Phil.	Weston
Quimby, Edward A.....	I.....	Arts	Jamaica Plain
Quinlivan, Sr. Rose.....	S.....	Ext.	Boston
Quinn, Edward J.....	III.....	Arts	Dorchester
Quonn, Francis X.....	I.....	Arts	Brighton
Quinn, Gerald A.....	II.....	Phil.	Weston
Quinn, John J. A.....	III.....	Arts	Chestnut Hill
Quinn, Joseph L.....	IV.....	Arts	Cambridge
Quirk, Frank T.....	III.....	Arts	Whitman
Rachel, Sr. ....		Ext.	Malden
Radochia, Robert A.....	II.....	Arts	Somerville

Rafferty, Albert R.....	IV.....	Arts .....	Marlboro
Raftery, Paul H.....	I.....	Arts .....	S. Boston
Rattigan, John P.....	I.....	Arts .....	Hyde Park
Ray, Arthur F.....		Ext. ....	Lynn
Rea, Joseph T.....	II.....	Arts .....	Allston
Reagan, James J.....	II.....	Arts .....	Cambridge
Reardon, Arthur J.....	I.....	Arts .....	Boston
Reardon, Charles J.....	I.....	Nor. ....	W. Stockbridge
Reardon, Francis D.....	III.....	Arts .....	Lowell
Redding, John P.....	I.....	Arts .....	Lowell
Reed, Rev. John J.....	IV.....	Div. ....	Weston
Regan, Frank M.....	I.....	Arts .....	Jamaica Plain
Regan, James J.....	III.....	Arts .....	Lawrence
Regan, Roger M.....	III.....	Arts .....	Lowell
Regina Cecilia, Sr.....	S.....	Ext. ....	Boston
Reginald, Sr. ....		Ext. ....	Boston
Reilly, Joseph P.....	II.....	Arts .....	Boston
Reilly, Leo A.....	II.....	Nor. ....	W. Stockbridge
Reilly, Walter A.....	III.....	Phil. ....	Weston
Reilly, Winfred .....		Ext. ....	Boston
Reid, Aubrey J.....	II.....	Phil. ....	Weston
Reidy, Arthur F.....	III.....	Arts .....	Lowell
Reilly, Francis B.....	II.....	Phil. ....	Weston
Rembert, Bro. ....	S.....	Ext. ....	Roxbury
Reynolds, Richard .....	I.....	Arts .....	Quincy
Ricardus, Bro. ....	S.....	Ext. ....	Roxbury
Richards, Kenneth G.....	IV.....	Arts .....	Dorchester
Ricci, Florido A.....	I.....	Arts .....	Hyde Park
Ridge, John F.....	II.....	Arts .....	Chelsea
Riley, James J.....	III.....	Arts .....	Randolph
Riordan, Joseph C.....	IV.....	Arts .....	Brockton
Riordan, Roger F.....	I.....	Arts .....	Brockton
Riordan, William A.....	II.....	Phil. ....	Weston
Risk, James E.....	III.....	Phil. ....	Weston
Rita Agnes, Sr.....	S.....	Ext. ....	Boston
Rita Veronica, Sr.....		Ext. ....	Boston
Roach, John W. M.....	I.....	Arts .....	Wakefield
Roberta, Sr. ....		Ext. ....	Malden
Robertie, J. Arthur.....		Grad. ....	Arlington
Roberts, Vincent P.....	III.....	Arts .....	Chestnut Hill
Robinson, Thomas D.....	II.....	Arts .....	Watertown
Roche, John F.....	II.....	Arts .....	Boston
Rogers, James F.....	II.....	Arts .....	Medford



Rogers, Walter B.....	IV.....	Arts .....	Medford
Roht, George J.....	I.....	Nor. ....	W. Stockbridge
Romanello, John A.....	I.....	Arts .....	Boston
Romeo, Francis A.....	I.....	Arts .....	Boston
Ronan, David D.....	II.....	Arts .....	Cambridge
Ronan, Frederick P.....	I.....	Arts .....	Lowell
Rooney, Charles E.....	II.....	Arts .....	Woburn
Rooney, Howard F.....	III.....	Arts .....	Brighton
Rooney, Joseph J.....	III.....	Phil. ....	Weston
Rooney, Joseph L.....	IV.....	Arts .....	Woburn
Rooney, Richard L.....	I.....	Phil. ....	Weston
Rosa, Sr. ....		Ext. ....	Boston
Rosauro, Joseph M.....	III.....	Phil. ....	Weston
Rosarita, Sr. ....		Ext. ....	Brighton
Rose de Jesus, Sr.....	S.....	Ext. ....	Boston
Ross, Alexander J.....	IV.....	Arts .....	Chestnut Hill
Rourke, Thomas H.....	III.....	Arts .....	Lowell
Rowan, Mary A.....		Grad. ....	Medford
Rowe, John C.....	II.....	Phil. ....	Weston
Rowlinson, George J.....	I.....	Arts .....	Dorchester
Rullis, Adolf F.....	I.....	Arts .....	Dorchester
Rush, Mary E.....		Grad. ....	Forest Hills
Russo, Anthony A.....	IV.....	Arts .....	Boston
Russo, Anthony R.....	III.....	Arts .....	Boston
Rutledge, Michael J.....	I.....	Arts .....	Boston
Ryan, Francis A.....		Grad. ....	Dorchester
Ryan, Francis L.....	I.....	Phil. ....	Weston
Ryan, John F.....	I.....	Arts .....	Boston
Ryan, John J.....	III.....	Phil. ....	Weston
Ryan, John J.....	III.....	Arts .....	Waltham
Ryan, John J.....	II.....	Arts .....	Dorchester
Ryan, John T.....	I.....	Arts .....	Brighton
Ryan, John W.....	II.....	Arts .....	Cambridge
Ryan, Marguerite .....		Ext. ....	Waltham
Ryan, Richard F.....	I.....	Arts .....	Brighton
Ryan, William E.....	III.....	Arts .....	Brighton
Ryan, William J.....	I.....	Arts .....	Waltham
Ryder, John T.....	IV.....	Arts .....	W. Roxbury
Rynn, Philip H.....	III.....	Arts .....	Nahant
Sacco, Ernest .....	I.....	Arts .....	E. Boston
Sakas, Paul F.....	IV.....	Arts .....	Brockton
Saldini, Roger L.....		Grad. ....	Dorchester



Sampey, John J.....	III.....	Nor.	W. Stockbridge
Sanford, Laurence F.....	I.....	Arts	Melrose
Santry, Francis J.....	III.....	Arts	S. Boston
Savard, Aime A.....	I.....	Arts	Lowell
Sawyer, George F.....	II.....	Arts	Charlestown
Saya, Charles A.....	I.....	Arts	Dorchester
Scanlan, Charles L.....		Grad.	Cambridge
Scanlon, Charles M.....	I.....	Arts	Everett
Scanlon, Neil T.....	IV.....	Arts	Boston
Scanlon, John J.....	I.....	Arts	Medford
Scannell, Denis A.....	II.....	Arts	Cambridge
Scelso, Salvatore, Jr.....	IV.....	Arts	Boston
Schlaerth, William J.....	III.....	Phil.	Weston
Schott, William F.....	II.....	Phil.	Weston
Schork, John W.....		Ext.	Brighton
Schuler, Joseph J.....	I.....	Arts	N. Cambridge
Scollen, Edward J.....	III.....	Nor.	W. Stockbridge
Sculley, Caleb J.....	I.....	Arts	Newton
Seckel, Theodore J.....	IV.....	Arts	Woburn
Shalvoy, Mark A.....	II.....	Phil.	Weston
Shanahan, Joseph P.....	III.....	Nor.	W. Stockbridge
Shanahan, Thomas A.....	II.....	Div.	Weston
Shaughnessy, Albert L.....		Grad.	Mattapan
Shaughnessy, Leo H.....	I.....	Arts	Woburn
Shea, Francis S.....	IV.....	Arts	Boston
Shea, James P.....	II.....	Nor.	W. Stockbridge
Shea, John E.....	IV.....	Arts	Cambridge
Shea, John J.....	IV.....	Arts	Malden
Shea, John L.....	III.....	Phil.	Weston
Shea, Joseph E.....	I.....	Phil.	Weston
Shea, Joseph J.....	III.....	Nor.	W. Stockbridge
Shea, Joseph P.....	I.....	Arts	Hyde Park
Shea, Joseph W.....	I.....	Arts	Dorchester
Shea, Laurence M.....	IV.....	Arts	Concord Jct.
Shea, Leo A.....	II.....	Phil.	Weston
Shea, Leo C.....	III.....	Arts	Revere
Shea, Paul F.....	IV.....	Arts	Hyde Park
Shea, Philip J.....	III.....	Arts	N. Cambridge
Shea, Rev. Bernard V.....	IV.....	Div.	Weston
Shea, Robert W.....	I.....	Arts	S. Boston
Shea, Thomas J.....	II.....	Arts	Concord Jct.
Sheehan, David J.....	II.....	Phil.	Weston
Sheehan, Donald R.....	III.....	Arts	Salem

Sheehan, Joseph F.....	III.....	Arts .....	Jamaica Plain
Sheehan, Joseph T.....	IV.....	Arts .....	Dorchester
Sheehan, Raymond J.....	III.....	Arts .....	Lynn
Sheehan, Thomas C.....	II.....	Arts .....	Dedham
Sheehan, William D.....	III.....	Phil. ....	Weston
Sheehe, William H.....	II.....	Arts .....	Charlestown
Sheridan, James R.....	S.....	Ext. ....	Boston
Sheridan, John J.....	I.....	Arts .....	Roslindale
Sheridan, Robert E.....	III.....	Div. ....	Weston
Shevory, William B.....	IV.....	Arts .....	Dedham
Shinney, Arthur P.....	IV.....	Arts .....	Everett
Shortell, Thomas E.....	II.....	Div. ....	Weston
Silk, Edmund P.....	IV.....	Arts .....	Roxbury
Simard, Jacques .....	III.....	Arts .....	Montreal, Can.
Slattery, Jarlath M.....	I.....	Arts .....	S. Boston
Sliney, Edward G.....	II.....	Arts .....	Brighton
Sloane, Clarence E.....	I.....	Div. ....	Weston
Sloane, Harold C.....	I.....	Nor. ....	W. Stockbridge
Smith, Eugene F.....	I.....	Arts .....	Millis
Smith, George H.....	II.....	Arts .....	Chelsea
Smith, James T.....	IV.....	Arts .....	Boston
Smith, Lloyd E.....	I.....	Phil. ....	Weston
Smith, Robert E.....	III.....	Arts .....	Norwood
Smith, Sidney J.....	III.....	Div. ....	Weston
Smith, Thomas E.....	III.....	Arts .....	Cambridge
Solnick, Joseph L.....	II.....	Arts .....	Boston
Spencer, John J.....	III.....	Arts .....	S. Boston
Spillane, George D.....	II.....	Arts .....	Dorchester
Spognardi, Andrew F.....	I.....	Arts .....	Roslindale
Stack, Charles .....	Special.....	Arts .....	Hyde Park
Stackpole, Irving S.....	II.....	Arts .....	Somerville
Stanislaus, Bro. ....	S.....	Ext. ....	Roxbury
Stapleton, David L.....	III.....	Nor. ....	W. Stockbridge
St. Augustine, Sr.....		Ext. ....	Boston
Stavrinos, Mary M.....		Grad. ....	S. Boston
Steele, Edward B.....	II.....	Arts .....	Jamaica Plain
Steele, Malcolm F.....	I.....	Arts .....	Jamaica Plain
Steele, Norman A.....	IV.....	Arts .....	Boston
St. Elizabeth, Sr.....		Ext. ....	Boston
Stella Berchmans, Sr.....	S.....	Ext. ....	Boston
Stella Vincent, Sr.....		Ext. ....	Boston
Stephen, Bro. ....	S.....	Ext. ....	Roxbury
St. James, Sr.....		Ext. ....	Boston

St. John, John D.....	III.....	Nor. ....	W. Stockbridge
Stockman, Harold V.....	I.....	Div. ....	Weston
Stokes, Thomas J.....	III.....	Phil. ....	Weston
Stokinger, Herbert G.....	IV.....	Arts ....	Melrose Hglds.
Stout, Helen M.....		Grad. ....	Milton
Stuart, Philip P.....	III.....	Arts ....	Dorchester
St. Valentin, Sr.....	S.....	Ext. ....	Boston
Sughrue, Daniel F.....	I.....	Arts ....	Cambridge
Sughrue, Dennis B.....	III.....	Arts ....	Cambridge
Sughrue, John J.....	III.....	Arts ....	Cambridge
Sullivan, Andrew J., Jr.....	IV.....	Arts ....	Dorchester
Sullivan, Christopher S.....	I.....	Nor. ....	W. Stockbridge
Sullivan, Daniel F.....	II.....	Arts ....	Lowell
Sullivan, Edward L.....	III.....	Arts ....	Dorchester
Sullivan, Elizabeth W.....		Grad. ....	Haverhill
Sullivan, Eugene J.....	IV.....	Arts ....	Medford
Sullivan, Francis E.....	I.....	Arts ....	Belmont
Sullivan, Francis T.....	II.....	Arts ....	Medford
Sullivan, Frank J.....	III.....	Arts ....	Cambridge
Sullivan, Frederick W.....	I.....	Arts ....	Boston
Sullivan, Garrett L.....	II.....	Arts ....	Cambridge
Sullivan, George E.....	I.....	Arts ....	Everett
Sullivan, Harold P.....	II.....	Arts ....	Somerville
Sullivan, Henry A.....	III.....	Arts ....	Peabody
Sullivan, James L.....	II.....	Phil. ....	Weston
Sullivan, James R.....	II.....	Arts ....	Quincy
Sullivan, John A.....	IV.....	Arts ....	Arlington
Sullivan, John J.....	II.....	Arts ....	Brighton
Sullivan, John J.....	II.....	Arts ....	Cambridge
Sullivan, John J.....	I.....	Arts ....	Brighton
Sullivan, John P.....	IV.....	Nor. ....	W. Stockbridge
Sullivan, John W.....	II.....	Arts ....	Dorchester
Sullivan, Joseph A.....	I.....	Arts ....	Dorchester
Sullivan, Joseph A.....	I.....	Arts ....	Brighton
Sullivan, Joseph G.....	III.....	Arts ....	Everett
Sullivan, Joseph T.....	I.....	Arts ....	Boston
Sullivan, Lawrence P.....	II.....	Arts ....	Jamaica Plain
Sullivan, Lawrence C.....	III.....	Arts ....	Roxbury
Sullivan, Margaret S.....		Ext. ....	Lawrence
Sullivan, Mary E.....		Ext. ....	Boston
Sullivan, Mary M.....		Grad. ....	Dorchester
Sullivan, Nellie .....		Ext. ....	Revere
Sullivan, Raymond R.....	III.....	Div. ....	Weston



Sullivan, Rev. Louis E.....	IV.....	Div. ....	Weston
Sullivan, Richard S.....	III.....	Arts. ....	S. Braintree
Sullivan, Robert D.....	I.....	Arts ....	Dorchester
Sullivan, R. Paul.....	II.....	Div. ....	Weston
Sullivan, Russell M.....	III.....	Div. ....	Weston
Sullivan, Thomas P.....	III.....	Arts ....	Lowell
Sullivan, Timothy E.....	I.....	Arts ....	Somerville
Sullivan, Vincent P.....	III.....	Arts ....	Dorchester
Sullivan, William L.....	III.....	Arts ....	Newton U. Falls
Sullivan, William T.....	II.....	Arts ....	S. Boston
Swanson, Eugene R.....	III.....	Arts ....	Boston
Sweeney, Francis L.....	I.....	Arts ....	W. Somerville
Sweeney, Hugh P.....	II.....	Nor. ....	W. Stockbridge
Sweeney, Joseph J.....	I.....	Phil. ....	Weston
Sweeney, Robert R.....	II.....	Arts ....	Bedford
Sylvia of S. H., Sr.....		Ext. ....	Boston
Syran, William M.....	II.....	Arts ....	Boston
Taglino, Daniel B.....	II.....	Arts ....	Brookline
Taglino, Frank B.....	II.....	Arts ....	Brookline
Tallon, Patrick H.....	I.....	Div. ....	Weston
Tarallo, Mario E.....	I.....	Arts ....	Hyde Park
Taylor, Albert L.....	III.....	Arts ....	Dorchester
Taylor, Charles H.....	I.....	Arts ....	Watertown
Tedesco, Nicholas P.....	III.....	Arts ....	W. Newton
Teehan, Thomas J. F.....		Grad. ....	Milton
Temple, John F.....	I.....	Arts ....	Cambridge
Teresa Agnes, Sr.....	S.....	Ext. ....	Boston
Teresa Catherine, Sr.....	S.....	Ext. ....	Boston
Teresa Patricia, Sr.....	S.....	Ext. ....	Boston
Theodosia, Sr. ....		Ext. ....	Boston
Theogene, Sr. ....		Ext. ....	Malden
Therese Aurelie, Sr.....	S.....	Ext. ....	Boston
Theresa Vincent, Sr.....		Ext. ....	Boston
Thibault, Albert A.....	I.....	Arts ....	Lawrence
Thomasine, Sr. ....		Ext. ....	Boston
Thomasita, Sr. ....		Ext. ....	Boston
Thornton, Frank J.....		Grad. ....	Medway
Tierney, Francis J.....	IV.....	Arts ....	Brighton
Tilton, Henry J.....		Ext. ....	W. Roxbury
Timmins, Francis J.....	III.....	Arts ....	Newton
Tohn, Dennis T.....	III.....	Nor. ....	W. Stockbridge
Tobin, William L.....	III.....	Arts ....	Newton



Tomey, E. Isabel .....	Ext.	.....	Cambridge
Tompkins, Patrick A.....	IV.....	Arts	.....Roxbury
Tondorf, Joseph B.....	III.....	Arts	.....Dorchester
Toolan, George J.....	Special.....	Arts	.....Cambridge
Toolin, Francis J.....	I.....	Div.	.....Weston
Toomey, John B.....	II.....	Arts	.....Ellis
Toomey, John F.....	.....	Grad.	.....Cambridge
Toomey, Mary M.....	.....	Grad.	.....Cambridge
Toomey, William J.....	II.....	Arts	.....Cambridge
Tracy, Edward F.....	III.....	Arts	.....Weymouth
Tracy, Joseph V.....	I.....	Arts	.....Dorchester
Tracy, William .....	II.....	Arts	.....Salem
Trainor, William E., Jr.....	II.....	Arts	.....Lynn
Traveis, William G.....	I.....	Arts	.....Cambridge
Trepanier, Gerard A.....	III.....	Arts	.....Lawrence
Tribble, Albert R., Jr.....	IV.....	Arts	.....Malden
Tribble, Arthur B.....	III.....	Phil.	.....Weston
Tribble, Francis S.....	I.....	Arts	.....Malden
Tribble, William D.....	I.....	Arts	.....Malden
Trinette, Sr. ....	S.....	Ext.	.....Boston
Tripodi, John D.....	II.....	Arts	.....E. Boston
Trueman, Edwin F.....	I.....	Arts	.....Roxbury
Trum, Bernard F.....	I.....	Arts	.....Natick
Tuohy, Arthur L.....	IV.....	Arts	.....Arlington
Turco, George .....	III.....	Arts	.....Revere
Turner, Sybil M.....	.....	Grad.	.....Wollaston
Twombly, John M.....	III.....	Arts	.....Brighton
Twomey, David W.....	III.....	Nor.	.....W. Stockbridge
Vahey, Thomas F.....	II.....	Arts	.....Watertown
Varney, Herbert H.....	I.....	Arts	.....Boston
Venard, Bro. ....	S.....	Ext.	.....Roxbury
Vincent, Leon .....	.....	Grad.	.....Boston
Virginia Marie, Sr.....	S.....	Ext.	.....Boston
Vodoklys, Michael J.....	I.....	Arts	.....Maynard
Voelkl, Michael W., Rev.....	IV.....	Div.	.....Weston
Vossahlik, Francis J.....	III.....	Arts	.....Arlington Hgts.
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Wallace, William W.....	I.....	Arts	.....Watertown
Walsh, Dudley J.....	I.....	Arts	.....Dorchester

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Walsh, James A.....	III.....	Nor. ....	W. Stockbridge
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Walsh, John M.....	I.....	Arts .....	S. Boston
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Ward, Mary A.....		Ext. ....	Dorchester
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Williams, Raymond J.....	I.....	Arts .....	Ipswich

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